American Canteen

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Presents

American Canteen

April 17, 2005

2004/2005 Season sponsored in part by a generous grant from:
AMERICAN CANTEEN
A MUSICAL TRIBUTE TO THE BIG BAND ERA AND THE AMERICAN CANTEEN USO SHOWS

Producer               Michael Embrey
Musical Conductor     Ron Mills
Moonglow Trio          Diane Compton
                       Mary Launder
                       Julia Maish
Guest Vocalist         Kate Rafferty

Fantasy of Stars Big Band Orchestra
Saxophones             Bill Horn
                       Richard Daugherty
                       Gary Parker
                       Dick Robertson
Trumpets               Kirk Garrison
                       Doug Sharf
                       Michael Stewart
Trombones              Dana Legg
                       John Mose
Guitar                 George Sawyn
Bass                   Ross Lahlum
Drums                  Bob Rummage
Piano                  Ron Mills

Fantasy of Stars Dancers
Lisa Morreale - Choreographer
Melissa Campbell
Courtney Davis
Diana Rourke
Julie Ziegenhorn

Act 1: The War Years
Big Band Tribute
That Old Black Magic
Little Brown Jug
Don't Sit Under the Apple Tree
Dream a Little Dream of Me
St. Louis Blues March
Harry James Medley
I Get a Kick Out of You
Veteran Salute (all branches)
American Patrol
Rum & Cola
Bugle Boy from Company B
Curtain closer

Intermission

Act 2: Show Time
Big Band Medley-In the Mood
With a Song in My Heart
Song of India
Still Sittin' Under the Apple Tree
Cheek to Cheek
Opus #1
Diamonds Are a Girl's Best Friend
Somewhere Over the Rainbow
Sing, Sing, Sing
Forty Second Street
Lullaby of Broadway
God Bless America
Curtain closer

Please note: Musical selections are subject to change
Four singers, five dancers and a 14 piece swing band recreate the glamorous early days of radio and the traveling USO shows with performances of unforgettable favorites such as "Boogie Woogie Bugle Boy," "In the Mood," "Don't Sit Under the Apple Tree" and more. *American Canteen* is conceived, produced and directed by Michael Embrey. The choreographer is Lisa Morreale. Ron Mills is the musical director.

Featured vocalists include:

**Kate Rafferty** is a professional vocalist from the Chicagoland area. Miss Rafferty has opened for such great stars as Robert Goulet, The Ink Spots and the legendary Ray Charles and performed voice-overs and commercials for a variety of regional and national accounts.

**Julia Maish** has spent the last 15 years in Chicago theater, first as a founding member of the original Chicago Shakespeare Company, and later at the Body Politic Theatre, Apple Tree Theatre, New Tuners, Stage Left, Bailiwick Repertory and others.

**Mary Launder** earned her Bachelor of Music/Musical Theater degree from Florida State University, and her MFA in acting from the Asolo State Theater Conservatory in Sarasota, FL. She currently sings with the vocal trio Moonglow and Joe Lill's Six of One.

**Diane Compton** is a founding member of Moonglow. A native of Flint, Michigan, she earned a Bachelor of Arts degree in Theater from the University of Michigan, and an MFA in Acting from the Asolo State Theater Conservatory in Sarasota, FL. After a 2 year stint in New York, Diane moved to Chicago where she has worked both onstage and backstage at the area theaters including the Forum Theater in Summit and Chicago's Bailiwick Repertory.