5-3-2003

Alice in Wonderland [Ballet]

Salt Creek Ballet

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Salt Creek Ballet
Sergey Kozadayev and Zhanna Dubrovskaya, Artistic Directors

Alice in Wonderland

Costume and Set Designs by
Maria Kozadayeva ©2002 Salt Creek Ballet
The Village of Westmont appreciates Salt Creek Ballet's cultural contribution to the community.

Westmont invites you to join us for an outstanding 2003 summer festival season.

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August 8 - 10...............................Westmont Summerfest
August 10.................................Summerfest Car Show

Salt Creek Ballet
Sergey Kozadayev & Zhanna Dubrovskaya
Artistic Directors

Presents

Alice in Wonderland
A Dream within a Dream

A ballet adapted for the stage
by
Sergey Kozadayev and Susan O'Connell
from the story by Lewis Carroll.

McAninch Arts Center
College of DuPage
Glen Ellyn, IL

April 26, 2003
2 PM & 7:30 PM

The Center for Performing Arts
Governors State University
University Park, IL

May 3, 2003
2 PM

Alice in Wonderland is sponsored in part by The Daily Herald

Salt Creek Ballet is a not-for-profit Illinois corporation supported, in part, by the Illinois Arts Council, a state agency, The Chicago Community Trust, the DuPage Community Foundation, the Hinsdale Center for the Arts, Northern Trust Charitable Trust, and the Village of Westmont Hotel/Motel Tax Fund.
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Salt Creek Ballet
from the Artistic Directors
Anon, to sudden silence won,
In fancy they pursue
The dream-child moving through a land
Of wonders wild and new,
In friendly chat with bird or beast-
And half believe it true.
Lewis Carroll

Spring 2003
My young friend!

Open your eyes wider, get comfortable in your seat and get ready to enter the magical world of fairy tale. For over a hundred years, adults and children of the world travel together with Alice in her scary, yet funny, world of wonders. There you will meet a dashing old rabbit, a riddling and wise Cheshire Cat, a Mad Hatter whose clock stopped at a quarter to five, a sleepy Dormouse, an eccentric March Hare, and many other interesting characters. They have all gathered to help you awake your fantasy, overcome your fears, and fill your heart with joyful laughter. Just as the ever-polite Alice, you will learn to be giving and kind to everyone. Follow us, young friend, into a magical world of ballet.

Sergey Kozadayev
Zhanna Dubrovskaya
Artistic Director

Spring 2003
My young friend!

Open your eyes wider, get comfortable in your seat and get ready to enter the magical world of fairy tale. For over a hundred years, adults and children of the world travel together with Alice in her scary, yet funny, world of wonders. There you will meet a dashing old rabbit, a riddling and wise Cheshire Cat, a Mad Hatter whose clock stopped at a quarter to five, a sleepy Dormouse, an eccentric March Hare, and many other interesting characters. They have all gathered to help you awake your fantasy, overcome your fears, and fill your heart with joyful laughter. Just as the ever-polite Alice, you will learn to be giving and kind to everyone. Follow us, young friend, into a magical world of ballet.

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Dear Susan

Time runs so fast and I already miss the season of our collaboration.

Your energy, enthusiasm, and ideas inspired us to give birth to Alice in Wonderland. Creativity can border on insanity, but without it, art would not exist.

Thank you for our shared madness.

Sergey

Alice in Wonderland

Act One

Alice's sister is giving Alice a history lesson. Alice is daydreaming about a world more interesting than the world of "grown-ups". As she falls in and out of sleep, she sees the White Rabbit. She chases him through the rabbit hole and enters the nonsensical world of Wonderland. Her fall lands in a chamber of doors. She eats a tart that causes her to shrink and grow until frustration compels her to cry a pool of tears. Her tears amount to an ocean of mermaids and other sea creatures. They bring her to dry ground where she is met by enthusiastic birds and animals ready for games. She encounters a curious caterpillar. Alice watches as the caterpillar changes into a beautiful butterfly. She is further enchanted by a meadow of butterflies dancing around her. She then enters the Duchess' kitchen where she is caught in the chaos and tries to save the Baby Pig from being "over-peppered". The Cheshire Cat finds Alice "dizzy" with exhaustion.

