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Marvelettes, Shangri-Las & Shirley Alston-Reeves

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Presents

The Marvelettes, The Shangri-Las & Shirley Alston-Reeves
former lead singer of The Shirelles

A Very Special Valentine's Day

Saturday
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THE MARVELETTES

HONOR ROLL OF HITS

TOP 10 HITS
Please, Mr. Postman*
Playboy*
Hunter Gets Captured By the Game
Beechwood 4-5789*
Don’t Mess With Bill*
My Baby Must Be a Magician
Too Many Fish In the Sea

ADDITIONAL HITS
(Reached Top 15 Nationally)
Twistin Postman
Strange I Know
Lockin Up My Heart
Danger Heartbreak Dead Ahead
When You’re Young and In Love

*Million Seller

THE MARVELETTES occupy an esteemed place in the history of American popular music as the group that caused Motown, and most notably Berry Gordy to change the label’s focus from single bluesy soul artists (previously Barret Strong’s Money had been the label’s biggest seller) to a smooth orchestrated harmonic sound that transcended the prior racial limits of rhythm and blues. With their first record, Please, Mr. Postman hitting the top spot on the charts and selling 3 million records in a crossover market Motown was to concentrate on the Marvelettes, Supremes, Temptations, Four Tops, and Martha and the Vandellas and create a new group pop soul sound that totally dominated the music charts until the advent of the Beatles 4 years later.

During their reign at the top of the charts the girls were to turn out over a dozen hits, eight of which went Top Ten. Although the group at times had more than three members, the originators were Wanda Rogers, Gladys Horton, and Katherine Shaffner. In the early years of the group, family ties forced all three to leave the act at various times (although Wanda and Gladys continued to make frequent “guest appearances”) but carefully chosen and highly talented replacements kept the act at the top of the charts even with changed personnel. Once again this is a patented mark of Motown’s success story - the ability to change personnel in acts like the Supremes, Temptations and the Marvelettes and still keep the act at the top of the charts and in demand for personal appearances.

In fact it is in person where the current lineup really excels. Offering an act that features their big hits, interspersed with their versions of some great standards, the girls are still, in the smooth Motown vein, a highly choreographed, polished, very good looking and humorous night club act as well as a major draw.
Shirley Alston Reeves

In 1958, singing at dances while attending high school in Passaic, New Jersey, the SHIRELLES with Shirley Alston Reeves as original lead singer were signed by Tiara Records, and their first single release *I Met Him On A Sunday* was an instant hit.

Tiara Records became Scepter Records and the group's second release, *Dedicated To The One I Love*, sold well over a million copies. This was followed by yet another hit, *Tonight's The Night*. After the above successes, Carole King heard them and wrote and arranged their next single, *Will You Still Love Me Tomorrow*, which sold over three million copies.

Hit after hit followed, *Baby, It's You, Foolish Little Girl, Everybody Loves A Lover*, and their five million seller *Soldier Boy*. The SHIRELLES soon became known all over the world and their songs became classics. Their recording of *Boys* was even copied by the Beatles.

The SHIRELLES were voted the number one Female Vocal Group for five years in a row by Billboard, Cashbox and Record World magazines, which made them one of the hottest attractions in show business.

Now Shirley Alston Reeves, original lead singer of the SHIRELLES, brings to you in person all of these solid gold favorites.
THE SHANGRI-LAS undoubtedly the “punkiest girl groups of the sixties” were formed by four young women from Queens, New York. Due to the untimely death of one of the girls, they performed as a trio. The group gained local fame with their imitations of then current hits.

THE SHANGRI-LAS came to the attention of record producer George “Shadow” Morton, who arranged for a contract with the newly formed Red Bird label. Morton wrote and produced Remember (Walkin’ In The Sand) a record that quickly established the group by climbing to the National Top Five. He next employed the writing services of Ellie Greenwich and Jeff Barry to supply a follow up. Greenwich and Barry provided several hits for the Ronettes, The Crystals, Lesley Gore, etc. Their contribution was Leader Of The Pack an instant classic that went straight to number one and stayed there for many weeks. They had several additional hits like: Give Him A Great Big Kiss, Out In The Streets, I Can Never Go Home Anymore, etc.

Today, THE SHANGRI-LAS are by far one of the most exciting, talented and sexiest groups performing today.

“I enjoyed working with THE SHANGRI-LAS, they were professional, entertaining and extremely exciting. I look forward to working with them again.

“We’ve used the biggest, but biggest doesn’t always mean best...THE SHANGRI-LAS were the best, their performance was an 11 on a scale of 10...” Lorelei Productions
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