Presents

Maynard Ferguson
and his
Big Bop Nouveau Band
with special guests
The Chicago College of Performing Arts
at Roosevelt University
Jazz Orchestra

October 11, 2003

2003/2004 Season sponsored in part by a generous grant from:
The Chicago College of Performing Arts
Jazz Orchestra
under the direction of
Rob Parton

Maynard Ferguson

The Band
Patrick Hession – Trumpet
Carl Fischer – Trumpet
Kevin Meads – Trumpet
Mike Dubaniewicz – Saxophone & Music Director
Juan Turros – Saxophone
Reggie Watkins – Trombone
William Bonness – Piano
Joe Porter – Bass
Stockton Helbing – Drums

Ed Sargent – Tour Manager
Mike Freeland – Sound Engineer

Tonight's concert will be chosen from the following selections:

Girl From Ipanema
Misra-Dhenuka
Birdland
It Don't Mean a Thing If It Ain’t Got That Swing
A Night in Tunisia
Ain’t No Sunshine When She’s Gone
I Love You
Maynard Ferguson Hit Medley
Caruso
Darn That Dream
Doctor Fox PhD
Whisper Not
Milestones
Blues From Around Here
Star Spangled Banner

What do the critics have to say about Maynard Ferguson and the Big Bop Nouveau Band?

Buzz Ball, Neosho Daily News:
“Hopping and bopping around the stage with the enthusiasm of a teenager, jazz legend Maynard Ferguson won’t quit until the last blast of his trumpet fades away. At an age when most people quit the rigors of business life and settle for a fishing pole on a creek bank, Ferguson travels nine months of the year displaying his trumpet virtuosity and wowing his audiences.”

Ken Keufel, Winston Salem Journal:
“Maynard Ferguson, who is 74 and plays 200 gigs a year, is everything a jazz musician can be – and then some... His superhuman efforts in the high register have never sounded more secure.”

Timothy Jones, The New Zealand Press:
“This was a polished show, with running gags, clever lighting, and a rock-solid sound system, but running through it all was the thundering music which tore along like a steam train. And I don’t mean the Weka Pass Railway, I’m talking about the Union Pacific Railroad at full power, paintwork and chrome gleaming, cow-catcher in place, whistle blowing.”

More Great Big Band Jazz
Coming to The Center
Friday, November 14 at 8PM
The Chicago Jazz Ensemble
in residence at Columbia College Chicago
Conducted by Bill Dobbins
Get your tickets at The Center Box Office (708) 235-2222

This program is subject to change.
Maynard Ferguson

Jazz legend Maynard Ferguson, at 75 years of age, continues to amaze audiences and critics around the world with his energy and his extraordinary musical ability. Wherever he goes, Maynard leaves behind a wake of admirers who express amazement at the continuing orchestrating talent, virtuosity, diversity, and stamina of this trumpet phenomenon, the most joyful and exuberant stage presence out there.

Ferguson’s musical abilities surfaced at an early age in his native Montreal, Quebec and by age thirteen, he was soloing as a child prodigy with the Canadian Broadcasting Company Orchestra. What Canada knew, the U.S. Discovered as Maynard was sequentially discovered by the great Big Band leaders of the era: Stan Kenton, Count Basie, Duke Ellington, Woody Herman, Dizzy Gillespie, the Dorsey Brothers.

His first touch of stardom came with a three-year stint with the Stan Kenton Orchestra, where his virtuosity and phenomenal upper register became legend. Maynard later worked as a first-call studio musician for three years, recording numerous sound tracks for Paramount Pictures and was featured in 1955 with the New York Philharmonic performing William Russo’s “The Titans.” In 1956, he put together the Birdland Dream Band and for the next ten years kept busy with a rigorous touring and recording schedule.

Maynard spent the late ‘60s and early ‘70s overseas, leading a band of British musicians to engagements throughout Europe. His hit recording of MacArthur Park precipitated a busy touring schedule in and move back to the United States in 1974.

Pop stardom – a top-10 single, a gold album (Conquistador) and a Grammy nomination – came in 1978 with Maynard’s recording of Gonna Fly Now on Columbia, the theme from the motion picture Rocky.

