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Into the Woods

Center for Performing Arts

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Governors State University

SLATE
Southland Area Theatre Ensemble
AT GOVERNORS STATE UNIVERSITY

present

Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE
Originally Directed on Broadway by James Lapine

August 14-15, 2009
The Center for Performing Arts at Governors State University and SLATE (Southland Area Theatre Ensemble) present

**INTO THE WOODS**

Directed by J.R. ROSE
Vocal and Music Direction by KYLE SEVERSON
Vocal Direction by ANDREW WALTER
Scenic Design by KEVIN WALL
Choreographed by MARY COURSEY BAYLE
Costume Design and Coordination by DIANA PRINCIPE
Lighting Design by RONALD P. BOWDEN, JR.
Sound Design and Board by MICHAEL MORAN
Set Properties and Decorations by JUDITH E. FELIX
Assistant Director DANA COFFEY
Stage Manager TYNICA SIMPSON
Assistant Stage Manager & Special Effects CLIFF FELIX
Set Carpentry and Construction by JON COBB
CPA Technical Director MICHAEL KRULL
CPA Assistant Technical Director KEVIN ROSENHAGEN
CPA/SLATE Production Coordinator JANE COX
Orchestra Contractor SEAN TRIPP
CPA Executive Director BURT DIKELSKY
Playbill design and layout by CPA Theater Manager JON COBB

The use of any recording device, either audio or video, and/or the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all cell phones and pagers prior to the beginning of the performance. Thank you!

**INTO THE WOODS**

Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE
Original Broadway production by Heidi Landesman Rocco Landesman Rick Steiner M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA
Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. Online at www.MTIShows.com

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421 West 54th Street, New York, NY 10019 * PH: 212-541-4684 FAX: 212-397-4684

**INTO THE WOODS ensemble**

Baker..............................................Billy Vitucci
Baker's Wife....................................Danna Bohne
Cinderella......................................Naomi C. Walley
Cinderella's Mother / Sleeping Beauty..........Amber Smith
Cinderella's Prince.............................Charlie Lubeck
Cinderella's Stepmother......................Anne Lydia Litchfield
Florinda.........................................Ashley Raffauf
Giant.............................................Congresswoman Debbie Halvorson (D. IL)
Granny............................................Roberta Lynn Kamp
Jack.............................................Ron P. Bowden, Jr.
Jack's Mother..................................Raven Brown
Little Red Ridinghood..........................Olivia Cordero
Lucinda.........................................Therese Boyich
Milky White...................................Erin Kennealy
Mysterious Man..................Klaas H. Van Der Wey
Narrator......................................Joseph F. Clair
Rapunzel......................................Sarah Huffman
Rapunzel's Prince.........................Nathan Krug
Snow White...................................Molly Gallagher
Steward........................................Grant Rios
Witch............................................Meghan Falica-Hoyt
Wolf/Cinderella's Father...............Nick Narcisi
Attic Children...............Ginny Mae Brunner
Hansel........................................Justin K. Strong
Gretel...............Carrie Heiting
Three Little Pigs.........................Carly Smith
Three Little Pigs.........................Carrie Palmer
Hansel........................................Christian Mayo
Gretel..........................................Nephara Branch
Director's Notes

Our lives are like rooms — but too often, rooms we have yet to explore or settle comfortably into... it is obvious that most people come to know only one corner of their room, one spot near the window, one narrow strip on which they keep walking back and forth... ~ poet, Rainer Maria Rilke

Bruno Bettelheim, the psychologist who championed the reading of fairy tales by children as preparation for life, said, "We must live by fictions—not just to find meaning in life but to make it bearable." Bettelheim's work served as the impetus for the show, and on the surface Into the Woods seems like a simple, clever fairy tale...but like any good fairy tale, if we scratch beneath the surface we find meaning and metaphor, symbolism and salvation—a place where the fiction materializes and takes shape in the fabric of our own personal life journeys. We often question our paths, our wishes, our choices and we go into our own "woods" everyday, confronting darkness, confusion and uncertainty. It is here that our production takes shape. Thanks to the help of my ingenious scenic designer, colleague, collaborator and friend, Kevin Wall, we take you to a "new woods." A woods not made of trees, but of discovery, and imagination, light and shadow. An attic—a room of mystery, and history—a place where children explore, fear, create, imagine and learn.

