Governors State University

Presents

Mainstage Productions, L.L.C.

CRAZY FOR YOU®

The New Gershwin® Musical

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Saturday, March 3, 2001

8:00 PM

2000/2001 Season sponsored in part from a grant from the:
Mainstage Productions, L.L.C.

presents

CRAZY FOR YOU®
THE NEW GERSHWIN® MUSICAL

Music and Lyrics By Book By
George Gershwin and Ira Gershwin
Book By Ken Ludwig
Original Broadway Choreography by Susan Stroma

Co-Conception by Ken Ludwig and Mike Ockrent
Inspired by Material by Guy Bolton and John McGowan
Originally Produced on Broadway by Roger Horchow and Elizabeth Williams

Starring

Matthew LaBanc          Christine Negherbon          James Bulleri
Musical Director/Conductor
Camille Villalpando      Lighting Design          Wigs, Hair and Makeup Design
                                Jeremy Rolla              Patricia DelSordo
Sound Design              Technical Director            Scenery
                                Billy Kimbley              Gateway Performing Arts, Inc
Lighting and Sound
Northern Sound and Light, Inc.
                                Casting
                                Bob Cline
                                Fullerton Civic Light Opera and Dodger Costumes

Directed and Choreographed By Paula Sloan

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CAST
(In order of appearance)

Tess..........................................................Jessica Hillman
Patsy..........................................................Jennifer Leigh Schwerer
Stage Manager/Mingo/CowboyTrio......................Paul Ashley
Stage Hand/Wyatt..........................................Tom Pacio
Bobby Child................................................Matthew LaBanca
Bela Zangler................................................James Bulleri
Margie........................................................Amy Melissa Smith
Elaine........................................................Joy Pearson
Mitzie........................................................Laura West
Louise........................................................Michele Utzig
Susie........................................................Laura McKenzie
Betsy........................................................Joy Suprano
Irene Roth.....................................................Tracy Jordan
Lottie Child (Mother).....................................Joe Abraham
Chauffer/Junior.............................................John Cormier
Perkins/Custus.............................................Adam Heath Vargas
Moose/Cowboy Trio...........................................Robert Spring
Sam/Cowboy Trio............................................Brook Castleberry Hall
Harry (Bartender)...........................................Pete
Polly Baker..................................................James Corrothers
Everett Baker................................................Frank Purcell
Lank Hawkins...............................................Fletcher Young
Mrs. Patricia Fodor.........................................Jennifer Smith
The Ensemble.................................................Joe Abraham, Paul Ashley, Megan Bowen, John Cormier, James Corrothers, Brook Castleberry Hall, Jessica Hillman, Laura McKenzie, Tom Pacio, Joy Pearson, John Raterman, Jennifer Leigh Schwerer, Amy Melissa Smith, Robert Spring, Michele Utzig, Adam Heath Vargas, Laura West

UNDERSTUDIES

Polly Baker..................................................Joy Pearson
Bobby Child..................................................John Raterman
Bela Zangler................................................Brook C. Hall
Lottie Child (Mother).....................................Jennifer M. Smith
Irene Roth.....................................................Laura West
Tess/Patsy/Mitzie..............................................Michele Utzig
Mrs. Fodor & 2nd U/S for Tess/Patsy/Mitzi........Amy Melissa Smith
CRAZY FOR YOU®
The New Gershwin® Musical

Scenes and Musical Numbers

Act One

Scene 1: Backstage at the Zangler Theatre, New York City, in the 1930's
“K-RA-ZY FOR YOU”.........Bobby

Scene 2: 42nd Street, outside the theatre
“I CAN'T BE BOTHERED NOW”.........Bobby & Girls

Scene 3: Main Street, Deadrock, Nevada
“BIDIN' MY TIME”.............Cowboy Trio & Men
“THINGS ARE LOOKING UP”.............Bobby

Scene 4: Lank’s Saloon
“COULD YOU USE ME?”.............Bobby & Polly

Scene 5: In the Desert
“SHALL WE DANCE?”.............Bobby & Polly

Scene 6: The Gaiety Theatre
GIRLS ENTER NEVADA (BRONCOBUSTERS)..............Chorus