INTERMISSION • 15 MINUTES

Act Two

The Cheshire Cat delivers Alice to the Mad Hatter's Tea Party. She meets the Mad Hatter, the March Hare and the Sleepy Dormouse. Their peculiar etiquette and hilarious antics are both amusing and confusing to Alice.

INTERMISSION • 15 MINUTES

Act Three

As Alice enters the Queen of Heart's Court, she meets a parade of characters. The games begin and Alice is challenged to play croquet with the Queen. A ball knocked on her head sends Alice to dreamland. She dreams of the Knave of Hearts and herself as a princess. The Queen's command for the chopping of all heads abruptly brings Alice back to Wonderland. The Queen then demands for the quick and nimble Cheshire Cat to be caught; but instead, it is the Knave who is captured and put into chains. The Queen calls for a trial and all in the court are called to witness. Once again, Alice shrinks and grows as she tries to save the Knave from the Queen's wrath. The Cheshire Cat appears to rescue Alice and to bring her back to the "real world". Alice is asleep next to her sister once again as her sister is "watching the setting sun and thinking of little Alice and all her wonderful adventures, till she too began dreaming after a fashion and this was her dream: how she would keep, through all her riper years, the simple and loving heart of her childhood."
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Mainstage Four
The General from America
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By Tom Ziegler • Tony Vezner, Director
June 5–15
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Cast of Characters
(in order of appearance)

Lewis Carroll
Sergey Kozadayev

Cheshire Cat
Alexander Kozadayev

Alice
Christine DeAlba (4/26)
Berlyn Boswell (5/3)

Alice's Sister
Natasha Niedbalec (4/26)
Natasha Barsukova (5/3)

The White Rabbit
Victoria Gutierrez (4/26)
Julie Van Zant (5/3)

Little Alice
Christina Casciato (4/26 - 7:30 p.m.)
Eleni Failla (4/26 - 2:00 p.m., 5/3)

Tiny Alice
Tessa O'Connell (4/26 - 2:00 p.m.)
Audrey O'Connell (4/26 - 7:30 p.m., 5/3)

Fantastic Alice
Sean Richards

The Baby Door
Sterling Bokos (4/26 - 2:00 p.m., 5/3)
Lexa Bella Pezzati (4/26 - 7:30 p.m.)

The Seagulls
Natasha Barsukova
Sawyer Basinger
Natasha Niedbalec

The Penguin
Julie Karaba

The Mouse
Judy Sipek

The Owl
Juliana Farley

The Tango Dancers
Sawyer Basinger
Kelly Gedwill

The Caterpillar
Aliya Carey

The Attendants
Luis Caro
J.R. Kirchner
The Baby Caterpillar
Natalie Dapas (4/26 - 7:30 p.m.)
Whitney Hansen (4/26 - 2:00 p.m., 5/3)

The Butterflies
Katherine Bruno, Berlyn Boswell, Natasha Niedbalec, Julia Sandell, Julie Van Zant (4/26), Natasha Barsukova, Christine DeAlba, Victoria Gutierrez, Maria Jauch, Emilie Vrbancic (5/3)

The Samba Dancer
Alexis Bokos (4/26)
Katie Spelman (5/3)

The Duchess
Maria Jauch (4/26)
Julia Sandell (5/3)

The Cooks
Katherine Bruno, Berlyn Boswell, Natasha Niedbalec, Julia Sandell, Julie Van Zant (4/26), Natasha Barsukova, Christine DeAlba, Victoria Gutierrez, Maria Jauch, Emilie Vrbancic (5/3)

The Baby Pig
Katie Cullen (4/26 - 2:00 p.m.)
Dana Swasko (4/26 - 7:30 p.m., 5/3)