At its core Into the Woods is about children, but more importantly, Sondheim forces us to explore our role as adults in a world of children. What do we teach them by our behavior? Our actions? Our choices? Our words? But beyond children, I think the show asks us to question what kind of people we want to be in the world. My sister and brother-in-law are expecting their first child in January. Sometimes I turn on the news or open the paper and think of the world this child is being brought into. We live in a world of economic crisis, terror, war, homelessness, disease and danger to name a few. We are constantly being told to be scared. But I am reminded that the world was always filled with these things...and it is fear that propels us to great things. Fear is a part of what it means to be human. We must learn how to make mistakes, confront fear and learn trust. If we can do that, we have learned the real lesson and will walk away stronger and a better example to the children in "our little world." If there is one constant in this world, it is change and growth. Children will change and grow...guide them...let them.

I would like to dedicate this production to my new niece or nephew.

J.R. Rose, Director

Careful before you say, listen to me...
children will listen.

The Setting: An old attic, and...

ACT 1

Prologue: Into the Woods - The Company
Hello Little Girl - Wolf, Little Red Ridinghood
I Guess This is Goodbye - Jack
Maybe They're Magic - Baker's Wife
Our Little World - Witch, Rapunzel
I Know Things Now - Little Red Ridinghood
A Very Nice Prince - Cinderella, Baker's Wife
First Midnight - The Company
Giants in the Sky - Jack

Agony - Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise) - Cinderella, Baker's Wife
It Takes Two - Baker, Baker's Wife
Second Midnight - The Company
Stay With Me - Witch
On the Steps of the Palace - Cinderella

Finale: Ever After - Narrator, The Company

ACT 2

Later...

Prologue: So Happy - The Company
Agony (Reprise) - Cinderella's Prince, Rapunzel's Prince

Lament - Witch

Any Moment - Cinderella's Prince, Baker's Wife
Moments in the Woods - Baker's Wife
Your Fault - Jack, Baker, Witch, Cinderella, Little Red Ridinghood
Last Midnight - Witch

No More - Baker, Mysterious Man
No One is Alone - Cinderella, Little Red Ridinghood, Baker, Jack

Finale: Children Will Listen - Witch, The Company

(There will be one 20 minute intermission between acts.)
SHOW CREW

Technical Director: Michael Krull
Assistant Technical Director: Kevin Rosenhagen
Stage Manager: Tynika Simpson
Light Board Operator: Sam Kearney
Spotlight Operators: Ian O'Leary, John Wilson
Deek Crew Hands: Ariana Brown, Omar Shamma, John Van Ort

SLATE CREW VOLUNTEERS

The following AWESOME PEOPLE helped with one or more of these major backstage efforts: building and painting the set, hanging the attic gables and draperies, hanging and focusing lights, setting up sound, amusing the carpenter, and more. Without their outstanding contributions, the show could not go on!

(Heroes listed alphabetically.)


(Sincere apologies if names were omitted!)
one could ask for a better cast of characters with whom to share the stage!

Olivia Cordero - Ridinghood Credits include: Modern Millie (Mille), Chorus Line (Val), Romeo and Juliet (Romeo/studl), Dog Go Go (Hattie), and Black Comedy (Carol). Olivia is glad to be part of this spectacular ensemble, and immensely grateful for friendships made. A special shoutout to three very special people: Tynika Simpson, for chauffeuring her to rehearsals; Naomi Walley for completing the car pool trio as only she could; and Therese Boyich, the "cherry on top of the sundae" of this show. She will miss everybody!

Molly Gallagher - Snow White Molly Gallagher is thrilled to be in this production of Into the Woods. Her favorite previous roles have been Mary Lennox in The Secret Garden, Briggita in The Sound of Music, and Piglet in Winnie the Pooh. Molly is a senior at Lincoln Way East.

Charlie C. Heiting - Attic Child Charlie is proud and honored to be a part of SLATE at The Center for Performing Arts. This is his debut performance, and he hopes it will be his stepping stone to a long career in performing.

Meghan Falica-Hoyt - Witch Meghan is thrilled to once again be in one of her favorite musicals. From playing Little Red Riding Hood 16 years ago, she is excited to now have the challenge of playing the Witch. Meghan has a B.S. in Acting from Illinois State University and has been in numerous productions throughout Chicago and the south suburbs. Favorite roles include, Amy in Company - Porchlight Music Theatre; Catherine in Pippin - Boxer Rebellion Theatre; Georgie in The Fully Monty, Morales in A Chorus Line, and Carla in Nine - Chicago Heights Drama Group. She would like to thank J.R. for giving her the opportunity to play one of her dream roles, and SLATE for bringing more fabulous theatre to the south suburbs. She would also like to thank her husband Joe for letting her play her and daughter Stella for teaching her that children do listen! GG - this one's for you!

