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Hello, Dolly!

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HELLO, DOLLY!

Winner of 10 Tony Awards including Best Musical

OPENING NIGHT

SEPTEMBER 24, 1999
Mainstage Productions, LLC
presents

HELLO, DOLLY!

Book by Michael Stewart
Music and Lyrics by Jerry Herman
Based on the play “The Matchmaker” by Thornton Wilder
Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage
by David Merrick and Champion-Five, Inc.

Lighting Design
Philip Watson
Scenery Supervisor
Antje Elleman

Musical Director
Camille Villalpando
Production Manager
Amy Alvord

Associate Director/Choreographer
Gavan Pamer
Directed And Choreographed By
BOB DURKIN

HELLO, DOLLY! is presented by arrangement with
Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022

CAST:

Mrs. Dolly Gallagher Levi .................................................. Tracy Jordan
Ernestina ................................................................. Ellen Saxton Boyer
Ambrose Kemper .......................................................... Brent D. Kuenning
Horace Vandergelder ..................................................... James Lee
Ermengarde ................................................................. Lisa Brown
Cornelius Hackl ............................................................ Gabriel Veneziano
Barnaby Tucker ............................................................. Joey Curti
Irene Molloy ................................................................. Elizabeth Inghram
Minnie Fay ................................................................. Laura Marie Woyasz
Mrs. Rose ................................................................. Ellen Saxton Boyer
Rudolph ................................................................. Christopher LaFrance
Judge ................................................................. Jay Esbie
Court Clerk ............................................................... Matthew Napoli
The Ensemble: ........................................................ Albert Altovilla,
James Bulleri, Stephen Ward Billeisen, Joanna Chozen, Brian Corey,
Amanda Huddleston, Christopher LaFrance, Sasha Mackels, Matthew Napoli, Maggie A. Portman, Christine Schwalenberg,
Derek Staranowski, Tonya Wathen, Laura West
UNDERSTUDIES:

Mrs. Dolly Gallagher Levi .................................................. Ellen Saxton Boyer
Ernestina ........................................................................... Maggie Portman
Ambrose Kemper ............................................................... Stephen Ward Billeisen
Horace Vandergelder .......................................................... Jay Esbie
Ermengarde ........................................................................ Amanda Huddleston
Cornelius Hackl ................................................................. Brent D. Kuenning
Irene Molloy ........................................................................ Christine Schwalenberg
Minnie Fay ........................................................................... Maggie A. Portman
Mrs. Rose ........................................................................... Amanda Huddleston
Rudolph .............................................................................. Sasha Mackels
Judge .................................................................................... James Bulleri
Court Clerk .......................................................................... Derek Staranowski

ORCHESTRA:

Keyboards ................................................................. Camille Villalpando and Sylvia Chen
Trumpet/French Horn .......................................................... Les Rogers
Trombone ........................................................................... Martin Cohen
Woodwind .......................................................................... Ann Garvey
Percussion .......................................................................... Matthew Ritter
Guitar/Banjo ...................................................................... Doug Carson

CAST BIOGRAPHY

TRACY JORDAN (Dolly Levi) is performing for the fifth time in Hello, Dolly! The first time was in 1971 under the direction of Academy Award-Winning composer, Stephen Schwartz. Tracy has traveled the globe and performed in most media including TV and film. She has played such regional and stock roles as Mama Rose in Gypsy and Miss Hannigan in Annie. Her national tours include the roles of Maggie Jones in 42nd Street, Annie in Annie Get Your Gun, and Mother Superior in Nunsense I and Nunsense II. She has numerous cabaret and concert credits including Richard Rogers – A Man & His Music in which she co-starred with Walter Cronkite, Florence Henderson, Marsha Mason, and Giorgio Tozzi. Tracy is thrilled to be making her debut with Mainstage Productions and dedicates her performance to the memory of David Jordan.

