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Celticfusion

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Celticfusion

Saturday, March 10, 2001
8:00 pm

2000/2001 Season Sponsored in part by a grant from the:

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**CELTICFUSION**

Starring
Liam Harney

with
Kevin McIntyre

Stephanie St. James
Nick Carano
Rachel Sebastian

**Featuring the Celticfusion Dancers:**
Liz Akin, Ryan Beck, Jason Beitel, Danielle Benn, Melissa Cowles, Alexis Dillard, Katie Flannery, Katherine Gallagher, Beth Gergurich, Bridgid Knapp, Anne Higgins, Sarah Jenkins, Jenni Oborne, Crystal McDonald, Kyle Vaughn

**And the Celticfusion Musicians:**
Keyboards/Music Director: Ron Councell
Drums: Nicki Carano • Fiddle: Kathryn Nicoll •
Acoustic Guitar: Ivan Drever • Electric/Acoustic Guitar: Kris Drever • Percussion/Drums: Aaron Redfield • Pipes/Whistles: Fraser Fifield • Bass Guitar: Grant Clarkson

Musical Direction: Ron Councell
Musical Coordinator: William Meade
Set Design: Robert Lee Dahey
Lighting Design: Eric Lotze
Sound Design: Bruce Yauger
Costumes: Nicki Carano • Rachel Sebastian
Assistant Director: Catalina Maynard
Stage Manager: Cecilia Lemmin
Co. Manager: Christa Rolf
Automated Lighting Tech: Eric Steele
Tour Prod. Assistant: Annette Nixon
Production Assistant: Emily Gillespie
Sponsorship co-ordinator: Kris Kissner
Tour Lighting Provided by: Vincent Lighting

Music & Lyrics by:
Ivan Drever

Additional music collaborated by:
Nicki Carano, Grant Clarkson, Ron Councell, Kris Drever, Fraser Fifield, Alan Henderson, Kathryn Nicoll, Aaron Redfield

Choreographed by:
Liam Harney and Kevin Patterson

Directed by:
Kevin Patterson
Celticfusion

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Illinois Arts Council

Presents
Liam Harney • Kevin Patterson
in association with
APA Productions, Inc.

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Directed by:
Kevin Patterson
ACT I

1. “Opening,” Entire Cast
2. “Celtic Rock,” Liam Harney solo
3. “Celtic Jam,” Kevin McIntrye & Musicians
4. “Ladies Reel,” Female Celtic Fusion Dancers
5. “Emigration,”
   a. “Dreams Will Come True,” Kevin McIntrye
   c. “Someday,” Stephanie St. James
6. “Cloggin,” Liam & The Celtic Fusion Dancers
7. “And then there was tap,” Celtic Fusion Dancers
8. “Ceol na musicians,” Celtic Fusion Musicians
9. “105,” Female Celtic Fusion Dancers
10. “Subway,” Stephanie, Nicki (on buckets), Liam, & Celtic Fusion Dancers
11. “Fused,” Celtic Fusion Musicians & Dancers
12. “JUST PLAY,” Liam & the Celtic Fusion Dancers

**** INTERMISSION ****

“TIR NA NOG” (Land of the eternally young)

Seamus - Liam Harney
Grainne - Nicki Carano
Sinead - Rachel Sebastian
Narrator 1 - Stephanie St. James
Narrator 2 - Kevin McIntrye

I. Interlude 1, Narrator 1
II. “Ceile”
III. Interlude 2, Narrator 1
IV. “Love’s Bliss,” Seamus and Grainne
V. Interlude 3, Narrator 1
VI. “Banshee”
VII. “Lament for Seamus,” Seamus and Grainne
VIII. “Village Scene”
IX. Interlude 4, Narrator 1
X. “To Have You Now,” Narrator 2 Seamus and Sinead
XI. 1st “Transformation”
XII. “Lost In A World Unknown,” Sinead
XIII. “Party Scene”
XIV. 2nd “Transformation/Fairytale Finale”
XV. “Comes a New Love,” Kevin McIntrye, Stephanie St. James, Kyle Vaughn, & Musicians
XVI. “Finale,” ENTIRE CAST

LIAM HARNEY: Liam Harney is a world champion Irish Step Dancer. He has starred in the London Production of “Riverrdance” and the Irish Dance Musical “WAVES”. He has also topped the bill in a tour of Ireland and Australia on the Irish government project “Great Famine Suite”. This was followed by the highly acclaimed Broadway production of “Flight From the Hungry Land” at Lincoln Center with the Brooklyn Philharmonic. In between major productions Mr. Harney manages to do special performances around the world, which have included the White House for Presidents Reagan and Clinton.

In addition to performing, Mr. Harney has choreographed Television and Film productions including: “Blown Away”, the MGM Motion Picture starring Jeff Bridges and Tommy Lee Jones; “Those Wicked Feet”, a documentary; “The Late Late Show” starring Gay Burn (Ireland); “Breakfast Time”, on FX cable (New York, USA); “Great Famine Commemoration”, a benefit concert with original music by composer Charlie Lennon (RTE television, Ireland); “Donny and Marie”, the pilot (Hollywood, USA). For stage, he has choreographed numerous productions for his dance company as well as such theatrical notables as “Dancing at Lughnasa”, “starring Michael Learned, at the Old Globe Theatre.