Sarah Huffman - Rapunzel Sarah is thrilled to play Rapunzel with SLATE. Past roles include Phyllis (Jolanthe) with Prairie Fire Theater, Anna (La Traviata) with Elgin OPERA, and most recently the cover for Gretel (Hansel and Gretel) with Chamber Opera Chicago. She is the recipient of a Bella Voce Award from Chicago's Bel Canto Foundation and is a regular performer in the Chicago Studio of Professional Singing Performance Series. She holds a BA in Vocal Performance from Illinois Wesleyan. Thanks to everyone who made her 120 mile commute to and from rehearsals possible and painless!

Robert Lynn Kamp - Granny Roberta is greatly honored to be performing with such a talented director and cast in this production of Into the Woods with SLATE. She has modeled, acted, danced and sang since a child in Chicago, and in New York in radio, TV, commercials and theatre. She is glad to be back in the realm of theatre that she is so passionate about. She's been cast in Guys and Dolls (CCCT), Crazy For You, Titanic, Man of LaMancha, and Scarlet Pimpernel (OLPD), and Rope with Spotlight Theater. She's a mother of three girls and wife of a very understanding husband. Thank you, J.R., for your knowledge and thoughtfulness in directing children, and for your encouragement of all the actors in your vision. Kyle and Andrew what a pleasure to sing these songs with you. Now, sit back and enjoy the show!

Erin Kenneally - Milky White Erin is thrilled to be a part of SLATE's first undertaking. It has been a great experience working with the cast and crew of this outstanding production. Erin has performed with local theater groups for years, and is always looking for new and interesting roles. This is definitely the most interesting so far. Past favorite roles include Miss Adelaide (Guys and Dolls), Sally Bowles (Cabaret), Maggie (A Chorus Line), Phyllis (Jowanethe), Miss Dorothy (Modern Millie), Patsy (Crazy for You), Hunsyak (Chicago), Caroline Neville (Titanic), Tantomile (Cats), Purity (Anything Goes), the Lady in Green (Singing in the Rain), Odette (La Cage), Mimsey (Funny Girl), Herod's Diva (Jesus Christ Superstar), and the Enchantress (Beauty and the Beast). She thanks friends, family and Matt for their support, and the production staff for the opportunity to play the nicest pet cow ever.

Nathan Krug - Rapunzel's Prince Nathan Krug is thrilled to be a part of SLATE's inaugural season as Rapunzel's prince. He currently serves as the fifth grade teacher and high school drama director at Illinois Lutheran School in Crete. His previous acting experiences include many shows at the Midland Center for the Arts in Midland, Michigan. Some of his favorite roles were Seymour (Little Shop of Horrors), Jesus (Godspell), and King Arthur (Camelot). He would like to thank the cast and crew for making his first Chicagoland stage experience an enjoyable one!

Anne Lydia Litchfield - Stepmother Anne is a recent graduate from Indiana University where she double majored in Theatre and Drama and Communication and Culture. Past productions include Amadeus with Cardinal Stage Productions, and Measure for Measure at Indiana University. As the Student Manager of The Indiana University "Singing Hoosiers", Anne traveled to places such as Texas, Florida and Greece, and proudly sang for the Indiana Inaugural Ball in D.C. last January. Anne is currently rehearsing for Chicago Heights Drama Group's production of Rent, in which she is playing Maureen. She would like to thank her family for supporting her through thick and thin.

Charlie Lubeck - Cinderella's Prince Charlie is currently pursuing his BFA in acting from the University of Illinois at Champagnia. Stage credits include How To Succeed in Business Without Really Trying (Finch), Twelfth Night (Duke Orsino), Once on This Island (Agwe), Titanic: A New Musical (Barrett), A Midsummer Night's Dream (Oberon), and many others. He is ecstatic over the privilege of working with such a talented company, and looks forward to a great show!

Christian Mayo - 3rd Little Pig Christian is 10 years old and will be entering the 5th grade this fall. He loves acting and has had roles in Showdown at Dry Gulch, Cinderella, Willie Wonka and the Chocolate Factory, Daniel and the Lion's Den, and HMS Pinafore in school plays and summer camps. He plays the cello and clarinet and recently became a member of the Chicago Children's Choir. Christian loves to draw in his spare time, especially Manga.

