Forbidden Broadway's Greatest Hits

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Governors State University
Center for Performing Arts
presents

Southland Area Theatre Ensemble
At Governors State University

Forbidden Broadway's Greatest Hits

Where else you can see 25 Broadway shows and 18 Broadway legends in 1 night?

January 13, 14 and 15, 2012

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This program is partially supported by a grant from the Illinois Arts Council, a state agency.

First Midwest Bank
Meghan Falica-Hoyt is a theatre vet from before birth. Her parents met during a production of Let’s Get It On: The Marvin Gaye Musical where she blushingly admits she was conceived in the dressing room. Nine months later her mother went into labor during the 2nd act of the musical. Baby and Meghan was born in that same dressing room. She’s especially thrilled to be returning to that infamous dressing room tonight for Forbidden Broadway. Meghan works for the Chicago Park District where she helps at risk teens make jewelry out of the trash they clean up. She also runs and directs a teen theatre troupe who recently performed Book Of Mormon 2: 7 Brides for 3 Brothers. Meghan hails from Hooker Hole, Louisiana and is engaged to her high school sweetheart, Jean-Phil.

Nate Krug describes his time in Forbidden Broadway as fun, hectic, nervous, exhausting and erotic. Nate is a part time magician, part time actor and part time rascal scooter enthusiast. But to pay the bills he’s a simple bank teller. Nate grew up in New Erection, Virginia where he was one of the founding members of the New Erection Playhouse. While there he wrote and starred in such classic shows as I Can Get It For You Wholesale But It’s Probably Cheaper Online, Chess 2: Checkers! and Priscilla Queen of the Desert which was the story of Priscilla Presley traveling across New Mexico in a Winnebago. Nate is thrilled to finally get away from New Erection and his bed-stricken, Uncle Phil and perform with SLATE in this educational revue.

Anne Lydia Litchfield. After watching her performance you’d never realize that English is not Anne’s first language. Even more shocking she just started learning English 3 months ago. Born deep in the jungles of Zimbabwe while her parents were on a mission trip; Anne grew up learning the language of the Nafi-Ovo Tribe. Once the mission was over Anne and her parents moved back to Big Beaver, Pennsylvania and have happily been here for 6 months. But tonight is not Anne’s first brush with performing. While in the tribe Anne performed in some original musicals written by her parents and tribe leaders such as My Goat, My Goat, Someone Ate My Goat, This Water Looks Dirty and My Cousin is the President where she won acclaim playing Hillary Clinton. Anne would like to thank her family, friends and arranged fiance, Phil-Otomo but she doesn’t have the words...literally.

Ron Bowden comes to Forbidden Broadway during his senior year at Chapp University in Bread Loaf, Vermont where he’s currently majoring in Music Management with an Emphasis on iTunes. Ron was recently seen in the title role of an all Asian production of Oliver! at the Bread Loaf Half Baked Theatre. Ron also starred in Do I Hear A Waltz? No! Ok Nevermind Then and Greece!: A Financial Meltdown. Ron is also an amateur fencer and was featured in the national Fencing cup covered by ESPN6. Ron would like to dedicate this performance to his twin brother, Phil who was given up for adoption.

Diana Principe (Costumer) Diana is a marvel at costuming but it’s in her blood; her parents ran a very successful sweatshop in an undisclosed Asian country for an unidentified morning talk show host. Diana has been costuming shows around the suburbs for several years but started her career in Goblintown, Virginia where she was a costume apprentice for Bonanza the musical. She later went on to study costuming at SLU in Sweet Lips, Tennessee. She went on to costume for theatres in Minned, Minnesota, Loonevilly, Texas and Intercecor, Pennsylvania. She came to Chicago to costume the musical, 1777; Not Quite As Exciting. She met J.R. while costuming The Tiniest Elf. She resides in Tightwad, Missouri, with her daughter, Lana, and her grandson, Phil.

J.R. Rose (Director) J.R. is (insert any emotion) to be back directing his 4th SLATE show. He was recently seen in the world premiere holiday musical extravaganza “The Tiniest Elf” in the titular role. During the day J.R. works for Facebook creating new features for people to complain about, he’s the mastermind behind the current Timeline fiasco! J.R. shot to fame in the Chicago Theatre scene with his one-man shows: I’m Not That Tall, Quit Calling Me A Giant, Ok I Am A Giant and his award-winning Beal! The Story of A Golden Girl. J.R. resides in Big Foot Prairie, IL with his parrot, Phil. J.R.’s next project is directing a production of Big, The Musical.

Mark Janscosek (Music Director) Mark is a man of many talents but is quick to point out none of them are being used for this production. Mark is an accomplished composer in Chicago. His music can be heard in many elevators and adult films. He has written scores for such musicals as More Beef??, White Cake the musical and Little Known Tyler Facts. Mark is also an avid collector of Boy Band memorabilia including his recent acquisition of Joey Fatone’s 7th Grade yearbook. Mark resides in Spurges Corner, Indiana with his wife, Tracy and his daughters, Chinessa, Camomile, Corinna Corinna and his son, Phil.

Jessica Carpenter (Choreographer) Jessica is elated to be choreographing her 19th SLATE show. Jessica has been working her way around theatres in the suburbs and city, choreographing such shows as Guys and Dolls and Guys, Jersey Shore the musical, Craigslist the musical, Sudoku the musical and Breakin: Electric Boogaloo...the musical. She is currently working on The Adams Family: the musical story of John and Abigail Adams. Jessica’s training started when she was only 4 and her choreography can be seen in the films; Shindler’s List and Kramer Vs. Kramer and commercials for Office Max, PayLess Shoes and Fruit of the Loom. Jessica resides in Humptulips, Washington with her roommate, Phil.

Tyler McMahon is in the production and is happy to have something to do in January. Tyler got his start in theatre as the baby in Buried Child. He went on to star in such roles as Lost Boy in Annie and Deaf Boy #3 in The Miracle Worker he then graduated to adult roles like Insane Patient#7 in One Flew Over the Cuckoo’s Nest and Kind of Angry Villager in Beauty and the Beast. He was recently seen in a summer tour of An American In Paris, Illinois as The Blind Mayor and in a production of A Funny Thing Happened On the Way To The Bathroom: The Senator Larry Craig Musical in his hometown of Faggarts Crossroads, North Carolina. Tyler currently lives in Funkhouser, IL with his husband, Phil.

Judie E. Felix (Props) ...I'm Still Here, Phil.