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Club Swing

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Governors State University

Presents

Five by Design's

Club Swing

April 25, 2004

Funded in part by Arts Midwest
and the National Endowment for the Arts

2003/2004 Season sponsored in part by a generous grant from:
FIVE BY DESIGN
Lorie Carpenter-Niska • Catherine Farr-Scott • Kurt Niska • Michael Swedberg • Terrence Niska
Alton Accola as Joe Sullivan

ACT I
The 1930s
Traffic Jam / Bugle Call Rag .. Teddy McRae, Artie Shaw, Jack Petis, Billy Meyers, Elmer Schoebel
Begin the Beguine ........................................... Cole Porter
It Don't Mean a Thing (If It Ain’t Got that Swing) ........................................ Duke Ellington and Irving Mills
Woodchoppers Ball ........................................... Woody Herman and Joe Bishop
Backstage at Club Swing
Hut Sut Song ........................................... Leo Killion, Ted McMichael, and Jack Owens
Dream ........................................... Johnny Garland and Andy Razaf

The 1940s Canteen Broadcast
American Patrol ........................................... F.W. Meacham
Dig Down Deep ........................................... Walter Hirsch, Gerald Marx, and Sano Marco
Choo Choo Ch' Boogie ........................................... Vaughn Horton, Denver Darling, and Milton Gabler
Colgate Tooth Powder ........................................... Commercial
(Give Me) Five Minutes More ........................................... Sammy Cahn and Jule Styne
In the Mood ........................................... Joe Garland and Andy Razaf

ACT II
Bumble Boogie ........................................... Nicolai Rimsky-Korsakov / arr Jack Fina

Spike Jones and his City Slickers
Cocktails for Two ........................................... Arthur Johnson and Sam Coslow

Your Hit Parade
Be Happy, Go Lucky ........................................... Commercial
In the Cool, Cool, Cool of the Evening ........................................... Johnny Mercer and Hoagy Carmichael
Bugler's Holiday ........................................... LeRoy Anderson
Mona Lisa ........................................... Jay Livingston and Raty Evans
Open the Door Richard ........................................... Dusty Fletcher, John Mason, Jack McVea, Dan Howell
So Long for Awhile ........................................... Closing Theme

1950s Live at the Club
Somethin's Gotta Give ........................................... Johnny Mercer
Caribou ........................................... Gus Kahn, Edward Eliscu, and Vincent Youmans
Cara de Payaso ........................................... Luiz Abnegado Reis and Haroldo Barbosa

Closing the Club
One for My Baby ........................................... Harold Arlen and Johnny Mercer
Sing, Sing, Sing ........................................... Louis Prima

program subject to change

Orchestrations
Willis Delony / Lovell Ives / Maury Laws

Vocal Arrangements
Terrence Niska / Michael Swedberg

Technical Director, Merchandise - Jodi Radtke
Sound Engineer - Phil Henrickson

Artist Representative - Alton Accola, (800) 449 7345
Tour Coordinator - Catherine Scott, (612) 991 3528

Radio News Reporter - Telly Mamayek (WCCO Radio)
Voice of Mr. Bigelow - Kirk Atkinson
Production Consultants - Jodi Radtke, Shad Bever
the Hotel Crosby - dedicated to the memory of David Lewis Crosby
Visit the Five by Design website at www.fivebydesign.com for information regarding itinerary, activities, and recording. Five By Design may be contacted at radiodays@aol.com

FIVE BY DESIGN BIOGRAPHY
While these friends were singing and studying together in college, they had no idea their love for harmony and the music of the big band/swing era would develop into a full-time career. Brothers Kurt and Terrence Niska, childhood friend Michael Swedberg and Lorie Carpenter-Niska (Kurt's wife) joined forces while at the University of Wisconsin/Eau Claire in the mid 1980's. One by one, the four became involved with vocal ensemble "Hot Jazz," and what originally started out as a quartet expanded to take full advantage of the incredible harmonies of the big band era.

Under the guidance of Alton Accola, the group's founder and manager, "Radio Days," was conceived in the late 1980's as a vehicle to launch the quintet into show business. A patriotic musical retrospective celebrating the golden age of radio, "Radio Days" was well received as the country observed the 50th anniversaries of the events of World War II. Five By Design made their debut in the symphony pops world in 1994 with the Milwaukee Symphony Orchestra and went on to make their first recording, selections from "Radio Days," (currently out of print) with the Utah Symphony Orchestra in 1997. By the time Catherine Farr-Scott joined the quintet that fall, the company had grown to a full-time venture and has since averaged close to 200 days on the road and 60 performances per season.
Due to the popularity of "Radio Days," and their Christmas concert "A Winter's Evening," presenters were eager for the quintet to expand their repertoire. Commissioned by the Baltimore Symphony, Five By Design added "Club Swing" to its roster in the spring of 2000. "Club Swing" follows the rise and fall of the big band era, 1937 - 1955, at the fictional Club Swing in the Hotel Crosby, "where the music's hot, the drinks are cool and the dance floor is always open." Five By Design recorded selections from CLUB SWING with a big band headed by Willis Delony, director of Jazz Studies at Louisiana State University, and will release the recording in the fall of 2001.

Five By Design has the great fortune of working with several outstanding orchestrators: Lovell Ives, Professor Emeritus of Jazz Studies at the University of Wisconsin-Green Bay; Willis Delony, who frequently serves as pianist/conductor; and Maury Laws the noted film orchestrator whom many will remember for the Rankin-Bass animated television specials which included "Frosty, the Snowman" and "Rudolph, the Red-Nosed Reindeer." Five By Design writes their own vocal arrangements, and the orchestrators bring those arrangements to life with unparalleled expertise.

Minneapolis-based Five By Design has toured extensively throughout the continental U.S. and Canada and made an appearance at the "Bosphorus International Music Festival" in Istanbul, Turkey. The ensemble is gaining national exposure with their appearance on syndicated media broadcasts including National Public Radio's "Weekend Edition—Sunday" and "Swingin' Down the Lane" and have been featured in Symphony magazine.

The additional members of the Five By Design family include Phil Henrickson, who has been the Sound Engineer since 1987 and Dean Kolze, who has been the Technical Director since 1994. The recent addition of Stacey Nellen-Kolze (Dean's wife), Wardrobe/Hair Supervisor has completed the team to this point. For further information on Five By Design's itinerary and activities, visit the ensemble's website at http://www.fivebydesign.com