Chaz Milligan - Hansel Chaz is 11 years old, and from Olympia Fields. He will enter the 7th grade this month with plans to continue his tradition of being a high honor roll student. Among his many activities are student council, drumming with the "Spear-Itt" drum and dance group and playing midfield for the Crete Hawks soccer team. In his spare time he enjoys video games, basketball, and movies, but loves soccer most of all and has been playing for 8 years.

Nick Narcisi - Wolf/Cinderella's Father Nick Narcisi is so happy to be working with everyone here. Stage credits include McMurphy in One Flew Over the Cuckoo's Nest, Trevor Graydon in Thoroughly Modern Millie, and Creon in Antigone. Nick will be a senior at Homewood-Flossmoor High School. He would like to thank his family, friends, and cast mates for putting up with him.

Carrie Palmcr - 2nd Little Pig Carrie is 11 years old and will be entering the 6th grade at St. Paul's Lutheran School in Kankakee, IL. She has performed in school plays and musicals, as well as in the Kankakee Valley Theatre production of School House Rock Live Too in 2008 as a member of the chorus. Carrie enjoys playing the piano, singing, listening to music, art, reading, and playing with her friends. Her favorite part about being one of the three little pigs in Into The Woods is being new friends. She thanks the directors for giving her an opportunity to perform.

Hannah Rose Petrusha - Attic Child Age 11, (soon to be 12 as she will remind you) Hannah is excited to be in her first theater production. Hannah has been bit by the theater bug and loves it. The director and cast have been great during this learning process and have made this experience so fun! Hannah would like to thank her family and friends for all of their support.

Ashley Raffauf - Florida Ashley is very pleased to be a part of Into The Woods this summer! It has been such a thrill to develop her character as one of the stepsisters. Ashley is a recent graduate of Homewood-Flossmoor High School and is planning on attending Olivet Nazarene University in the Fall for Music Education. She would like to thank the director, her parents and the cast for helping her through this journey. Previous show credits include: Thoroughly Modern Millie (Miss Dorothy Brown), Guys and Dolls, Titanic (Kate Murphy) and Shakespeare's Romeo and Juliet.

Olivia Raimondi - Attic Child Olivia developed a love for stage at the age of six
being a part of Hansel and Gretel, and since then she has been involved in numerous productions. Some of her favorite parts were playing Charlie Bucket in Willy Wonka Jr and Oliver in Oliver. Olivia studies voice, guitar, and dance. Olivia would like to thank all of her family and friends for their continued support of her love for the theatre.

Grant Rios • Steward Grant is thrilled to be a part of this wonderful production! Grant has appeared in Thoroughly Modern Millie as F. Scott Fitzgerald, One flew Over the Cuckoo's Nest as Martini, Peter and Wendy as Noodler, and Titanic as Benjamin Guggenheim. Grant would like to thank J.R. Rose for this amazing opportunity, and also thank his family for their unconditional support.

Jayla Rollins • Attic Child Jayla is currently entering the 4th grade at Coretta Scott King Magnet School. She is excited to be making her debut with Into the Woods. Jayla enjoys watching movies and creating cheers. She would like to thank J.R. Rose for this opportunity, the cast and crew for their kindness, and friends and family for their continued support.

J.R. Rose • Director J.R. is thrilled to be a part of SLATE'S conception and inaugural production. Currently a theatre and English teacher and theatre director at Homewood-Flossmoor High School, J.R. has directed nearly 20 productions at H-F since 2003. He has recently had the honor of taking two of his productions overseas: last year his production of Proof for the Drama Group was later produced at The Stables Theatre in Hastings, England and in 2007 his production of Once on this Island was selected to perform at the prestigious International Fringe Festival in Edinburgh, Scotland. Thank you, to Burt, Jane, Jon, Karen, Michael and everyone at GSU for making this great event happen, to his hardworking and talented designers and production staff for making the vision a reality, and to his cast, for breathing new life into these characters, the script, and this production.

Amber Smith-Cinderella's Mother/Sleeping Beauty Credits include 2008 All State Production Parade (Randy), A Chorus Line (Diana), Titanic (Harley), Honk! (The Cat), Damn Yankees (Doris), and Joseph and the Amazing Technicolor Dreamcoat (Ensemble). Amber is elated to be in such a wonderful production. She thanks God for the opportunity to share her talent with others in the community, and is eternally grateful for the love and support of family and close friends.