Scene 7: Main Street, Deadrock, three days later
“SOMEONE TO WATCH OVER ME”.............Polly

Scene 8: The Lobby of the Gaiety Theatre, two weeks later

Act Two

Scene 1: Lank’s Saloon, later that evening
“What Causes That?”.............Bobby & Zangler

Scene 2: Lank’s Saloon, the next morning
“NAUGHTY BABY” .............Irene, Lank & Male Quartet

Scene 3: Stage of the Theatre
“STIFF UPPER LIP”.............Eugene, Patricia, Bobby, Polly & Company
“They Can’t Take That Away From Me”.............Bobby
“But Not For Me”.............Polly

Scene 4: Street in front of Zangler Theatre
“NICE WORK IF YOU CAN GET IT”.............Bobby & Girls

Scene 5: Main Street, Deadrock, three days later
FRENCH REPRISAL: BIDIN’ MY TIME.............Cowboy Trio
REPRISAL: THINGS ARE LOOKING UP.............Everett

Finale.........................Company

*Orchestration by Sid Ramin,
**Lyric by Ira Gershwin and Gus Kahn.
***Lyric by Ira Gershwin and Desmond Carter.
**CRAZY FOR YOU®**
**THE NEW GERSHWIN® MUSICAL**
Music and Lyrics by George Gershwin and Ira Gershwin
Book by Ken Ludwig

Crazy For You®, The New Gershwin® Musical is pure magic—the one show in years that has brought back the lost paradise of the American musical in all its glory. A 1930’s style musical comedy filled with a great collection of unforgettable songs from George and Ira Gershwin, this 1992 Tony Award-winning “Best Musical” has been hailed by critics and audiences alike from New York to London, Tokyo to Toronto, Australia, and beyond.

Based on the Gershwin musical, Girl Crazy, Crazy For You®, The New Gershwin® Musical retains the zany, lovable boy-meets-girl, boy-loses-girl, boy-gets-girl plot line. The best of the original show’s timeless songs include “Bidin’ My Time,” “Embraceable You,” “But Not For Me” and “I Got Rhythm.” Hits from other Gershwin musicals were added to this already heady list of memorable standards as the show’s playwright and director searched the Gershwin catalogue for just the right song for the right moment. GERSHWIN is a registered trademark and service mark of Gershwin Enterprises.

A new book by Ken Ludwig (Lend Me A Tenor and Moon Over Buffalo) is a farce-flavored text set in the 1930’s. Bobby Child, a playboy banker, is smitten with show business and yearns to perform in “Zangler’s Follies” on Broadway. To cure him of this unhealthy desire and to get him to marry his fiancee, Irene, he is sent by his no-nonsense mother to foreclose on an old vaudeville theatre in Deadrock, Nevada. Instead, he falls for the theatre owner’s daughter, Polly Baker, the only girl in town. In a bid to win her affection, he tells her that he knows Zangler personally and can convince the show biz legend to put on a show to save the theatre. He ends up impersonating Zangler and importing the chorines himself to put on the show he has promised. When Irene and then Zangler himself show up, complications, as they say, ensue.

Filled with a treasure-trove of gems of the Gershwins’ genius, and featuring the dazzling choreography of the period, Crazy For You®, The New Gershwin® Musical is a visual treat filled with unforgettable songs, phenomenal dancing and sparkling showmanship. Winner of nine Tony Awards including Best Book and Best Choreography, Crazy For You®, The New Gershwin® Musical is guaranteed to be the hit of the season. “You’d be Crazy to miss it!”

**WHO'S WHO**

MATTHEW LABANCA (Bobby Child) is honored to be a part of Crazy ForYou® Matt has studied tap since childhood, both in the United States and in England at the British Ballet Organization. National tours: Anything Goes starring Gloria Loring, as Billy U/S and The King and I with performances both as the King and the Krahalome. Regionally, Matt has been seen as Sparky in Forever Plaid, the Scarecrow in The Wiz, Bernardo in West Side Story, and Elliot in The Goodbye Girl, among others. Recently, Matt was given the honor of sharing the stage with the legendary Chita Rivera in Paper Mill Playhouse’s fall production of Anything Goes. Love and thanks to his ever-supportive friends and family, but this one’s especially for Mom and Dad: Who could ask for anything more!!?

