Female Enrollment Increases

UNIVERSITY PARK—Female enrollment is increasing at Governors State University, while minority enrollment is holding steady. Faculty and administrative staff statistics also reflect a good female and minority composition.

Current enrollment figures for GSU show a student population of 5,490. Of those, women make up 63 percent of on-campus students. From 1979 to 1982, female enrollment on campus was a constant 55 percent. Since that time, the number of women on-campus has steadily increased. For example, enrollment of women on-campus in 1986 was 61.5 percent. Today it is 63 percent.

GSU offers a variety of classes on the main campus as well as other locations in the six-county metropolitan area. Female enrollment has also gone up at those sites. For example, the Fall 1986 enrollment was 67.2 percent. Today it is 71.8 percent.

Of the 4,200 on-campus students, more than 22 percent are minorities—Asian or Pacific Islander, Black, American Indian and Hispanic. The number of minorities taking GSU classes at those other locations than the University Park campus has peaked at 194 percent in 1986 and 1987.

The Governors State University administrative staff also reflects a pattern of hires of women and minorities. For example, three of the six GSU deans are women and of those, two are black.

Statistics show 106 of the 138-member faculty have doctorates, degrees, and 87 of the 138 are tenured. The makeup is 86 men and 52 women and the minority makeup is 12 Asians or Pacific Islanders, 20 blacks and 5 Hispanics.

In the administrative and professional staffs, of the 458 positions 36—or 40.9 percent—are women. The minority makeup is 14.7 percent, of which one is Asian, 10 are blacks, one is American Indian and one is Hispanic.

Zimbabwe Delegates Successful At Model UN

UNIVERSITY PARK—Governors State University students gave strong representation to Zimbabwe as one of "80 nations" of the world that met to discuss critical issues of our times at the Midwest Model United Nations Conference.

Students from colleges and universities throughout the Midwest each set out the agendas for their countries in the mock United Nations meeting in St. Louis Feb. 24-27. Governors State's "Zimbabwe" was extremely successful in getting three resolutions accepted by the delegates. More than 400 resolutions were presented during the three-day conference and GSU-Zimbabwe delegates had to present a strong lobby to win other delegates' votes.

"Our students put in very long hours. Their days went from 8 a.m. to 11 p.m. but because they knew Zimbabwe's positions on a variety of issues, knew the country's alliances and could present strong convincing arguments, they were very successful," Professor Lawrence Levinson, faculty advisor, said.

The eight student participants who were the GSU-Zimbabwe delegation were George Aseu, head delegate, from Homewood; Karl Bradly of Chicago Heights; Mary Boyajian of Chicago; Isaac Eferighe, head delegate, from Park Forest; Lenda Hunt of Buckingham; Bert Kinster of Steger, David Noble of South Holland. Two other students—Herb Ferguson and Pedro Velasquez—were part of the study group.

At the end of the conference Isaac Eferighe was selected a Midwest Model United Nations staff member for the 1989 meeting. He will meet with other staff persons in November 1988 to begin work on the next conference.

Organizing sessions for the GSU group began in September 1987 and in November GSU learned it would represent Zimbabwe. From that point on, students did extensive research not only at Governors State but also at the University of Chicago, University of Chicago's United Nations materials depository. Weekly meetings covered the major global issues and how Zimbabwe did or would react.

The Model United Nations Conference is designed as a simulation to provide students with the experience of international diplomacy discussion of global issues such as nuclear disarmament, apartheid, Third World debt and the development and passage of resolutions.

"For this being the first year Governors State University students have participated, they were truly impressive," Levinson said. "Their maturity gave them a true understanding of diplomacy and how to best relate to other delegates.

Expenses for the Midwest conference were paid by the GSU Alumni Association and the Provost's Office. Levinson is hopeful in the future GSU students will participate not only regionally but nationally.

The annual national meeting has been held in New York for more than 25 years. Levinson said, not far from the United Nations compound. At the national meeting students meet with the United Nations delegation of the country they've been representing, and hold several of the national conference meetings on United Nations grounds.

