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Irish Rovers

Center for Performing Arts

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The Center for Performing Arts
Governors State University

Presents

The Irish Rovers

March 11, 2000

1999-2000 Season sponsored in part by:
THE IRISH ROVERS

The times they are a-changin’ and hard as it may be to imagine, so too are The Irish Rovers. After 30 years with the same five familiar and much loved members, these international ambassadors of Irish Entertainment are stepping spryly into their fourth decade with a revitalized commitment to their legion of devoted fans. The Irish Rovers will never lose their timeless ability to deliver two hours a night of good cheer, great jokes and classic sing-along tunes.

Original Rovers George Millar (guitar, vocals), cousin Joe Millar (bass, vocals) and Wilcil Mcdowell (accordion, keyboards) provide continuity with a colourful, tremendously successful past. The exciting new musical spark comes from fresh recruits John Reynolds (guitar, whistle & vocals) from Belfast and Sean O’Driscoll (mandolin, banjo, guitar & vocals) from Blarney, Co. Cork. If Sean has other commitments, then Wallace Hood (mandolin, banjo, 10-string cittern, Irish bouzouki, whistle, guitar & vocals) from Belfast steps in. Rounding out the band is long time friend and percussionist Kevin McKeown from the town of Antrim. Kevin has been with The Irish Rovers since 1984 and provides strong drumming, bodhran, bones and vocals.

The Rovers repertoire remains the tried and true classics that keep Rovers fans coming back for more year in, year out – The Unicorn, The Black Velvet Hand, The Orange And The Green, Wasn’t That A Party and any of the literally hundreds of crowd favourites they can pull out of their deep bag of tricks. “Our shows are the fastest two hours around,” says George. “People are too busy clapping their hands, stomping their feet and having a grand old time to notice the clock ticking by. After all these years, it still does feel like a party every time we go out on stage.”

The story of The Irish Rovers is a testament to old-fashioned hard work and more than a fair measure of Irish luck.
DON'T MISS THE
FIVE TIME TONY AWARD NOMINATED
MUSICAL THAT SERVES UP A MENU
OF GOOD COUNTRY FUN

PUMP BOYS
&
DINETTES

SET IN A GAS STATION AND A DINER ON A HIGHWAY
SOMEWHERE IN NORTH CAROLINA, THEY DELIVER
OVER 20 SONGS DETAILING LIFE'S SIMPLE PLEASURES

SATURDAY
MARCH 25, 2000
8:00 P.M.

CALL OR VISIT OUR BOX OFFICE TODAY!
THE CENTER FOR PERFORMING ARTS
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After a short stint in Toronto, *The Rovers* made a pilgrimage to San Francisco in search of fame, fortune and paying gigs. No sooner had their dusty old jaguar rolled into town than they’d found the latter in a local restaurant. Their ability to create a cheerful party atmosphere seemingly out of thin air led to a dream engagement at San Francisco’s legendary Purple Onion folk club, where they headlined for an unprecedented 22 sold-out weeks.

A deal with Decca Records soon followed and with it came *The Unicorn*, a million-selling single in 1967 and the group’s signature song to this day.

In the 1970’s, *The Irish Rovers* brought their magic to television with a weekly variety series for the Canadian Broadcasting Corporation. In addition to the music, each show featured a wildly popular comedy segment with Will, George and Jimmy in the guise of extremely mischievous leprechauns. The series ran for eight seasons on CBC (winning a prestigious Canadian ACTRA award for Best Variety Performance in the process) and on Global TV for another four years.

The boys inaugurated the ‘80’s by matching their good-time energy with a suitably contemporary sound. Under the direction of veteran producer Jack Richardson (The Guess Who, among other hitmakers), they again soared to the top of the charts with *Wasn't That A Party*. This real-life celebration, written by US folk singer Tom Paxton after witnessing one of the band’s famous post-show parties in the flesh, became an international anthem of good cheer.