CHRISTINE NEGERBON (Polly Baker) is delighted to be touring again with her favorite show. Some of her recent credits include Peggy Sawyer in the European tour of 42nd Street and The Radio City Christmas Spectacular. Favorite regional roles are Kathy Selden in S (Singin’ in the Rain and Maggie in A Chorus Line. She was also seen in the national tour of Meet Me in St. Louis, The Pennsylvania Shakespeare Festival, and onboard the TSS Seawind Crown. Christine is originally from Harrisburg, Pennsylvania, and now lives in New York City. She graduated Magna Cum Laude with a BA in Theatre from Allentown College. She dedicates this show to Tats! “Live one day at a time and make it a masterpiece.”

JAMES BULLERI (Bela Zangler) has recently performed in the national tour of Hello Dolly!, a Mainstage Productions tour. His New York credits include A Chorus Line, The Mystery of Edwin Drood, Berlin to Broadway with Kurt Weill, Jacques Briel..., and The 1997 Abbott Awards (with Joel Grey, Deborah Monk, and Karen Ziemba). Regionally, James has performed in Anything Goes, Gypsy, The Most Happy Fella, The Secret Garden, Peter Pan, Cinderella, The Sound of Music, She Loves Me, The Mousetrap, Guys and Dolls, A Midsommer Night’s Dream, The Music Man, Meet Me in St. Louis, and West Side Story. James’s film and television credits include “The Quest” (The Learning Channel) and various voice-overs. James is a graduate of Interlochen Arts Academy and holds a B.F.A. in Acting from New York University Tisch School of the Arts, CAP21. Thanks to family, Wendy and CAP21 for all their endless support.

FLETCHER YOUNG (Lank Hawkins/Fight Captain) comes to us direct from"Neverland" and the National tour of Peter Pan, where he served as Fight Captain and understudy to Captain Hook. Other credits include Amoebas on Parade!! (London), “The New Candid Camera” (CBS), Noises Off (Theatre Three), Peter Pan (Mill Mountain), The New York Renaissance Festival, the ill fated TV show, “Monster Wars” and from Vegas to Singapore in the National and International tours of Annie. A published author and composer, Fletcher was awarded the Rodgers & Hammerstein Scholarship to The American Academy of Dramatic Arts, NYC.
TRACY JORDAN (Lottie Child) has traveled the globe and performed in most media including TV and film. She performed the role of Dolly Levi in Hello, Dolly! for the first time in 1971 under the direction of Academy Award-Winning composer Stephen Schwartz. She has played such regional and stock roles as Mama Rose in Gypsy and Miss Hannigan in Annie. Her national tours include the roles of Maggie Jones in 42nd Street, Annie in Annie Get Your Gun, and Mother Superior in Nunsense I and Nunsense II. She has numerous cabaret and concert credits including Richard Rogers - A Man & His Music in which she co-starred with Walter Cronkite, Florence Henderson, Marsha Mason, and Giorgio Tozzi. Tracy is thrilled to be appearing in her second Mainstage production and dedicates her performance to the memory of David Jordan.

JOY SUPRANO (Irene Roth) is excited to be back on the road after the last year traveling around the country with the national tour of Annie directed by Broadway director Martin Charnin. Ms. Suprano just completed opening I Love You, You're Perfect, Now Change in upstate New York. Her regional theater credits include Jesus Christ Superstar, South Pacific, Crazy For You®, and Bye, Bye Birdie. Ms. Suprano studied musical theater at AMDA, NYC and is a Native of Pittsburgh, PA. She would like to thank the director for the opportunity to perform one of her favorite roles and her family and friends for their continuous support, XOXO.

FRANK PURCELL (Everett Baker) over the past 25 years Frank has performed extensively throughout Europe, Asia and South America. In addition to musical comedy (Anything Goes, Sugar Babies, A Funny Thing Happened on the Way to the Forum, and The Phantom of the Opera) and comedy/drama (The Last of the Red Hot Lovers, Harvey, Ibsen's Ghosts, and Brighton Beach Memoirs), Frank is also an accomplished improvisationist having improvised way through many of New York's finer nightclubs.