Innovator Wins Again

"Tis not at all shabby," remarked present editor, Sue Fagin. "It's an incredibly great honor for a newspaper without much of a staff at all. It's actual-ly unbelievable," said Sandy Kazak, assistant photo editor.

College newspapers in the 1980s are beginning to become more than just good writing and photography. The business end of the paper is now becoming equally important as the college newspapers begin to reflect the commercial newspapers. The Innovator is a well planned package—Congratulations to an ambitious and talented staff!"
Inflation. The very word in­flicts terror upon every type of person imaginable. Inflation. Prices abound, even on the music scene. Have you ever stopped to realize how much records cost today? About $9 to $11 at most places. I still remember buying records for $4.99 just 10 years ago.

You can easily spend an en­tire paycheck on a record buy­ ing spree. Needless to say, new records are a rare com­modity, even for a headbanger like me.

Fewer records mean higher prices in the future, so it seems like the days of large record collections are over. This up­ sets me because without new music, I don't have any new outlets to listen to. It does more than upset me.

To make matters worse, the records that do come in are made from cheaper materials than ever before. Correct me if I'm wrong, but somebody's still managing to turn over a large profit here.

The other day I found out that my needle from my turn­ table needs to be replaced. I figure that my five-year-old needle will cost me because without new records, I'm wrong, but somebody's still managing to turn over a large profit here.

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Positions Available

Location
Homewood, Illinois
Staff Accountant/Payroll Accountant
Degree requirements
Bachelors degree in Accounting or related field

Location
Indiana, Wisconsin, Michigan
Staff Accountant
Degree requirements
Business, MBA, other

Location
Metropolitan Life
Palos Heights, Illinois
Met Executive Trainee/MBA
Degree requirements
Financial planning/Investment advising

Location
Joliet, Illinois
Financial Planning/
Investment Advising
Degree requirements
Any major

Location
Chicago, Illinois
Small Auditors
Degree requirements
Any major

Location
Oak Lawn, Illinois
Sales Representative
Degree requirements
Any major

Location
Frankfort, Illinois
Sales Representative
Degree requirements
Any major

How not to write resume

People utilize a number of different strategies to put together a resume, one of them is a HARMFUL to the process of creating the most effective resume possible. Here are a few of them:

1. Asking Uncle Bill for help, because Uncle Bill is a business executive who hires professional staff.
2. Asking sister Jane for assistance, because a year ago sister Jane landed a job similar to the one you're now seeking.
3. Having a resume writing service put together a resume for you.
4. Copying a resume format from a book or other publication.
5.Copying a friend's resume, because you like his or her format.

And here are some reasons why these strategies may not be useful to you:

1. Certainly Uncle Bill knows what he likes, but can he speak for every other business executive, who hires staff, or alone all other types of employers? Certainly not. And how many times, for a job.

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747-7220
University Park—Gov.-enors State University will continue its "Introduction to IBM PC DOS" includes a general review of the various parts of your computer. You will be introduced to books that will help you deal with your computer and your daily work. Get hands-on training in formatting new diskettes, copying files and entire disks, viewing and printing text files, saving disk files and checking disks for bad spots and deleting old card files from your directories.

This workshop will be offered from 9 a.m. to 5 p.m. April 4 at GSU. The fee is $85.

"Appleworks" is an integrated program designed for the Apple computer that allows the user to combine and use word processing, database and spreadsheet capabilities simultaneously.

"Appleworks" will be from 8:30 a.m. to noon April 5 and 6 at GSU. The fee is $175.

"Database II" is offered for PC's. This is a powerful package that works like an electronic filing cabinet, instantly retrieving, sorting or listing information. The participant will also learn how to use inventory control systems, mailing lists and items such as personnel records.

This workshop will be from 8:30 a.m. to 12:15 p.m. April 5 and 6 at GSU. The fee is $175.

"Lotus 1-2-3" is the best selling spreadsheet package, includes database and graphics capabilities. Learn how to create, save and print a spreadsheet. Participants will also learn how to create, save and print bar charts and pie charts using the numbers from spreadsheets. Bring a project of your own and your instructor will help get you started.