The 1980s found Maynard fronting the fusion-funk band High Voltage, which recorded two albums. He then came full circle in the late ‘80s with the formation of Big Bop Nouveau, his little big band of young, talented, and enthusiastic musicians given the freedom to compose and arrange as they tour with “The Boss” throughout the jazz-loving world. Illustrious alumni of BBN include Don Ellis, Chuck Mangione, Bill Chase, Wayne Shorter, Chick Corea, Bob James, Joe Zawinul, Slide Hampton, Greg Bissonnette, Willie Maiden, Peter Erskine, and Denis DiBlasio, Director of Jazz Studies at Rowan University and the main force behind the establishment of the MAYNARD FERGUSON INSTITUTE OF JAZZ at Rowan. As DiBlasio puts it: “As institute director, my plan is to implement the Maynard philosophy of achieving excellence through ‘finding the fun in music.’”

Maynard adds: “When I come across a young musician who is a Maynard Ferguson freak, I counsel him to go out and buy albums by Dizzy, Miles, Freddie Hubbard, Wynton Marsalis, and Louis Armstrong just as I did. That’s the best way to develop your own sound, and producing your own sound is the most fun of all for any musician. And that’s what it’s all about – finding the fun in music – which is what I have done since I discovered the trumpet at age nine. That’s sixty-six years of fun. I highly recommend it!”

On March 9, 1997, Maynard was bestowed with the prestigious “Lifetime Achievement Award” at the Juno Awards ceremony and inducted into the Canadian Music Hall of Fame. Three years later, February 4, 2000, Rowan University granted Ferguson an honorary Doctor of Music degree.

More Great Music
Coming to The Center

Join us for a ‘70s Soul Jam with

The Chi-Lites
and

The Delfonics

Saturday, November 22 at 8PM

Take a trip down Dusty Road with hits like

La La Means I Love You, Oh Girl, and Have You Seen Her.

Stop by The Center Box Office or call (708) 235-2222.
Carl Fischer - Trumpet

For the past few years, Carl Fischer has been working in New York as a freelance trumpet player and studio musician, most recently working as a regular recording artist for the Bill Cosby children's show "Little Bill" and recording with pop artist Will Smith on his top selling "Willinium" album. Carl toured with Maynard Ferguson and Big Bop Nouveau in 2001, and in 2002 recorded with Sophie B. Hawkins and renowned guitarist Esteban. Other artists who have benefited from Carl's talents include The Four Tops, The Dells, The Temptations, Blood Sweat and Tears, Mary Wilson and the Supremes, and Winton Marsalis. Carl has also kept quite busy booking engagements with his own band, The Carl Fischer Organic Groove Ensemble, and performing live with Sam Moore of the legendary R&B duo Sam and Dave.

Carl has been actively involved in music education as well, both through an endorsement with C. G. Conn Instruments for whom he has conducted clinics and workshops across the country, as well as teaching as a private instructor.

Patrick Hession - Trumpet

Patrick Hession attended Ball State University and was named lead trumpet at the Elmhurst College Jazz Festival during his final year at Ball State. He was the lead trumpet in the 1990 All-American College Marching Band at Disney World and in 1991 in the All-American College Show Band.

From 1992-1996 Patrick played lead trumpet off and on for the Lionel Hampton's band and moved to Vegas where he attended the University of Nevada at Las Vegas on a full music scholarship. While in Vegas he also performed with Stan Mark's Big Band, Little Anthony and the Imperials, Frankie Valli, Bob Newhart, Heart and the Lon Bronson Band. In the summer of 1994 Patrick was featured on the Royal Caribbean segment on the Jerry Lewis Telethon. From 1996-1998 he was the lead trumpet and featured soloist for the Glenn Miller Orchestra, and in 1998 and 1999 he performed on cruise ships for Royal Caribbean International, including the "World's Largest Cruise Ship," Voyager of the Seas.

Kevin Meads - Trumpet

At the tender age of three, Kevin Meads picked up his first trumpet and it seems he hasn't put it down since. This award winning young talent quickly established his inherent love and musical aptitude at talent contests and musical competitions. Kevin was one of the chosen few to study with the famed trumpet master, the reclusive Dr. Rip Reagan. Kevin accepted one of the many full music scholarships offered to him, attending the University of Alabama-Gadsden, while remaining under the strict tutelage of Dr Reagan.