JENNIFER M. SMITH (Mrs. Patricia Fodor/Lottie Child U/S) is thrilled to be appearing in her first National tour with Mainstage Productions! Regional credits include: Jan in Grease, Ernestina/Mrs. Rose in Hello, Dolly!, and Gina Marie in the premiere of Streets of Gold for West Virginia Public Theater where she was also seen in West Side Story and Cinderella. A native of Pittsburgh, Jenn is a 1998 theater graduate of Point Park College and has performed locally for Pittsburgh Musical Theater and The Pittsburgh Playhouse. Much love and thanks to friends and family for all their support.

JAMES CORROTHERS (Bill/Mr. Eugene Fodor/Ensemble) is excited to be on road once again with his third national tour. His first tour he played the role of Gerald in Me and My Girl, and then joined the company of Anything Goes. Most recently, James toured the south playing the role of Greg in A Chorus Line. He has performed in many theatres on land and sea throughout Europe and the States. James would like to thank God and his parents for all of their love and support.
JESSICA HILLMAN (Tess) is very excited to join the Crazy For You® company. She has worked in numerous regional theatres across the country, including the Fireside and the Gateway Playhouse, and also outside the U.S. at the Old Fire Station and the Oxford Playhouse in England. She created roles in the NYC premieres of the new musicals Queen of Hearts and Soap Opera. Other favorite roles include Stepsister Portia in Cinderella, and both Cava And Teasel in Fiddler on the Roof. Jessica is a graduate of Cornell University, and would like to thank her parents for their love and support.

LAURA MCKENZIE (Betsy) recently performed, for her second year, as a Rockette in the Radio City Christmas Show in Chicago. Other credits include: Zaneeta Shin in Mill Mountain Theatre’s production of The Music Man, Patsy in Crazy For You® aboard the S/S Norway and Legends, Live from Las Vegas. She holds a BPA from Oklahoma City University and is thrilled about her first touring experience. She thanks her family and friends for their continuous love and support.

TOM PACIO (Stage Hand/Wyatt/Mingo U/S) is thrilled to be touring for the first time with the cast and crew of Crazy For You®. Tom spent this past summer at the Gateway Playhouse performing in Pippin, The Best Little Whorehouse..., South Pacific and Big, as well as a new musical entitled, Yankee Doodle Dandy. Other credits include Kiss of the Spiderwoman with the Venus Rising Theatre Co. and the Foot and Fiddle Dance Company. Tom is a graduate of NYU with a BFA in drama. He would like to thank Amy, Nancy, Tony, the gang at CRC and of course his family for their love and support. This one is for Brooke!

JOY PEARSON (Elaine/Polly U/S) is ecstatic to be performing in her first national tour! She is presently a Musical Theatre major attending Point Park College’s Conservatory of the Performing Arts. Joy has toured throughout China with members of the Bolshoi Ballet, Dance Theatre of Harlem, Pittsburgh Ballet, and other well-known companies. Regional credits include: My Favorite Year (KC Downing), West Side Story (Velma), Grease (Rizzo), Hello, Dolly!, Carousel, Godspell, and The Most Fabulous Story Ever Told. She would like to thank God, Bob and all those who have supported her one love in life. “Life is just a bowl of cherries.”

JOHN RATERMAN (Sam/Cowboy Trio/Bobby U/S) is happy to be making his Debut with Mainstage Productions. John graduated from the Ameri can Musical and Dramatic Academy last spring and has since appeared in West Side Story (Olney Theatre), Forever Plaid, Mousetrap, and The Rink (Theatre on the Hill). He has also had the pleasure of appearing in the Lyric Opera Cleveland production of Into The Woods. John thanks his family and friends for their immeasurable love and support across the years.

JENNIFER LEIGH SCHWERER (Patsy) joins the cast directly from Radio City Music Hall where she performs in the Christmas Spectacular as a Radio City Rockette. Other credits include: Marty in Grease and The Will Rogers Follies. She has performed live with ‘N Sync and for the Royal Family in Monaco. Jennifer is excited to be on her first national tour and would like to say thank you to Mom, Dad, Sister, and Grandmother for their love and support.

