Cirque Magnifique

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Presents

Cirque Magnifique

May 10, 2003

2002/2003 Season sponsored in part by a grant from the:

CHICAGO ARTS COUNCIL

CONVENTION & VISITORS BUREAU

1-888-876-9213 www.ccvb.com
Cirque Magnifique
“A Lonely Man”

Directed By - Alexandra M. Nock
Executive Producer - John R. Nock
Choreographer - Jessica Delion
Head Rigger - Chobi Gyorgy
Company Lighting Designer - Ray Gifford
Costume Designer - William Max Designs
Original Concept - Alexandra M. Nock

Original music By Brigitte Larochelle and “Willie & Lobo”

The Scenes

Act I
Parade Of Shadows
A Lonely Man
Welcome to Imagination Park
Dream Birds in Flight
The Fountain
Sitting In The Sky

Act II
Dusk Dreams
Flying over a Moonlit Street
Pipe Dreams
Participation Rings A Bell
The Enchantress
The Wizards Wheel
The End Of Loneliness..... Grand Finale

Program Subject to change

The newest touring production of Cirque Magnifique leads you on an uplifting voyage of discovery and adventure.

What happens when an abandoned man, a man with no friends, a man with no hope, visits a park bench? It’s the same bench he visits everyday, only today something is different. He is drawn into another reality when he discovers a portal to a world within our own, where exhilaration and happiness walk the streets and ability is imagination taking shape.

Come along as a city park takes on new forms, somewhere between the shadows of truth, and the various characters of this realm come together and guide the man to step out of his dreary existence and embrace happiness.

Discover that compassion is everywhere, laughter is within, and dreams never die.

The Cast

Kenny Raskin...............A Lonely Man
Sascha Gasser .......Wire Walker & Rola Bolla
Alicia Gasser........Wire Walker & Rola Bolla
Kayla Tucker.............Dream Bird
Chobi Gyorgy.............Living Statue
John Nock................Chair Stacking
Christine Van Loo........The Enchantress
Chris Lashua..............Wheel Work
Larry Clark................Laughter
Andrew Nock................Innocence
Jessica Delion..............Lead Voyager
Julia Wolf...................Aerialist & Voyager
Jill Heyser...............Aerialist & Voyager
Marny Dedrick..............Voyager
Michelle Thayer.............Voyager
Andrea Gorny...............Voyager

Cirque Magnifique is a Nock Dynamic Entertainment, Inc. Production
To find out more, visit www.nockproductions.com
Welcome to our world, where dreams come true and imaginations run wild. Together, we are inspired by the same constant passion to surpass ourselves in the magical world of Cirque Magnifique. Above all, we strive to preserve the integrity of our vision. Our greatest rewards are the many happy faces, dazzling smiles and warm applause of our audience.

**John R. Nock** Executive Producer, Cirque Magnifique; President/ Nock Dynamic Entertainment, Inc. Born in 1964 in Flushing, New York (his parents were a star attraction at The 64–65 Worlds Fair), John began his professional career at the tender age of 6 when he embarked on a world tour with Disney on Parade, Disney’s first touring show. A few years later he stared as one of the Lost Boys In “PETER PAN” starring Kathy Rigby. At age nine, he joined his family as one of the legendary “Nerveless Nocks” (the name was given by the Queen of England after she saw them perform), and spent the next two decades amazing audiences, worldwide, with spectacular thrill performances. John quickly rose to become one of the greatest thrill performers of his era. One of the spine-tingling acts John perfected is a trapeze routine under a helicopter. This amazing performance has been declared the most death-defying thrill act of all time. In 1986 John was presented with the biggest challenge of his thrill career, he was asked to execute the helicopter trapeze act flying high over Walt Disney World not as himself, but as a “Certain Mouse”. He has starred in television specials such as, “Disney’s Epcot Celebrity Circus” and a series of commercials with his highflying antics for the Wisconsin State Lottery. John has also been a trainer for the television series “Circus Of The Stars” and has become an expert circus arts consultant.

**Alexandra M. Nock** Director, Cirque Magnifique; Vice President / Nock Dynamic Entertainment, Inc. Alexandra also has deep roots in the circus industry. Born in 1972 in Memphis, Tennessee (her parents were starring on “The Greatest Show On Earth” at the time) she began performing at age five. At age seven she was a feature performer in the 100-member stage production “AquaRama”, one of the most innovative shows of its time, touring South America for two years. When she was 14 her family began a tour with Stars on Ice. Alexandra decided she would learn to skate; less than six months after first stepping on the ice she was invited to join the cast. When she was 17 she boldly took on her first project as a Producer/Director and was rewarded with great success. This brave move earned her respect among industry peers more than twice her age. In 1987 Alexandra joined “The Nerveless Nocks” becoming one of only a handful of women in history to perform the daring aerial feats for which “The Nerveless Nocks” are known. For over a decade she toured the world as a starring member of the group.