Carly Smith • 1st Little Pig Into the Woods is Carly's first play. She has performed in multiple dance performances with The Dance Company and W Dance Studio. She helps lead worship at Parkview Christian Church for first and second grade students. She enjoys singing, dancing, swimming, and cheerleading. She would like to thank her Mom and Dad for supporting her with all that she does. Also, she would like to thank Therese "T" Boyich for driving her to and from all of her rehearsals.

Justin K. Strong • Attic Child Justin lives in Flossmoor and will enter seventh grade this fall, after a summer of two "off Broadway" musical productions, including Into The Woods. He most recently was seen in the role of the orphan "July", from the Homewood-Flossmoor High School's Summer Theatre production of Annie, Jr. Other roles include Colloidi Cricket in No Strings Attached, and a Pirate in Treasure Island - both productions of Western Avenue Elementary School. When not acting, he is an honor student who plays trumpet in the school band and enjoys soccer, tennis, golf and as many video games as he can lay hands on.

Klaas H. Van Der Wey • Mysterious Man Klaas was last seen disguised as Argan in Moliere's The Imaginary Invalid. His previous credits include Magnus in The Real Inspector Hound, Tevye in Fiddler on the Roof and appearances in The Heiress and 1940's Radio Hour. During the day, he manages operations at the University Community Service Center at the University of Chicago, founded by Michelle Obama. There he oversees administration, communications and media relations, marketing and development and the Investment in Diversity campus tour program focusing on the recruitment of, support for, and retention of historically under-represented, first generation, and minority students.

Billy Vitucci • Baker Mr. Vitucci is thrilled to be in another production of Into The Woods playing yet another part. His favorite "rolls" include: cinnamon somersault, apple round-off, boysenberry flip-flop and apricot standing back flip. At other community theatres he has played George in Sunday in the Park with George, John Adams in 1776, Seymour in Little Shop of Horrors, Billy in Anything Goes, Trevor Greydon in Thoroughly Modern Millie, Bobby in Company, and Archibald Craven in Secret Garden. Billy performed professionally in South Florida at Vero Beach Dinner Theatre and Royal Palm Dinner Theatre as well as many industrials and variety shows throughout the Chicago area. Mr. Vitucci's next endeavor will be directing Mame for The Drama Group, performing on December 4, 5 and 6 at Bloom High School's Auditorium. He thanks J.R. and the staff for this opportunity, and sends HUGS and KISSES to his beautiful wife Gina and his daughters Melina and Luiza. Welcome home girls! Billy also sends thanks to his staff at Vitco Steel Supply Corp. for their hard work in difficult times, and to you the audience for continuing to support the arts!

Naomi C. Walley • Cinderella Naomi is thrilled to be working with the wonderful cast and crew of Into the Woods. Chicago Credits: Joffrey Ballet of Chicago's The Nutcracker (Children's Corps), Universal Ballet of Korea's Sleeping Beauty (Children's Corps). Theatrical credits include: The Drama Group's Little Women (Meg), Illinois All-State Production of Parade (Lucille Frank), Homewood-Flossmoor High School's A Chorus Line (Cassie), and an HFHS production of Once On This Island (TiMoune) performed at the Edinburgh Fringe Festival in Edinburgh, Scotland. Naomi gives thanks to God, family, her church families, friends, Homer Bryant and J.R. for their love and support.

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The Illinois Arts Council
Governors State University

is seeking comments from the public about the university in preparation for its periodic evaluation by its regional accrediting agency. The university will undergo a comprehensive evaluation visit November 16-18, 2009, by a team representing The Higher Learning Commission of the North Central Association of Colleges and Schools. Governors State University has been accredited by the Commission since 1975. The team will review the university's ongoing ability to meet the Commission's Criteria for Accreditation.

The public is invited to submit comments regarding the university online at www.ncahlc.org (click File Third-Party Comments) or by mail to:
Public Comment on Governors State University
The Higher Learning Commission
30 North LaSalle Street, Suite 2400
Chicago, IL 60602

Comments must address substantive matters related to the quality of the institution or its academic programs. Comments must be in writing and signed, including the name, address, and telephone number of the person providing the comment. Comments cannot be treated as confidential.

All comments must be received by October 12, 2009.