JAMES LEE (Horace Vandergelder), a Central Adirondack native, recently completed a New York run of Captains Courageous, The Musical. He brings a wide range of experience to this production of Hello, Dolly! In addition to his numerous leading roles in stock and regional theatre, he has toured both nationally and internationally. His favorite roles include Charlie Anderson in Shenandoah, Ben Franklin in 1776, and of course, Horace Vandergelder in Hello, Dolly!. Holding both BS and MS degrees in Music Education, he taught vocal music for 23 years in New York Public Schools.

ALBERT ALTOVILLA (Ensemble; u/s Barnaby Tucker; Dance Captain) is thrilled to be making his touring debut with Hello, Dolly! He recently played Aladdin and Young Hercules on the Disney Magic, Disney’s first cruise line. Some favorite roles include Jose in Man of La Mancha, Michael Tobin in The Unsinkable Molly Brown, and Royce in Dearly Departed. Favorite shows include Cabaret with Lenora Nemetz, Showboat, Oklahoma, Shenandoah, and Evita. Love to friends and family back home in Clarksburg, WV. Thanks to Bob, Paul, and Terry for this opportunity.

STEPHEN WARD BILLEISEN (Ensemble; u/s Ambrose Kemper) is very excited to make his national tour debut in Hello, Dolly! He has recently graduated from the American Musical and Dramatic Academy in NYC. Favorite roles include Professor Harold Hill in The Music Man, Scarecrow in The Wizard of Oz, and Prince Dauntless in Once Upon a Mattress. Thanks to his family and friends for all their love and understanding. You all helped me become who I am today.

ELLEN SAXTON BOYER (Ernestina; Mrs. Rose; u/s Dolly Levi) A favorite leading lady in theaters from coast-to-coast, Ellen’s regional credits include over 250 performances of her most treasured role, Mama Rose in Gypsy, as well as the title role in Mame, Golde in Fiddler on the Roof, Sr. Regina in Nunsense, and Miss Hannigan in Annie. She is no stranger to touring, having performed in the first national tour of Forbidden Broadway, as Mae Peterson in Bye Bye Birdie, various roles in several versions of A Christmas Carol, and most recently, returned from a national tour of Moon Over Buffalo with Gavin MacLeod. Ellen is also an accomplished and respected director with over fifty productions on her resume, including Camelot, Barefoot in the Park, Steel Magnolias, and The Odd Couple. She most recently directed a national tour of A Christmas Carol.
LISA BROWN (Ermengarde) is proud to be touring with Hello, Dolly!. Her regional credits include: Jesus Christ Superstar (Mary Magdalene), Closer Than Ever (Woman 2), Mousetrap (Mollie Ralston), Nunsense (Sister Mary Leo), Nunsense II (Sister Mary Leo), Moon Over Buffalo (Rosalind), and A Chorus Line (Cassie). Lisa has also appeared in various cabaret and children shows in upstate New York. She would like to dedicate this performance to her parents.

JAMES BULLERI (Ensemble; u/s Judge) New York credits include: Bobby in A Chorus Line, The Mystery of Edwin Drood, Carnital, Berlin to Broadway with Kurt Weill, Jacques Brel is Alive and Well and Living in Paris, The 1997 Abbott Awards (with Deborah Monk, Karen Ziemba, and Joel Grey), Moll Flanders (workshop), Times Square, Puck in the musical A Midsummer Night's Dream, Billy Crocker in Anything Goes, Guys and Dolls, Christopher Wren in The Mousetrap, Meet Me In St. Louis, and The Music Man. Television credits include: The Quest (The Learning Channel) and various voice-overs. James is a graduate of Interlochen Arts Academy (Major: Theatre and Voice) and holds a B.F.A. in acting from NYU's Tisch School for the Arts, Collaborative Arts Project 21. Thanks to Mom and Dad, Wendy, Lonne, Kerry, and CAP21 for all their endless support.