Irish America Magazine named Mr. Harney one of the top 100 Irish Americans. Other recipients have included Liam Neeson, Aiden Quinn, and Phil Donahue. Currently Mr. Harney can be seen in the national Irish Dancing commercial for “Folgers” for which he choreographed. He continues to thrill audiences in solo performances around the world: Radio City Music Hall, New York; Dorothy Chandler Pavilion, Los Angeles; Wolftrap, Washington D.C.; Filene Center, Maryland; Lincoln Center, New York; Kennedy Center, Washington D.C.; and many more. His Irish Step Dancing expertise coupled with his extensive Ballet, Jazz, and Modern dance backgrounds have made him one of the most talented dancers of our time.

STEPHANIE St. JAMES: Stephanie St. James is very excited to be joining the cast of Celtic fusion. Most recently she originated the role of Rusty on the Broadway First National Tour of FOOTLOOSE. A California Native she is happy to be living in Los Angeles after a five-year stay in NYC. Her credits include: European Tour of FAME – The Musical (Mabel), Peace Child USSR and Polish Tours, Little Shop of Horrors (Ronnette), Damn Yankees (Lola), and FAME (Coco). Film: “Traces”. Stephanie also works as a songwriter and a lyricist. “If you want something all the Universe conspires in helping you to achieve it” – Paulo Coelho “The Alchemist”. Stephanie would like to thank Mom, Dad, Granny, Tami and the “Kids” for they are love. What’s up to her “Greens”. Nick – you breathe life into my soul, you inspire me, I love you Bro!
KEVIN MCINTYRE: Coming from Scottish/Irish roots, Kevin is very pleased to be a part of “CelticFusion.” Originally from Winnipeg Canada, Kevin now makes his home in Los Angeles. He has appeared as “Chris” in the Canadian company “Miss Saigon” and has toured throughout Canada and the US as “Babet/Marius” in “Les Miserables.” Kevin has also appeared in the Vancouver and Toronto productions of “Forever Plain.” He is also a member of the world champion bagpipe band “Los Angeles Scots” and has performed as a bagpipe in Canada, the USA, France and Scotland. Kevin Salutes beagles and basset hounds everywhere, most notably Ralph and Bessie (his best pals). He gives special love and thanks to his wife Henriette.

KEVIN PATTERSON, Director/Choreographer: is currently based in San Diego, California where he is known as one of the top contemporary/commercial choreographers. He began his career in the performing arts as an actor/singer/dancer receiving wide acclaim for his starring roles in major musical productions. He has been featured in numerous commercials, videos, and television shows.

In addition to his successful performance career Mr. Patterson has also gained notoriety for his outstanding projects in choreography and directing. BROADWAY: “Flight from the Hungry Land” with the Brooklyn Philharmonic. WEST END: “Rivedance,” solo sequences for Liam Harney. AUSTRALIAN/NEW ZEALAND NATIONAL TOURS of “IRELAND”..., where the song and dance began”. Other choreography credits include: “Children of Eden,” “King of Hearts” (World Premiere); “Bandido” (New Adaptation Premiere); and “Dancing at Lughansa” (The Old Globe Theatre).

His talents as a director/choreographer have also been exhibited in a number of industrials, documentaries, showcases, fashion shows, and music videos. Mr. Patterson’s directorial and choreographic work on the fairytale “Etaine” won critical acclaim. Then, Mr. Patterson directed and choreographed the world premier of the musical “WAVES,” produced by RTE (co-producers of the smash hit “Riverdance”) and taped for broadcast in Ireland and the U.K., again receiving critical acclaim.

ERIC LOTZE, Lighting Design: Unable to dance at all himself, Eric is pleased to be working with people who do quite well at it. Eric is the resident Lighting Designer at Sea World San Diego, for which he has designed World Rhythms on Ice, Shamu’s Night Music, and Shamu’s House of Douse since 1997. In April, 1998 he designed the opening for the NCAA Women’s Gymnastics Nationals, hosted by UCLA.

He has most recently designed Little Shop of Horrors, Into the Woods, My Fair Lady and Some Like It Hot.

He would like to thank his parents, who took him to see theatre when he was very small...and didn’t get too upset when he began working in it.

IVAN DREVER, Composer/Lyrics: Ivan is well known throughout the world of traditional music for his song writing as well as his work with Scottish band Wolfstone and his highly successful partnership with fiddler Duncan Chisholm. Not only will you find his songs on Wolfstone albums, but the Dubliners and Davy Arthur have also recorded them.

As well as playing guitar, Ivan also features the cittern in his work. His most recent release “Four Walls” on Iona records, displays his musicianship and song writing skills in a new light, highlighting his signifiance, as one of today’s most important Scottish writers and composers. He has matured into a highly skilled entertainer, establishing his place as one of Scotland’s finest performers, with well crafted material and a keen eye for the traditional piece to complement his own contemporary work.

Recently Ivan has worked extensively with fiddler Duncan Chisholm touring throughout Europe. It is fifteen years since Ivan has worked a solo artist. His recent decision to add solo gigs to his busy workload reflects a desire to return to his musical roots, allowing him to present more of his finely crafted songs in a new light.