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Ramona Quimby

Center for Performing Arts

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Governors State University
1 University Parkway
University Park, IL 60466

2000/2001 Season sponsored in part from an Arts Tour grant from:
THE CENTER FOR PERFORMING ARTS
Presents
Theatreworks/USA
Barbara Pasternack
Artistic Director
Ken Arthur
Managing Director

RAMONA QUIMBY
A Play by Len Jenkin
Based on the Ramona books by Beverly Cleary
Incidental Music by Daniel Messe
Directed by Rob Barron
Scenic Design by John Farrell
Costume Design by Anne-Marie Wright
Assistant Costume Designer - David Kaley
Props by Layna Fisher

CAST
(alphabetical by role)

DELLANY TOWNE PEACE (Aunt Bea) is from Jamestown, North Carolina and
moved to NYC to attend The American Musical and Dramatic Academy. Her
most recent project was performing in America at Cedar Point in Ohio. Favorite
roles include Marty in Grease and Snoopy in You're a Good Man Charlie
Brown.

AMY HERZOG (Beezus) is from Highland, New Jersey. She recently graduated
from Yale University where she studied English and Theatre. There she appeared
in many productions including Moliere’s Tartuffe, Shakespeare’s Richard II, and
Tom Stoppard’s Arcadia. She is thrilled to be meeting people all over the United
States who love the Ramona books.

BEN SHARPLES (Hobart/Griggs), Los Angeles native, graduated from American
Conservatory Theater’s MFA program. Favorite performances: Smith, Robert
O’Hara’s-14, Eddie March, Charles Randolph - Wright’s 27, Fury in Thyestes,
Terence in Manatee, and in Carey Perloff’s Threepenny Opera starring Bebe
Neuwirth. At New York’s Expanded Arts, Ben debuted as Malcolm in Macbeth.

COLIN E. LIANDER (Mr. Quimby) returns to Theatreworks/USA with a smile.
He last toured with Theatreworks/USA’s Black Beauty. He also toured through
Europe with Grease for the past year. Some other favorite roles include Tony in
West Side Story, Matt in The Fantasticks, and Lun Tha in The King and I.

SARAH DANDRIDGE (Mrs. Quimby) is a native of Richmond, VA, but has called
New York, NY her home for the past three years. She has performed throughout
Manhattan, her favorite role being Beatrice in Much Ado About Nothing. After
this stint in the Big Apple, Sarah is thrilled to see the rest of the country.

LESLIE JANEL GUERIN (Ramona), a native of Maine, graduated from the
University of Southern Maine with a bachelors in Theatre Performance. Favorite
credits include West Side Story (Anybody’s), A Taste of Killing on the Tip of the
Tongue (Rose), and Five-a-day Nutritional Health (as Pea) for middle school
children.

SARA JARAMILLO (Stage Manager) is pleased to return to Theatreworks/USA this spring. Sara toured with last fall’s The Boxcar Children and spring 2000’s production of Les Misérables. She recently worked as the PSM for the Mountain Playhouse’s production of Great Expectations. She has also worked for A Traveling Jewish Theatre and Marin Shakespeare Company in San Francisco and for Utah Musical Theatre, Salt Lake Acting Company, and Pioneer Theatre Company in Salt Lake City.
SNEAK PREVIEW

The Center’s *Especially for Kids*
series for the 2001/2002 season

(see answers below)

1. Do you know the story of the friendship between Wilbur and the little gray spider? Name the title of this story.

2. Can you guess who the young girl is who was born in Pepin, Wisconsin on February 7, 1860 and lived in a cabin in “The Big Woods”? This cabin was the place setting for her first book titled “Little House in the Big Woods.” Who is she?

3. A children’s theatre who have a weeklong residency during which two staff tour actors/directors develop and produces a musical with 50-60 local children as cast members. Do you know them?

4. This young bull would rather sit and smell the flowers than fight — who could this be?

Don’t miss our *ESPECIALLY for KIDS* series for the 2001/2002 season starting on October 20, 2001.

Thank you for your support throughout the 2000/2001 season. We hope you enjoyed the performances here and will visit us again in the very near future!

Answers to sneak previews:

1. Charlotte’s Web - Coming to The Center on October 20, 2001
2. Laura Ingalls Wilder/Growing up on the Prairie - Performance on April 27, 2002
3. Missoula Children’s Theatre presents Treasure Island - March 2, 2002
4. Ferdinand the Bull - Performance at The Center on May 11, 2002