JOANNA CHOZEN (Ensemble) grew up in the San Francisco Bay Area where she began her dance training. She currently resides in Manhattan where she is pursuing a career in musical theater. Her credits include: North Carolina Theater's production of South Pacific, European tour of the musical Fame, featured dancer in productions of Oklahoma, Prince and The Pauper, and My Fair Lady. She thanks her parents for their love and support.

BRIAN COREY (Ensemble) is a graduate of the American Musical and Dramatics Academy and is currently receiving his B.F.A. in acting from West Virginia University. He has just finished the summer season with West Virginia Public Theater and has also been seen in two Off-Off Broadway shows: Waiting for Lefty and Tune The Grand-Up. Other credits include Jackie in Dog-Opera, Jamie in Hot L Baltimore, and the not so loveable rock star Cody Brown in Trust. Brian would like to thank his family and friends for their love.

JOEY CURTI (Barnaby Tucker) hails originally from Syracuse, NY, but now calls “The Big Bad Apple” his home. Thrilled to be back out on the road, Joey appeared on the National Tour of The Goodbye Girl, as well as Gateway Playhouse's Joseph and the Amazing Technicolor Dreamcoat, and A Funny Thing Happened on the Way to the Forum. Some other favorites include Eugene in Brighton Beach Memoirs, Motel in Fiddler on the Roof, Joseph in Joseph and the Technicolor Dreamcoat, Mark in A Chorus Line, Gerald in Me and My Girl, and Louis in Do Black Patent Leather Shoes Really Reflect Up? Joey sends his thanks and love to his family and wonderful friends.

SYLVIA CHEN (Assistant Musical Director) is a graduate of Stanford University in Music and Quantitative Economics. She acted as assistant music director for the campus production of Guys and Dolls and a workshop staging of the Broadway bound musical The Prince and the Pauper. Over the past four years, Sylvia has performed in the orchestras of several theater groups in the San Francisco Bay Area in such shows as The Secret Garden, She Loves Me, Passion, Assassins, 42nd Street, The Wizard of Oz, and most notably the regional premiere of Side Show.

BOB DURKIN (Director/Choreographer) Mr. Durkin's work, as a Director-Choreographer, has been represented Off-Broadway, in stock, regional, national, and international touring companies. National and international touring shows he has directed and choreographed include: Dreamgirls, The Goodbye Girl, They're Playing Our Song, Anything Goes, Ain't Misbehavin', Purlie, Little Shop of Horrors, One Mo' Time, Nunsense II, and Seven Brides for Seven Brothers. He was the recipient of the 1997 Connecticut Critic’s Circle Award for outstanding Choreography of a musical for his work on the national tour of Seven Brides for Seven Brothers. In 1998, Bob served as Associate Choreographer to Tommy Tune on the pre-Broadway workshop of Irving Berlin's Easter Parade starring Tommy Tune and Sandy Duncan both in Sydney, Australia and in New York City. During the past twenty-five years, audiences in virtually every hemisphere have seen Bob's work. Shows that he has directed and choreographed have played to audiences in Austria, Australia, Finland, Italy, Portugal, Brazil, Spain, Columbia, Singapore, Malaysia, Hong Kong, China, Canada, and throughout the United States.

JAY ESBIE (Judge; u/s Horace Vandergelder) is very happy to be returning to the road again. His tours have taken him from Canada to southern Texas and Seattle to St. Petersburg. National tours: Miles Gloriousus in A Funny Thing Happened On The Way To The Forum (with Jack Carter), Jake in A Christmas Carol, and M. Richard in David Bell's Phantom of the Opera. Regionally: Camelot (Pellinore), Hello, Dolly! (Horace Vandergelder), and Into The Woods (Narrator/Mysterious Man). Off-Broadway he created the role of Cure' Grivet in The Ballad Of Therese. Other roles include: Fiddler On The Roof (Lazar Wolfe), You Can't Take It With You (Mr. Kirby), It's A Wonderful Life - The Musical (Mr. Gower), Brigadoon (Mr. Lundie), and Gerard Cariere in Yeston / Kopit's Phantom. Recently he appeared on the HBO Special “Stomp – Out Loud” and on the daytime dramas “Guiding Light” and “The City”.