The Mad Hatter
J.R. Kirchner

The March Hare
Krenly Guzman

The Sleepy Dormouse
Julia Rhoads

The Queen of Hearts
Sherry Jursa

The King of Hearts
Luis Caro

The Knave of Hearts
Ernesto Quenedit

The Princess Alice
Emilie Vrbancic (4/26)
Katherine Bruno (5/3)

The Joker
Berlyn Boswell (4/26)
Christine DeAlba (5/3)

The Scales of Justice
Eileen Kloster

The Rabbits, Doors, Boats, Ocean Creatures, Caterpillar Legs, Croquet Players
(4/26)
Alexis Bokos
Berlyn Boswell
Katherine Bruno
Natasha Niedbalec
Julia Sandell
Julie Van Zant
(5/3)
Natasha Barsukova
Christine DeAlba
Victoria Gutierrez
Maria Jauch
Katie Spelman
Emilie Vrbancic

All Performances
Sawyer Basinger
Danielle Dyson
Juliana Farley
Kelly Gedwill
Julie Karaba
Eileen Kloster
Paula LeBlanc
Nikki Maltezos
Liane Moreau
Allison Murphy
Marlon Pankin
Hartley Parish
Alivia Scimeca
Judy Sipek
Laney Swasko
SERGEY KOZADAYEV  Artistic Director, was born in St. Petersburg, Russia, and trained at the Vaganova Academy, graduating in 1968. He danced with the St. Petersburg State Ballet as a principle dancer for 22 years, performing leading roles in ballets such as Susan Lake, Scheherazade, Nutcracker, Romeo and Juliet, La Fille Mal Gardee, Petrushka, Don Juan, Harlequinade, Hercules, Flower Festival, and Mozartiana. He received the Merit of Honor of the Russian Republic signifying his reputation for the highest level of dance training and performance. He has choreographed and danced in more than 15 countries throughout the world and was the first Russian choreographer invited to participate in the American Dance Festival in North Carolina in 1990. In 1991 he became Ballet Master, choreographer and choreography for the company.

ZHANNA DUBROVSKAYA  Artistic Director, was born in St. Petersburg, Russia, and trained at the Vaganova Ballet Academy, graduating in 1968. She danced in the Jacobson Company and for 20 years as soloist with the St. Petersburg State Ballet. Her repertoire includes Susan Lake, Romeo and Juliet, Paquita, Giselle, La Sylphide, Coppelia, La Fille Mal Gardee and Nutcracker. Ms Dubrovskaya graduated from the St. Petersburg Academy teacher's course in 1988 and began her teaching career. In 1991 she was invited by Martin Friedman of the Colorado Ballet to be the principal teacher at the Colorado Ballet Academy and assistant to the ballet master for the company.

MARCIA KOZADAYeva  Set and Costume Designer, is a graduate of the St. Petersburg Institute of Theatre, Music, and Cinematography. Ms. Kozadayeva has worked as a designer for the last twenty years. She has been "Principal Designer" in theatres in St. Petersburg, Poreum, Siberia, and throughout Central Russia. She has designed costumes and sets for theatre, opera, and ballet productions, which have ranged from contemporary to classical. Currently, Ms. Kozadayeva works as a teacher of design and as a freelance artist with a distinguished international reputation.

SUSAN O'CONNELL  Choreographer, was trained at the Stone-Camryn School of Ballet and at the University of Utah. A gifted dancer and choreographer she was a featured dancer in the movie, Footloose, and was a company member of Hubbard Street Dance Chicago for three years. Miss O'Connell is a recipient of the Monticello Scholarship, the Regional Dance America's Choreographer's Connection Award, and the National Choreography Plan Award. A staff member of Salt Creek Ballet, Miss O'Connell has directed nine other dances for the company, including Veils of Anger, which was featured at the 2002 Regional Dance America Festival held in Naperville.

