Good Driving Amelia Bedelia! & Other Story Books

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Good Driving
Amelia Bedelia!
& Other Story Books
Saturday, November 16, 2002
11AM

2002/2003 Season sponsored in part by a grant from the:

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GOOD DRIVING, AMELIA BEDELIA!
AND OTHER STORY BOOKS

Based on:
"Good Driving, Amelia Bedelia!" by Herman Parish
"Ira Says Goodbye" by Bernard Waber
"The Mysterious Giant of Barletta" by Tomie de Paola
"Alligators All Around" by Maurice Sendak
"Anansi and the Talking Melon" by Eric A. Kimmel
"Baby Rattlesnake" told by Te Ata & Adapted by Lynn Moroney
"Jessica" by Kevin Henkes

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Authors: Ron Kaehler and Albert Evans
Directed by G. Wayne Hoffman
Choreographed by Mimi Wallace

CAST

Chef #1 Maggie Laman
Chef #2 Kelly Goyette
Chef #3 David E. Rhee
Chef #4 Kenneth Ruth
Stage Manager Brian K. Lorenz

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.
ALBERT EVANS (Author) wrote the music for the off-Broadway hit Pageant, which, in addition to its many U.S. productions, has been performed in Japan, Australia and London's West End. His lyrics are featured in New York City Opera's performing version of The Merry Widow, televised on "Live from Lincoln Center" (PBS). He co-authored the score for the off-Broadway cult hit Nite Club Confidential. Mr. Evans is Composer-in-Residence at New Jersey's Paper Mill Playhouse, where he has written lyrics for Mikado Inc., and music for Great Expectations, A Tale of Two Cities, Jane Eyre and Wuthering Heights. He recently adapted the songs of George M. Cohan for the stage musical biography Yankee Doodle Boy. His other scores include The Texas Chainsaw Musical, Five on the Isle and, with Ron Kaehler, the Dickens-goes-Nashville fantasy A Country Christmas Carol. Inc., and music for Great Expectations, A Tale of Two Cities, Jane Eyre and Wuthering Heights. He recently adapted the songs of George M. Cohan for the stage musical biography Yankee Doodle Boy. His other scores include The Texas Chainsaw Musical, Five on the Isle and, with Ron Kaehler, the Dickens-goes-Nashville fantasy A Country Christmas Carol.

MIMI WALLACE (Choreographer) trained as a classical dancer at the School of American Ballet in New York City, and later danced at the San Francisco Ballet. She has toured worldwide as an actress, singer and dancer and has appeared in a dozen Broadway productions, including "Annie", for which she served as assistant to choreographer Peter Gennaro in the Broadway, National and London companies. She is currently the Director of Dance at the Northern Westchester Center for the Arts in Mt. Kisco, N.Y.

G. WAYNE HOFFMAN (Artistic Director/Director) has worked for 25 years in the entertainment industry. As an actor, he toured nationally and internationally in Annie, Phantom of the Opera, and Guys and Dolls. He has also performed in regional theatres, Off Broadway, commercials, and on a cruise ship. In addition to performing, Mr. Hoffman has worked as an accompanist/vocal coach, and most recently, a stage manager. It was his stint as stage manager for Maximillion Productions that introduced him to his new mentors, Max and Peggy Traktman. It is his privilege to carry on their tradition of quality theatre for young audiences, and he looks forward to the challenge of educating new generations to come.

DAVID M. CONTE (Producer) has been managing theatrical productions for more than twenty-five years. His experience includes work both on Broadway and Off Broadway, in regional theatres, and on national tours, including Kiss of the Spider Woman, Annie, and A Chorus Line. He served as the general manager of the Joffrey Ballet in New York City and was the general manager for U.S. tours of The Bolshoi Ballet, Royal Ballet, and Bolshoi Opera. Mr. Conte is currently the manager of the Longacre Theatre on Broadway.