AMANDA HUDDLESTON (Ensemble; u/s Ermengarde, Mrs. Rose) is thrilled to be working with this company of Hello, Dolly! Originally from Chicago, Amanda is a graduate of Oklahoma City University. She has worked two seasons at Galveston Island Outdoor Musicals in such shows as Anything Goes (Purity), Will Rogers Follies, Grease, and State Fair. She has been seen at OCU as Marsinah in Kismet, Lizzie in Baby, and Lili in Carnital. Thanks for the love and support to those she loves. She thanks God for such a wonderful life!
ELIZABETH INGHRAM (Irene Molloy) holds a Bachelors Degree in Musical Theatre from Oklahoma City University. Favorite roles at OCU include Pam in Baby, Casilda in Gilbert and Sullivan's The Gondoliers, and Suzel in L’Amico Fritz. Elizabeth also enjoyed performing with a local band The Poulene's, playing flute and keyboard as well as singing. She has worked at the Lyric Theatre of Oklahoma, performing ensemble and understudy roles in Fiddler on the Roof, Club Stardust, and Guys and Dolls. Elizabeth thanks her family for their continuous love and support, and for always being her biggest fans!

BRENT D. KUENNING (Ambrose Kemper; u/s Cornelius Hackle) received his degree in Broadcast/Journalism from the University of Nebraska-Lincoln and left the great land of corn and the stable life of newscasting for the bright lights of the stage. He has entertained all over the world from cruise ships to performing for the military. Favorite roles include Conrad Birdie in Bye Bye Birdie, Johnny Cantone in 1940's Radio Hour, and Freddy Eynsford-Hill in My Fair Lady. He has had the wonderful opportunity to sing back up for the phenomenal Ben Vereen. Brent would like to thank his wonderful family, friends, and especially his beloved mother Delores.

CHRISTOPHER LAFRANCE (Rudolph) recently switched careers, from flight attendant to full time performer. This past spring he performed in a regional production of Joseph and the Amazing Technicolor Dreamcoat at the West Virginia Public Theater. He also has been seen as Joe Cable in South Pacific, and Mendel in Fiddler on the Roof. Other credits include Jesus Christ Superstar, Godspell and Snoopy. Originally from Pennsylvania, Chris now resides in New York where he studies dance on a scholarship at the Broadway Dance Center. He thanks his family and friends for all their support.

SASHA MACKELS (Ensemble; u/s Rudolph) is happy to be touring again. He previously toured the country with the National Tour of Carousel. Other credits include Guys and Dolls at the Westchester Broadway Theater and at the Carousel Dinner Theater, Oklahoma at the Palace Theater in Myrtle Beach, SC, and West Side Story at La Comedia.

MATTHEW NAPOLI (Ensemble) a native New Yorker, is pleased to be making his debut with Mainstage Productions. Recent credits include Aida with the New Orleans Opera Company and The Nutcracker with the North Star Ballet Company in Fairbanks, Alaska. He has performed in many musical productions such as Fiddler On The Roof, La Cage Aux Folles, Damn Yankees, and Evita. Matthew trained at the Joffrey Ballet School. Thanks Mom and Dad for all your support.

GAVAN PAMER (Associate Director and Choreographer) is very happy to collaborate once again with Bob Durkin. His association with Mr. Durkin began in 1988 with a touring production of 42nd Street and then later productions of South Pacific, The King and I, and the National Tour of The Goodbye Girl. Gavan has directed and/or choreographed productions of Joseph and the Amazing Technicolor Dreamcoat, The Sound of Music, The Music Man, Clue: The Musical, Working, 42nd Street, and Man of La Mancha. Performance credits include tours of Cats, 42nd Street, and A Chorus Line and productions with St. Louis Rep, Geva Theater, WVPT, Pittsburgh CLO, Gargo Productions, and Pittsburgh, Cincinnati, Cape, and Gateway Playhouses.