SUSAN BELL VAN ZANT  received a BFA in Dance from Ohio University (summa cum laude) and subsequently danced professionally in New York City in both concert and Broadway productions. Susan has performed, taught and choreographed for the College of DuPage, including Buffalo Theatre Ensemble and DuPage Opera Theatre productions. She has been a frequent guest artist at Lawrence University, in Appleton, WI, for their theatre and opera programs. Ms. Van Zant has served on the Salt Creek Ballet faculty since 1994. In addition to her work on the annual Nutcracker, Susan stage managed Alice in Wonderland and both the spring and summer studio workshops.

LUIS CARO  originally from Puerto Rico, began his dance training in Lansing, Michigan where he was a theater student. In 1993 he earned a B.F.A. in dance from Butler University in Indianapolis. Since that time he has danced professionally with Louisville Ballet, Montgomery Ballet, Eugene Ballet, and guest appearances with several other dance groups around the U.S. In Chicago, Luis has performed in the Ruth Page Nutcracker, Ballet Chicago's Cinderella and has been a member of Chicago Dance Medium, Cerqua Rivera Art Experience, and a founding member of Ginger Farley's 58 Group. In addition to dancing and teaching, Luis is a personal trainer and Pilates instructor.

KRENLY GUZMAN  received his B.A. in dance from Columbia College Chicago. He is currently Artistic Associate of Lucky Plush Productions. He has been a company member with Jan Erkert & Dancers and Mordini & Company Dance Theater. He has appeared as a guest artist with Bob Eisen Dances, Chicago Moving Company, Halloran Performance Group, Rough Dance, Wilder Milder Dances, Lead Foot Dance Company and X-SIGHT! Performance Group. As a choreographer he has worked as an independent artist for many years in Chicago. He has set works on Springfield Ballet Company, The Dance COLECTive and collaborated with Julia Rhoads of Lucky Plush Productions. Guzman is currently on faculty at Columbia College Chicago. He has also taught and served as an adjudicator for dance festivals in the United States and South America.

SHERRY JURSA  has trained with the Salt Creek Ballet for 15 years and is now an instructor for the school. As a member of the Salt Creek Ballet Company, Ms. Jursa has performed in numerous company productions such as Peter and the Wolf, Swan Lake, and La Sylphide. Ms. Jursa has danced featured roles in Carnaval de los Animales, Paquita, Nutcracker, Alice in Wonderland, and original pieces such as Animals, Paquita, Nutcracker, Alice in Wonderland, and original pieces such as Tango, Lyric Suite, and Veils of Anger. Recently, Sherry has enjoyed the challenge of roles which require more character acting including the Duchess in Alice in Wonderland and Dolly in "Hello Dolly".

J.R. KIRCHNER  is a Chicago native who trained at Indiana University and the Richmond Ballet. He danced for five seasons with the Delta Festival Ballet in New Orleans, Louisiana, where he performed lead roles in Sleeping Beauty, Cinderella and Aladin. J.R. divides his time between his career as a financial advisor for Paine Webber and dancing with Salt Creek Ballet. This is J.R.'s sixth season performing with Salt Creek Ballet.

ALEXANDER KOZADAYEV  began his dance training at the Vaganova Academy in St. Petersburg, Russia. He came to the United States in 1980 and studied at the School of the American Ballet Theatre. He continued his training at Colorado Ballet performing with the Company as a Soloist. He also studied with the Stuttgart Ballet and performed with Boston Ballet and Pittsburgh Ballet. He is a medal winner of the Prix du Lausanne International Dance Competition and has received international recognition for his virtuosity. His teaching experience includes Colorado Ballet and Salt Creek Ballet.