AMY MELISSA SMITH (Margie/Mrs. Fodor U/S and 2nd Tess/Patsy/ Mitzi U/S) originally from Pittsburgh, PA area, graduated from Indiana University a BA in Theatre and Drama. Her regional credits include: 42nd Street, Godspell, The King and I, Return to the Forbidden Planet, Jesus Christ Superstar, and How to Succeed in Business... When not on tour, she resides in Alexandria, VA and sings at Washington, DC’s newest hot spot MIMI’S. Recently, she enjoyed directing Stuart Little for the Mount Vernon Community Children’s Theatre. Love to mom, dad, Peter, Megan, and Doug.

ROBERT SPRING (Pete/Sam U/S) is originally from Glen Falls, NY and is proud to be part of his first National tour. Robert was a member of Wagner Summer Theatre’s inaugural season appearing as Hero in A Funny Thing Happened on Way to the Forum as well as assistant music directing Company. Regionally, Rob appeared as Tulsa in Gypsy at Albany’s Park Playhouse. Rob recently completed his undergraduate degree in Theatre at Wagner College. He would like to thank his dad for making him play piano, his mom for him tap dance, and the rest of his family and friends for always supporting him.

MICHELE UTZIG (Louise & Tess/Patsy/Mitzi U/S) is psyched to join Mainstage after recently finishing Big League’s national tour of Peter Pan. She received her BA from the University of NY at Buffalo. Favorite credits include: Working (Roberta Victors), Oklahoma (Gertie Cummings), Cabaret, Sweet Charity and The Who’s Tommy. Love to my family and friends. “Turns out not where but who you’re with that really matters.”

ADAM HEATH VARGAS (Moose/Cowboy Trio) is excited to be making his first appearance with Mainstage Productions in Crazy For You®. Adam is a recent graduate of the University of Arizona with a BM in Music Education. Go Cats! Adam was last seen playing Hymen in Shakespeare’s As You Like It for the university’s “Shakespeare in the Cellar” series. Some of his favorite credits include: Moonface Martin in Anything Goes, Rump in Grease, The Cowardly Lion in The Wizard of Oz, Slovitch in Fools, The Magistrate, Gorgibus, and Deluso in Pasatieri’s Signor Deluso, Doctor in Hindemith’s Hin und Zurruck, Mr. Fitzpatrick in The Skin of Our Teeth. Adam would like to thank all of these teachers for their encouragement and guidance. Support the Arts and fight to keep them in our schools! He would also like to thank his family and friends for the laughs, the tears, and the time. Adam dedicates every performance to his Mom and Dad, Kay and Bob, sister Vanessa, and brother Matt. “I love you guys so much!”
GEORGE GERSHWIN (Songwriter) was born in Brooklyn on September 26, 1898 and began his musical training when he was 13. At 16 he quit high school to work as a “song pluggers” for a music publisher, and soon he was writing songs himself. “Swanee,” as introduced by Al Jolson, brought George his first real fame and led to his writing a succession of 22 musical comedies, most with his older brother, Ira. The Gershwin’s shows include Lady Be Good; Oh, Kay!, Strike Up the Band; Girl Crazy; and the Pulitzer Prize-winning Of Thee I Sing. From his early career George had ambitions to compose serious music. These ambitions were realized in some of his masterpieces, among them “Rhapsody In Blue,” “Concerto In F,” “An American in Paris,” and “Second Rhapsody.” In the late ‘20s George became fascinated by the DuBose Heyward novel Porgy, recognizing it as a perfect vehicle for opera using jazz and blues idioms. George’s “folk opera” Porgy and Bess opened in Boston on September 30, 1935, and had its Broadway premiere two weeks later. In 1937 George was at the height of his career. In Hollywood, working on the score of The Goldwyn Follies, he collapsed and on July 11 died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN (Creator) the first songwriter to be awarded the Pulitzer Prize, was born in New York City on December 6, 1896. In 1917 The Evening Sun published his first song (“You May Throw All The Rice You Desire But Please Friends, Throw No Shoes”). Four years later Ira enjoyed his first major stage success, “Two Little Girls In Blue”, written with another Broadway newcomer, Vincent Youmans. In 1924 Ira and his brother, George, created the smash hit “Lady Be Good” went on to continue their remarkable collaborations through a dozen major stage scores, producing such hits as “Fascinating Rhythm,” “The Man I Love,” “’S Wonderful,” “Embraceable You,” “I Got Rhythm,” “But Not For Me” and others far too numerous to mention. During his long career, Ira also enjoyed productive collaborations with such songwriters as Harold Arlen, Vernon Duke, Kurt Weill, Burton Lane and Jerome Kern, with whom he created his greatest song hit of any one year, “Long Ago And Far Away.” Ira Gershwin died on August 17, 1983, in Beverly Hills, California.