MAGGIE A. PORTMAN (Ensemble; u/s Minnie Faye and Ernestina) is excited to be making her National Tour debut in Hello, Dolly! She recently graduated from Shenandoah University with a Bachelor of Fine Arts in Musical Theatre. She has appeared as Charity in Sweet Charity and as Fern in Charlotte's Web. Maggie spent three summers in the Shenandoah Summer Music Theatre Company where she appeared as Joy in Cinderella, Bette in Oliver, and Cha Cha in Grease. She opened Shenandoah University's new theatre in 1998 as Dorothy in The Wizard of Oz. Maggie would like to thank Mr. and Mrs. Harold Herman, Madea Ruhadze, and especially her family for the many years of love and support.

CHRISTINE SCHWALENBERG (Ensemble; u/s Irene Molloy) is excited to be back on the road again with Hello, Dolly! after completing the national tour of Brigadoon. Favorite shows include A Chorus Line (Cassie), 42nd Street (Annie), Lucky Stiff, and Into The Woods. She recently produced a showcase in New York to raise money for Breast Cancer Awareness. Christine is a graduate of the American Musical and Dramatic Academy where she was a national scholarship winner. She also holds a B.S. in Mathematics from the University of Illinois-Urbana. Special thanks to her family and friends for their continued love and support.

DEREK STARANOWSKI (Ensemble; u/s Court Clerk) holds a BA in theatre from Wagner College. His credits include: Off-Broadway: Hallmark Entertainment's Christmas from the Heart starring Kenny Rogers; Regional and stock: Protean in A Funny Thing Happened On The Way To The Forum (Theatre-By-The-Sea), Huck Finn in Big River (Shawnee Playhouse), Rolf in The Sound of Music, Gypsy, and Will Rogers Follies. Other credits include Pippin in Pippin, Peter in Jesus Christ Superstar and Neil in Fiorello! He sends his love to Nicholas.

CAMILLE VILLALPANDO (Musical Director) has served as Musical Director for Forever Plaid, Man of La Mancha, 42nd Street, Ruthless, Crazy For You, The King and I, Nunsense, Fiddler on the Roof, The Music Man, and 1776. She recently completed work on "Legends of the Haunted Lighthouses" on The Learning Channel, and is busy as an arranger and keyboard programmer. Camille is proud of her work in arts education, participating in many music and theatre outreach and education programs in Western Pennsylvania.
TONYA WATHEN (Ensemble; Dance Captain) is a veteran performer with *Hello, Dolly!* having been the dance captain for the show last summer with Lone Star Performing Arts Association. Favorite roles include Marty in *Grease*, Brooke in *Noises Off*, and Chastity in *Anything Goes*. Other credits: Will Rogers *Follies* (dance captain), *The Honky Tonk Angels* (assistant choreographer), *A Chorus Line*, and *Jesus Christ Superstar*. Tonya graduated summa cum laude with a degree in Musical Theatre from Ball State University. Special thanks and all my love goes to her family.

PHILIP WATSON (Lighting Designer) was born in Hong Kong, but grew up as an Englishman. Phil's work in England includes: *The Bells*, *The Seagull*, and *Twelfth Night* for the Barn Theatre Company; *Carmen* and *Don Giovanni* for Aylesbury Opera and *The Tempest* for Pendley Shakespeare Festival. Phil's recent work in America includes: *Angels in America* Parts I and II, *Macbeth*, *The Hairy Ape* and *Medea* as a guest artist at Old Dominion University, *Beckett Shorts* and *Hedda Gabler* for Theater of the Millennium, *Dracula* and *Appalachian Spring* for Virginia Ballet Theater, *Peter and the Wolf* for Spectrum Puppets and the Virginia Symphony, *Cabaret*, *Showboat*, Oklahoma, and *Man of La Mancha* for West Virginia Public Theater.