ERNETO QUENEDIT  A dancer with Ballet Met, Ernesto Quenedit a native of Havana, Cuba, received his dance training at the National School of Ballet in Havana, Cuba. His teachers and coaches include Alicia Alonso, Fernando Alonso, Gerald Arpino, Fernando Bujones, Ann Marie De Angelo, David Howard, and David Nixon. In 1984, he joined the National Ballet of Cuba, and in 1990 became a Principal Dancer. He also danced with the Ballet of Monterrey, and the National Company of Dance in Mexico. In 1996, he joined the Jeffrey Ballet of Chicago as Principal Dancer. Currently he performs with the Ballet Met and the Lyric Opera Ballet.
JULIA RHOADS is a performer, dance educator, independent choreographer, and Artistic Director of Lucky Plush Productions. Julia began performing as a founding member of the Salt Creek Ballet, and was later selected to join the San Francisco Ballet under the direction of Helgi Tomasson. She received a Bachelor of Arts in History from Northwestern University in 1995, and began working as an artistic associate of XSIGHT! Performance Group the same year. In 1999, Julia founded the dance theater company Lucky Plush Productions with Holly Rothschild. The Chicago READER has called Lucky Plush "excruciatingly funny" and "showing plenty of theatrical savvy," and has referred to Julia’s independent work as "luscious dance with a modern sensibility and intelligence." Julia Rhoads independent and collaborative work has been presented in universities and venues throughout the Midwest and Alaska, and she is the recipient of an Illinois Arts Council Fellowship for Choreography for the year 2000 and a Jacob K. Javits Fellowship for graduate study. Julia is currently working towards an MFA from the School of the Art Institute of Chicago, and teaches in the theater department at Columbia College Chicago.

SEAN T. RICHARDS is a former high school teacher who ran away and joined the circus. He received a Bachelor of Arts degree in mathematics from Lake Forest College in Lake Forest, IL. As an actor, Mr. Richards has performed with the Garrick Players in Lake Forest and the Bowen Park Theatre in Waukegan. More recently, he has worked as a clown with the 130th edition of Ringling Brothers and Barnum and Bailey Circus. His skills range from trapeze artist, to juggling and unicycling.
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On Floor, Left to Right: Victoria Gutierrez, Julie Van Zant

SALT CREEK BALLET APPRENTICES
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-Helen Keller

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Coming Events for Salt Creek Ballet

Spring Showcase
Hinsdale Central Auditorium
Saturday, June 7, 2003

Le Jardin Animé
Classical Treasures
Hinsdale Central Auditorium
Sunday, June 8, 2003

Summer Showcase
The Theatre of Western Springs
Friday, July 25, 2003

The Nutcracker
Christmas 2003

Spring Performance
Spring 2004

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Salt Creek Ballet

Salt Creek Ballet celebrates its seventeenth year with a history of critically acclaimed performances for tens of thousands of viewers. Its annual Nutcracker is a major holiday event in Hinsdale, Aurora, and at Governors State University. Many of our performances are accompanied by the Salt Creek Ballet Orchestra. As a member of Regional Dance America, Salt Creek Ballet appears in different cities at the Mid-States Regional Festival each year. Repertory includes traditional classical works plus original ballet and jazz works by both resident and guest choreographers.

Salt Creek Ballet’s spacious studios, with the finest spring-built floor, accommodate expanded classes at all levels including classical Ballet, Jazz, Modern, Pas de Deux, and Character.

Salt Creek Ballet dancers are pre-professionals drawn from the best Chicago area talent. Nationally known guest artists, choreographers and designers regularly work with Salt Creek Ballet to provide dancers and audiences alike with a level of performance usually associated with top professional companies.

The Salt Creek Ballet Guild would like to thank the amazing women who chaired this year’s fundraising events.

Dale Maher - Nutcracker Mart

Michele Bokos, Debbie Upp, Geannine Eggert Lynch, Jean Antoniou - Fashion Show and Luncheon

Thanks to everyone who supported our efforts this year.
Every Friday the Daily Herald publishes a colorful tabloid entertainment section, Time out! It's the area’s hottest ticket; a colorful pull-out guide loaded with listings of entertainment options in the suburbs and Chicago.

Last minute planning? Check out Time out! Saturday and Time out! Sunday.

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