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Ladysmith Black Mambazo

Center for Performing Arts

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Present
LADYSMITH BLACK MAMBAZO

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“All the entertainment that is fit to present.”
University Park, Illinois 60466
Warmly welcomes

LADYSMITH BLACK MAMBAZO

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A CELEBRATION OF LIFE

with

JOSEPH SHABALALA    THULANI SHABALALA
ALBERT MAZIBUKO    THAMSANQA SHABALALA
RUSSEI MTHEMBU    SIBONGISENI SHABALALA
INOS PHUNGULA    JOCKEY SHABALALAJA
BULANI DUBAZANA    ABEDNEGO MAZIBUKO

The members of Ladysmith Black Mambazo
SHOWS! EXTRA! SHOWS!

This just in...
April 4th "Your" Center For Performing Arts is happy to present,

AlphaBet Soup's
COTTON-TAIL CAPERS

It all happens Saturday April 4th beginning at 11 a.m. The excitement is never-ending in this never never land of arts, crafts, parades, food, music, and above all FUN FOR ALL!

BULLETIN! BULLETIN! BULLETIN! BULLETIN!
All of the Easter Baskets are missing! It is the job of Mother Goose, Little Red Riding Hood, Humpty Dumpty, The King of Hearts, and Captain Hook and a complete cast of fantasy characters to hunt down that caped culprit,

The EASTER BASKET BURGLAR.

Music, mix-ups, and mistaken identities make this the craziest Easter you have ever been a party to, and that's just what it is...

A PARTY!!!!!

It's the first-ever-annual

COTTON-TAIL CAPERS

The Easter Gala includes Easter Bonnet building, sing-along songs of fairy-tale proportion with the cast of characters, the very stylish Easter Parade, lunch fit for a kid, the new musical-kid-comedy COTTON-TAIL CAPERS, and the ever popular enjoyed it line with the entire cast. To top off the afternoon Easter party-goers can have a picture with the Easter Bunny for a few eggs more ($5.00).

Seating is limited for the gala to only the first 200 hundred guests. All of the who's- who will be there...will you? RSVP at 708.235.2222. For groups of 20 or more please call 708.534.4121. SHOW ONLY SEATING IS AVIALABLE for $7.00. The show begins at 2 p.m. for reservations call the bunny-line at 708.235.2222.
The traditional music sung by LADYSMITH BLACK MAMBAZO is called ISICATHAMIYA. It was born in the mines of South Africa. Black workers were taken by rail to mines far away from their homes and their families. Poorly housed and paid worse, they would entertain themselves after a six day week by singing songs into the wee hours every Sunday morning. Cothoza Mfana they called themselves, "tip toe guys," referring to the dance steps choreographed so as to not disturb the camp security guards. When miners returned to their homelands, the tradition returned with them. It became a fierce social competition, held regularly a highlight of everyone's social calendar. The winners were awarded a goat for their efforts and of course, the adoration of their fans. These competitions are held even today in YMCA assembly halls and church basements.

In the mid fifties Joseph took advantage of his proximity to the urban sprawl of Durban, allowing him the opportunity to seek work in a factory. Leaving the family farm was not easy, but it was during this time that Joseph first showed a talent for singing. After singing with a few groups in Durban he returned to Ladysmith and began to put together groups of his own. He was rarely satisfied with the results. "I felt there was something missing... I tried to teach them the music that I feel, but I failed until 1964 when a dream came to me, I always hear the harmony from the dream and I said this is the harmony that I want and I can teach to those guys. Some of them, they were in the dream too." Joseph recruited members of his immediate family, brothers Headmen and Jockey and cousins Albert and Abednego would join the group, as would other close friends. Joseph taught the group the harmonies from his dreams. With time and patience, Joseph's work began to reveal the colors of his dreams.

Today the world celebrates the dreams of Joseph Shabalala through the music of Ladysmith Black Mambazo. Aside from singing and writing, Joseph continues the teaching of young children the traditions his elders taught him. In fact, over the past several years, with the death of Headmen and the retirement of two other members, Joseph has enlisted the talents of three of his sons...the next Mambazo generation. While bringing a youthful energy to the group, it shows the world and Joseph, that his teachings and the traditions of his people will not disappear.
ESPECIALLY FOR KIDS

The brightest light in our season is for the child...in all of us.

Margery Williams'  
"THE VELVETEEN RABBIT"  
Saturday, March 21, 11 a.m. $7

"COTTON-TAIL CAPERS"  
Saturday, April 4, 11 a.m. $14 & $7

"PINOCCHIO"  
Saturday, April 25, 11 a.m. $7

3 FABULOUS FAIRY-TALES

THE LESSONS ARE SIMPLE AND TRUE...YET THE TIME IS SHORT.  
The ESPECIALLY FOR KIDS SERIES IS DESIGNED FOR FAMILIES TO SHARE AND CREATE CHILDHOOD MEMORIES. DON'T MISS OUT ON THE OPPORTUNITY TO AWAKEN AN IMAGINATION.

FARLEY FOODS, USA, a division of Favorite Brands International Products FARLEY FRUIT SNACKS absolutely free after each performance to the entire audience.

-Noteworthy News-

YOU ASKED FOR IT!!  
NOW YOU'RE GONNA GET IT!!

THROUGHOUT THE 98-99 SEASON ALPHABET SOUP PRODUCTIONS AND THEATREWORKS/USA WILL BE PRODUCING WEEK-DAY CHILDREN SHOWS. WATCH YOUR MAIL FOR MORE DETAILS AND FAIRY TALES.
SHOWS! EXTRA! SHOWS!

4 FOR 1-0-4

Four for 1-0-4 is simple. With one reservation you can get two adults and two children, 12 years of age and under for only $104.00. This price includes the Mother's Day all you can eat brunch and an afternoon with Don McLean.

Don McLean burst onto the music scene with "gusto via" with his international hit AMERICAN PIE. McLean's follow up hits include, CRYING, VINCENT, DREIDLE, JERUSALEM, SINCE I DON'T HAVE YOU, and of course AND I LOVE HER SO. Don't hear the words SOLD-OUT when you call for this very special event MAY 10TH...PHONE EARLY!

Brunch includes made to order omelets, carved meats, eggs, french toast, breakfast meats, choice of potatoes, and a complete salad and pastry buffet. It's as easy as FOUR for 1-0-4- on Mother's Day, May 10th. Brunch begins at 1:00 p.m. (so mom can sleeplate), with a 3 p.m. show. Do something EXTRA SPECIAL for Mother's Day 98. To reserve your seats for the brunch and concert or concert only seating call 708.235.2222.
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AT 708 235.2219
One of the longest touring band of Irish minstrels in the world comes to The Center For Performing Arts next Saturday night.

The Irish Rovers have travelled the globe for more than 30 years sharing songs, stories, and myths, not to mention a wee-bit of the blarney and gael.

Don't miss this very special pre-St. Patrick's Day Party of libations and legends. Reserve your shamrock now by calling 708.235.2222.

From the traditional to the popular the Irish Rovers have a song and a story for everyone...THE UNICORN SONG, WASN'T THAT A PARTY, THE LAST OF THE IRISH ROVERS, and many more for one evening only February 28th at 8 p.m.
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BORDERS' American Arts Alliance