LAURA WEST (Ensemble) is thrilled to be performing with this company of *Hello, Dolly!* Originally from Ft. Worth, TX, Laura is a recent graduate of Oklahoma City University where she was seen in *Brigadoon*, *Carnival*, *My One and Only*, and *Kismet*. She has played Graziella in *West Side Story* at the Jewel Box Theatre in Oklahoma City and has spent the last two summers at Galveston Island Outdoor Musicals performing in *Cinderella, Grease, Hello, Dolly!, Anything Goes, Will Rogers Follies, Mame,* and *State Fair*. Special thanks to Mom & Dad, my family and friends. All my love to Kevin.

LAURA MARIE WOYASZ (Minnie Fay) is a recent graduate of Shenandoah University where she received a B.F.A. in Musical Theatre. Originally from Connecticut, she now resides in the Big Apple where she is pursuing a career in musical theatre, film, and television. A few of her favorite past roles include Cinderella in Rodgers & Hammerstein's *Cinderella*, Sandy in *Grease*, Laurey in *Oklahoma*, Mary in *Take It Easy*, and Mary Jane in *Big River*. Laura would like to send all her love and thanks to her family and friends.

MAINSTAGE PRODUCTIONS, LLC (Producer) recently co-produced the national tours of Neil Simon's *The Goodbye Girl*, starring Eddie Mekka, *A Christmas Carol*, and *Miracle On 34th Street*. Principals Paul Bartz and Terry Kippenberger as owners of Mainstage LLC, a booking agency, have been involved in hundreds of national tours including *Moon Over Buffalo* starring Gavin MacLeod, *Sunday In The Park With George*, *Into The Woods*, *The Odd Couple* starring Jamie Farr and William Christopher, *Buddy: The Buddy Holly Story*, and *Big River*. Their next project is the first national tour of Kander and Ebb's *Steel Pier*, nominated for eleven 1997 Tony Awards including Best Musical.

SCENES AND MUSICAL NUMBERS

ACT 1

| SCENE 1: | Along Fourth Avenue, New York City |
| SCENE 2: | Grand Central Station |

**"I Put My Hand In"** .................................... Dolly, Company

| SCENE 3: | A Street In Yonkers |
| SCENE 4: | Vandegelders Hay and Feed Store, Yonkers |

**"It Takes a Woman"** .................................. Vandegelder, Instant Glee Club

| SCENE 5: | The Yonkers Depot |
| SCENE 6: | Outside Mrs. Molloy's Hat Shop, Water Street, New York City |

**"Put on Your Sunday Clothes"** ......................... Cornelious, Barnaby, Dolly, Ambrose, Ermengarde

| SCENE 7: | Inside the Hat Shop |
| SCENE 8: | A Quiet Street |
| SCENE 9: | 14th Street |

**"Before The Parade Passes By"** ........................ Vandegelder, Company

INTERMISSION

ACT 2

| SCENE 1: | In front of the Hoffman Hotel, on Fifth Avenue |
| SCENE 2: | Outside the Harmonia Gardens Restaurant, on the Battery |

**"Elegance"** ............................................. Mrs. Molloy, Cornelious, Ambrose, Ermengarde

| SCENE 3: | Inside the Harmony Gardens Restaurant |
| SCENE 4: | The Polka Contest |

**"The Waiters' Gallop"** ................................... Dolly, Rudolph, Waiters, Cooks

| SCENE 5: | A Courtroom on Centre Street |
| SCENE 6: | The Hay and Feed Store, Yonkers |

**"Hello, Dolly"** .......................................... Dolly, Vandegelder

**"So Long Dearie"** ....................................... Dolly, Vandegelder

THE CONTESTANTS

| SCENE 5: | A Courtroom on Centre Street |

**"It Only Takes A Moment"** ............................... Cornelius, Mrs. Molloy, Prisoners, Policemen

**"So Long Dearie"** ....................................... Dolly, Vandegelder

| SCENE 6: | The Hay and Feed Store, Yonkers |

**"Hello, Dolly": Reprise** ................................ Dolly, Vandegelder

**"Finale"** .................................................. Company