KEN LUDWIG (Author) is the author of Lend Me a Tenor, which ran for more than a year each, on Broadway, in London and in Paris. In London it was produced by Andrew Lloyd Weber and was nominated for the Olivier Award as Comedy of the Year. On Broadway it was nominated for seven Tony Awards, including Best Play, and won two Tonys, four Drama Desk Awards and three Outer Critics Circle Awards. It has been translated into 16 languages and produced in more than 20 countries around the world. Mr. Ludwig recently completed he screenplay of Lend Me a Tenor for Columbia Pictures. Another of his plays, Sullivan & Gilbert, was produced by the John F.Kennedy Center for the Performing Arts and the National Arts Centre of Canada, and was voted Best Play of 1988 by the Ottawa critics. He co-wrote the 1990 Kennedy Center Honors for CBS (which was nominated for an Emmy Award) and his next assignment is to write the sequel to Dirty Rotten Scoundrels for Steve Martin and Michael Caíne. Mr. Ludwig was educated at Haverford College, Harvard Law School and Cambridge University. He is of counsel with the law firm Steptoe & Johnson, is on the board of trustees of the Shakespeare Theatre at he Folger and is a member of the artists committee of the Kennedy Center Honors. He is married and lives in Washington, D.C.

MAINSTAGE PRODUCTIONS, L.L.C. (Producer) recently produced national Tours of Nuncrackers and Hello, Dolly! and co-produced tours of Steel Pier, The Goodbye Girl, starring Eddie Mekka, A Christmas Carol and Miracle On 34th Street. Principals Terry Kippenberger and Paul Bartz as owners of Mainstage L.L.C., a booking agency, have been involved in hundreds of national tours including Moon Over Buffalo starring Gavin MacLeod, Sunday In The Park With George, Into The Woods, The Odd Couple starring Jamie Farr and William Christopher, Buddy: The Buddy Holly Story, and Big River.
CRAZY FOR YOU®
THE NEW GERSHWIN® MUSICAL

STAFF

Producer.................................................. Mainstage Productions, L.L.C.
General Managers...................................... Terry Kippenberger and Paul Bartz
Director/Choreographer.............................. Paula Sloan
Original Choreography.................................. Susan Stroman
Musical Director/Conductor........................... Camille Villalpando
Company Manager..................................... Matthew J. May
Production Manager................................... Deborah D. Raulerson
Technical Director..................................... Billy Kimbley
Sound Engineer........................................ Jess Feltz
Master Electrician..................................... Jeremy Rolla
Assistant Production Manager/Props.............. Clarissa Smith
Assistant Technical Director/Flyman.............. Michael B. Garvin
Wardrobe Supervisor.................................. Karen Chack
Dance Captain.......................................... Laura West
Fight Captain.......................................... Fletcher Young
Sound and Lighting Equipment..................... Northern Sound and Light, Inc.
Scenery................................................... Gateway Performing Arts, Inc. (Bellow, NY)
Costumes................................................ Fullerton Civic Light Opera and Dodger Costumes
Wigs, Hair and Makeup Design.................... Patricia DelSordo
Assistant Wig and Hair Designer.................... Lisa Marie Gordon
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Special thanks to Bill Mandicott, Richard Kagey and the staff of Frostburg State University Frostburg, MD, for their assistance with this project.

Guitar provided by Kauffman Music, A Whole Step Above The Rest David S. Kauffman, 115 Baltimore Street, Cumberland, MD 21502 Ph. 301-724-6800, Fx. 301-724-6801 www.kauffmannmusic.com

WARNING
Please be advised that live gun fire, smoke and strobe light effects are used in this performance. The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited. Violators will be ejected and may be liable for monetary damages.

Please turn off all cellular phones and beepers before the production
THANK YOU FOR YOUR COOPERATION