Now the next 30 years beckon and George Millar for one is looking forward to the journey. “If George Burns made it to 100, I don’t see why we can’t keep going til we’re all at least 65 or 70,” he says with a chuckle. “There are still songs to be sung, jokes to be told and fans who want to hear them.”
HAPPY ST. PATRICK'S DAY
From All of Us at The Center

Visit our Concessions Bar
for a St. Patrick's Day Special

ENJOY A
"GREEN ALLIGATOR"

A Special Drink to Share
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We also offer a complete selection of fine wines,
beer, mixed beverages and soft drinks.

All your favorites!

Who's Who At The Center

Burton Dikelsky
Executive Director

Les Alberts
Theatre Manager

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Box Office Manager

Pamela Wilkerson
House Manager

Alice Parker
Box Office
Window Designer

Millie Bennett
Box Office /Mktg Asst.

Cheryl Redican
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Dion Paul
Marketing Assistant

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Sound Engineer

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Governors State University reminds you to...
"Know When 2 Say When"
Thank You For Drinking Responsibly

Budweiser
DON'T MISS THE
FIVE TIME TONY AWARD NOMINATED
MUSICAL THAT SERVES UP A MENU
OF GOOD COUNTRY FUN

PUMP BOYS
&
DINETTES

SET IN A GAS STATION AND A DINER ON A HIGHWAY
SOMETIME IN NORTH CAROLINA, THEY DELIVER
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THEATRE OF ILLUSION

BRING YOUR CHILDREN TO
SEE THE MAGIC & DAZZLING
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ON THE MARKET!

SUNDAY, APRIL 2, 2000
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Greetings,

It's the 5th Anniversary Season at The Center for Performing Arts at Governors State University. On behalf of The Board of Directors and staff, we thank you our loyal patrons, for being the main reason why we have reached this significant milestone. As we celebrate the present and look ahead to the next century, there is much to be thankful for in the past. The Center began as the dream of a dedicated group of people who saw the need for a cultural center in the Chicago Southland. In the past five years with world renowned artists have graced the stage to share the beauty, power and drama of live performances. Last season over 50,000 patrons attended a wide variety of events in this beautiful hall, right here in our own back yard.

As you get ready to enjoy this performance, we hope that you will continue to support our efforts. Our continued growth into the 21st century depends on all of us helping The Center grow.

Enjoy the performance today and come back again.

Burton Dikelsky
Executive Director

As we celebrate our 5th Season at the Center and look forward to the best year ever, we are very thankful to so many. As our dream becomes more and more of a reality, I want to thank the important people who have made this endeavor the success that it is. Without my dedicated and generous Board we would not be able to continue our dream. Without our talented and overworked staff we could not present a “Star-Studded” season. And without you, our faithful patrons, we could not exist. Thank you all for making The Center such a wonderful place.

Karen C. Reid
Chair, Board of Directors

Welcome to the fifth season of exciting and interesting entertainment at The Center for Performing Arts at Governors State University. We hope that you will help us continue to grow in three ways:

1. Please continue to come and join us during our great performances.
2. Please pick up and fill out a Customer Interest Survey at the Box Office to help us satisfy your interests in the future.
3. If you are able, please make a small contribution to The Center. We are trying to keep the cost of our tickets low and, therefore, need your contributions in order to break even.

Finally, we invite you to pick up material about GSU. As the fastest growing public university in Illinois - over 20 percent increase in our student body in the last seven years. One of our 44 degree programs will surely be suitable for you. Material is available in front of the box office and the main entrance.

I look forward to seeing you soon at The Center’s next performance or in a classroom at Governors State University.

Paula Wolff
President, Governors State University

BE A PART OF THE SPECTACULAR SEASON FINALE AT THE CENTER FOR PERFORMING ARTS

JUDY COLLINS

Hailed for her “voice of liquid silver” by The New York Times

Five Grammy Award Nominations and international acclaim with hits including “Chelsea Morning” and “Send in the Clowns”

Make your reservations now for an evening of magnificent entertainment

Saturday, April 29, 2000
8:00 P.M.

Call our Box Office at
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