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Aladdin and the Magic Lamp

Center for Performing Arts

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Governors State University

Presents
American Family Theater's

ALADDIN and
The Magic Lamp

Book & Lyrics by Don Kersey
Orchestration by Larry Gold
Director - Anne Neiman
Musical Director - Jim Wade
Lighting Director - Jamey Jennings
Stage Manager - Lisa Nell Nyffeler
Road Technician - David Richards
Sets - Michael Triolo
Costume Design - Tina Heinze

Saturday, March 31, 2001
11.00 am

Governors State University
1 University Parkway
University Park, IL 60466

2000/2001 Season sponsored in part from an Arts Tour grant from:
ALADDIN and The Magic Lamp

MAGIC! That’s what’s in store for all who experience American Family Theatre’s production of Aladdin.

The story begins in Rahkan Marketplace with Aladdin and his feisty sister Vahishta pouring over the wares of a crusty vendor. It’s here that Aladdin buys the titular lamp for Vahishta, so she can “light his way home.” Aladdin then sets forth to find his fortune and, unknown to Aladdin, Vahishta follows.

Moments later Caliphar, the prime minister of Jaipet, arrives in the market (with his faithful assistant Pookie) to claim a lamp that is so enchanted that it can make him ruler of all Jaipet. When Caliphar discovers that the lamp was sold to Aladdin and his sister, he devises a plan to get it back, and get rid of Aladdin (and anyone else who might get in his way!).

At Jaipet Palace, Aladdin meets Princess Leah, heir to the throne of Jaipet. Here he also discovers that Vahishta has tagged along for the ride. Princess Leah & Aladin notice some writing on Vahishta’s lamp. They polish it in hope of reading it, and in doing so, they unleash The Genie of the Lamp! The Genie offers Aladdin 3 wishes, but before Aladdin can make them, Caliphar steals the lamp. After a thrilling chase, The Princess finally sees Caliphar’s hidden agenda and banishes him from the Palace.

With Caliphar banished, the lamp is returned to Aladdin. When he makes his final wish, everyone’s dreams come true.
1. Do you know the story of the friendship between Wilbur and the little gray spider? Name the title of this story.

2. Can you guess who the young girl is who was born in Pepin, Wisconsin on February 7, 1860 and lived in a cabin in “The Big Woods”? This cabin was the place setting for her first book titled “Little House in the Big Woods”. Who is she?

3. This young bull would rather sit and smell the flowers than fight -- who could this be?

4. A children’s theatre who have a weeklong residency during which two staff tour actors/directors develop and produces a musical with 50-60 local children as cast members. Do you know them?

Don’t miss our last ESPECIALLY for KIDS show for the 2000/2001 season:

RAMONA QUIMBY –
Everyone’s favorite rambunctious rabble rouser comes to life in Theatreworks/USA’s adaptation based on the classic books by Beverly Cleary.

SATURDAY, MAY 12, 2001  11:00 AM

STOP BY THE BOX OFFICE TODAY OR CALL US AT 708.235.2222 TO RESERVE YOUR SEATS TODAY!

Answers to sneak previews:

1. Charlotte’s Web - Coming to The Center on October 20, 2001
2. Laura Ingalls Wilder/Growing up on the Prairie - Performance on April 27, 2002
3. Ferdinand the Bull - Performance at The Center on May 11, 2002
4. Missoula Children’s Theatre presents Treasure Island - March 2, 2002