Max and Ruby

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Max and Ruby

Saturday March 1, 2008

The activities of Theatreworks USA are made possible in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.

The actors and stage manager employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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Theatreworks USA

Barbara Pasternack
Artistic Director

Ken Arthur
Managing Director

MAX AND RUBY

Music and Lyrics by
Carol Hall

Book by
Glen Berger

Scenic Design by
Louise Thompson

Costume Design by
Junghyun Georgia Lee

Musical Direction & Additional Arrangements
by
Catherine Manager

Stage Manager

Jana Zielonka

Dance Director

Daniel Dourouss

Originally Directed by

Randy White

Choreographer by

Nicole Kempskie

Directed by

Jeff Davolt

CAST LIST

Gracie/Allen Green Gorilla

Donovan Sanders

Grandma/Lobster Balladeer

Shannon Amiry

Louise/Eel

Camryn Zellinger

Max

Kathleen Fantry

Ruby

Alison Grace Bradbury

Valerie/Swims-A-Lot

Emery Kratter

Please check the houseboard for any program changes.

Taking pictures or making visual or sound recording is forbidden.

WHO'S WHO IN THE CAST

DONOVAN SANDERS (Gracie/Allen Green Gorilla) The youngest of seven children, Donovan is a graduate of The New York Conservatory for Dramatic Arts. After years of numerous plays and appearances, he’s thrilled to continue to live his dream everyday. He can do all things through Christ who strengthens me! -Philippians 4:13. “Always live in Love.

SHANNON AMIRY (Grandma/Lobster Balladeer) is a recent graduate of the Boston Conservatory. Some of her past roles: Dot/Marie in Sunday in the Park... , Meredith in Bat Boy, and Eponine in Les Miserables. In 2005, Shannon performed as a soloist with the Boston Pops. She was the National Foundation for Advancement in the Arts 2001 Regional ARTS Gold Finalist in Musical Theatre. Thanks Robin!

CAMRYN ZELLINGER (Louise/Eel) is ecstatic to be working with such a wonderful production! A recent graduate of AMDA, Camryn has been seen mostly in the L.A. area honing her craft. Now residing in New York City, Camryn couldn’t have asked for a better show to kick off her touring debut. Warm thanks to the entire cast and crew for everything, you guys are more than she could have ever asked for, and her family for being so supportive of such a difficult aspiration. Enjoy the show!

KENNETH FANTRY (Max) is elated to be on his first Theatreworks tour. He was last seen in Perwinkle Productions’ Halfway There. Kenneth owes everything to his family and their boundless understanding and patience. He is a recent graduate of Circle in the Square’s two year professional workshop for Music Theatre International. Cast credits include

Lynn Plimpton in A Night in the 0/d Marketplace, a written the book and lyrics to A Night in the Old Marketplace, a musical that received a National Foundation for Jewish Culture grant and the 2004 Frederick Loewe Award. He was nominated for three Emmys for his work on the PBS children's series "Arthur" and "Postcards from Buster." He has also written episodes of WBGI's "Time Warp Trio" and "Peep," and is the head writer for "Fetch."


CAROL HALL (Music, Lyrics). The first song Carol Hall ever wrote for a child was "Jenny Rebecca," a gift for a friend who had just had a baby. It was immediately recorded by a young up-and-coming singer named Barbra Streisand. For the next ten years Hall was a mainstay contributor to "Seashame Street," and was a major contributor to Muppets' landmark children's classic, "Free to Be... You and Me" (Emmy and gold album), and to its sequel "Free to Be... A Family." She also contributed to Thomas' recent book and Grammy Award-winning CD "Thanks & Giving!!! Year Long" and created songs for Disney's Dumbo II. In 2003 she won the MAC Song of the Year Award for "I Dream in Technicolor." One of the few theatre people to write both music and lyrics, Carol Hall received two Drama Desk Awards for her score to the popular Broadway hit The Best Little Whorehouse in Texas, a Grammy nomination for the cast album and an ASCAP Most Performed Country Song Award for Dolly Parton's recording of "Hard Candy Christmas" from the film. Other stage work includes the Off-Broadway musical To Whom It May Concern. Individual songs for A...My Name is Alice, A...My Name is Still Alice and a recently premiered musical, Helen. Hall has received two Back Stage Bistro awards, MAC (Manhattan Association of Cabaret) Awards and the prestigious Johnny Mercer Award. Given for her contribution to American popular song. Besides Streisand, other artists who have performed her songs are Olivia Newton-John, Tony Bennett, Barbra Cook, Ann-Margret, Chita Rivera, RuPaul, Frederica von Stade and Big Bird. GLEN BERGER (Book). Gien’s Great Men of Science, Nos. 21 & 22 won the 1998 Ovation Award for Best Play as well as the A.S.K. Playwriting Award. His Underneath the Lintel ran Off-Broadway for over 15 months, and the Los Angeles production won the Ovation Award for Best Play. His O Lively Glowworm won the 2005 Portland Drama Grammy Award for Best Script. He was a recipient of a Children’s Theater Company/New Dramatists Playground commission, as well as a Manhattan Theatre Club/Sloan Foundation Grant, with which he wrote the musical On Words and Onwards (workshopped at the 2001 A.S.K. Theater Projects Writers Retreat). Mr. Berger has also written the book and lyrics to The Best Little Whorehouse in Texas, a musical that received a National Foundation for Jewish Culture grant and the 2004 Frederick Loewe Award. He was nominated for three Emmys for his work on the PBS children’s series “Arthur” and “Postcards from Buster.” He has also written episodes of WBGI’s “Time Warp Trio” and “Peep,” and is the head writer for “Fetch,” which debuted on PBS in June, 2006.

Production

Over the summer Emily performed at the Williamstown Theatre Festival. Past credits include

Barbara Pasternack

Chapter II

Ken Arthur

DANIEL DORESS (Stage Manager) has just finished up at Keen University where he will graduate with a B.F.A. Theatre Design and Production. Daddy has just finished his third season with Premiere Stages. Were he stage managed the world premiere production of O.C.D. He is proud to be working for Theatreworks USA and for Actors Equity.
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Home Phone: ____________________________ Daytime Phone: ____________________________

Owner's Name: ____________________________

Pet Type: □ Dog □ Cat □ Other ____________________________ (please specify).

Payment enclosed: $20.00/per pet □ Check □ Money Order

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