Mike Dubaniewicz - Saxophone

Mike Dubaniewicz was born in Syracuse, NY. While in his teens he performed with various local acts, and then moved to Denton, TX. There he attended and graduated from the University of North Texas with a Bachelor's degree in Music Education. Mike then moved back east to New York City in 1995 to attend the Manhattan School of Music and pursue a freelance musical career. He recently received his Master's degree in Jazz and Commercial Music. Prior to joining Maynard Ferguson's Big Bop Nouveau Band in August of 1998, Mike performed with Mary Wilson of the Supremes, The Vanguard Jazz Orchestra, and vocalist Diane Schuur.

Juan Turros - Saxophone

Juan Turros, born and raised in Miami, Florida, has been firmly entrenched in the South Florida music scene for more than the past decade. Since graduating from high school in 1991, he has worked with the likes of Jon Faddis, Jim Pugh, David Lee Roth, KC and the Sunshine Band, Nestor Torres, Arturo Sandoval, Tito Puente, The Manhattan Transfer, The Four Freshman, Celia Cruz, Huey Dunbar, and Willy Chirino. He also leads and composes for "For If The Flies," a contemporary jazz fusion group in South Florida.

Juan has led clinics and workshops focusing on jazz improvisation in the Miami area and in Illinois. He earned his Bachelor's degree from Florida International University and his Master's degree from the University of Illinois.

Reggie Watkins - Trombone

Reggie Watkins, from Wheeling, WV, majored in music at West Virginia University while studying with Richard E. Powell. Reggie performed and recorded with The Kevin Freison Ensemble from 1991 to 1994, then spent the next four years performing with Princess Cruises. In 1995 he moved to Pittsburgh, where he still lives, performing extensively with groups such as Dr. Zoot (a swing band), Spuizy and the Soul Providers (a pop and rhythm and blues band), and Orquestra Tropical (a Latino dance band). Other musicians that he has performed with include Oliver Lake, Roy Hargrove, The Commodores, Chicago, Hall and Oats, and Blood Sweat and Tears. Reggie is currently the Music Director for Maynard Ferguson's Big Bop Nouveau Band.

According to Kevin, playing with Big Bop Nouveau is a dream-come-true. Kevin feels he has achieved his lifetime goal to play music all around the globe, and to share the stage with one of his foremost musical idols, the great Maynard Ferguson.
William Bonness - Piano
William Bonness began studying classical piano and harpsichord in 1990 under renowned instructor Eric Lussier. William then studied jazz piano with former Maynard Ferguson pianist Earl MacDonald. He is also currently studying musical composition. William’s performance resume includes the Winnipeg Music Festival from 1998 through 2003, and the Telluride Jazz Festival in 2001 and 2002. His was a featured soloist in August 1997 with the Winnipeg Chamber Ensemble and in October 1998 and 1999 with the MusickBarock Ensemble. In addition to his current tour with Big Bop Nouveau, William performs as a freelance musician in the Winnipeg area.

Joseph Porter - Bass
Born in 1972, Joe Porter did not begin the pursuit of jazz until he was 18 years old. After studying electric bass at Saint Petersburg Junior College, in Florida, Joe went on to study the double bass at the University of South Florida where he received a bachelors degree in jazz performance.
Now just twenty-nine years old, Joe has spent the last ten years living on the west central coast of Florida, playing bass professionally with, among others, The Buster Cooper Quartet and the Dan McMillian Groovin’ High big band.

Stockton Helbing
Stockton Helbing graduated from the University of North Texas State with a bachelor’s degree in music in May of 2003. While a student, Stockton studied for four years with the renowned drum set player and teacher Ed Soph, and was a member of the Grammy award winning One O’clock Lab Band, under the direction of Neil Slater. Stockton appears on two of the ensemble’s albums.
As a freelance musician in the Dallas/Fort Worth area for the past five years, Stockton has performed with Noel Johnston, Stefan Karlsson, Dan Hearle, John Murphy, Shelly Carrol, Rodney Booth, and Fred Hamilton. He has also been a member of the Tyler Summers Trio, an original music group that combines the modern elements of popular music with the traditions of jazz. The TS Trio was invited to perform at the 2003 International Jazz Educators Convention in Toronto, Canada.