"Lotus 1-2-3" will be from 8:30 a.m. to 12:15 p.m. April 5 and 6 at GSU. The fee is $175.

"Word Perfect" is a powerful word processor with built-in spelling checker, predictable and powerful search and replace feature, document tracking capability and high-quality fonts to produce professional correspondence. Word Perfect is function-key oriented with few menus to deal with. Students learn to input text, save, print, edit, insert and delete quickly and easily.

Social Work:

There will be a guest speak­er from the University of Chicago on March 30, 1988. Ms. Betty Brown-Chappell is the assistant dean for place­ment and recruitment of social service students for the Uni­versity. She will speak between 7:00 and 8:00 p.m. in room F1107. Refreshments will be served.

Sincerely,

The Social Club

Anne from page 2

play a Pringle, suddenly be­comes "unable to perform only hours before the curtain rises.

The story continues with Anne's return to her ex-sweet­heart, Gilbert Blythe, after nurs­ing him back to health from a serious illness, the realization that one's world holds for you, it's what matters.

This is definitely a movie worth seeing. Channel 53 Wynn does not appear in many recent listings as it is a new public broadcasting station in Indiana and I believe Channel 11 buys inde­pendent programs.
Church and State Where's the Break?

Super Tuesday and the "pivotal" Illinois primary are now behind us but in all the shouting, we wonder if a few important issues have been overlooked.

We have, in this country a cherished principle. The concept of the separation of church and state is one of the cornerstones on which the United States was built. As the country seems to lean more and more toward conservative principles, more and more of us press for freedom of religion and from religion.

It is, from a worker's perspective, a cherished principle. The concept of the separation of church and state is one of the cornerstones on which the United States was built. Yet, two ministers, Jesse Jackson and Pat Robertson, have consistently ranked highly in the polls. Have either of these men made any attempt to run as an ordinary citizen?

The answer is, obviously, no. Both have played upon their religious backgrounds for everything they are, worth emphasizing a return to "that old time religion."

Who's Minding the Store?

Some people always seem to look the gift horse in the face. When there is something that they don't have to pay for, they are there with out-stretched hands to see what they can get.

Nothing in this life is ever free. Someone has paid for it in some way. This brings to mind the word, responsibility. What has responsibility to do with the previous statements?

In this University there are monetary helps for students in the forms of tuition talent waivers and stipends. These are given students in the various clubs but they have to be earned with a academic good standing, there is a good sense of responsibility, not just letters from friends and colleagues.

When students that are fortunate enough to receive these benefits don't have a sense of responsibility it is very irritating to the rest of us.

Joining the club or getting elected to them just to get these benefits certainly doesn't say much for responsibility.

President Sends Congratulations

Sue, you did bring me a ray of sunshine—you made my day.

You have made me, the University, the students and your staff very proud of your accomplishments. In receiving the judging sheets I note that the criticisms and comments act as a learning experience for the participants.

Please accept my sincere congratulations to you as editor as well as to Knute Hamel, Joe Geman, and Bill Kazak.

Leo Goodman-Malamuth

Counselor's Column

Happy Easter

B.C.

Happy Easter

BY JOHNNY HART

I was watching the baby play. She had a teething ring in one hand and a rattle in the other. Now she was trying to pick up her pacifier. She couldn't hold the rattle and pick up the pacifier at the same time and she was becoming more and more frustrated.

Our garage reminds me of that baby. There are so many things stored there that we really don't need. The garage is rapidly becoming filled up. Yet, what do you throw away? Should we throw out the sleds our children had when they were little? Maybe we will need that fan again sometime when the air conditioning doesn't work. Those lumber scraps might be good for something. But once we throw them out, we can't go back.

George has been offered a new job. It looks interesting to him and the money is a bit better. But, how can he leave the old job? Change is hard for him. He tells me. He'll have to make new work friends. He'll have to find a new parking place. What about lunch? I wonder if he is at all afraid of the new challenge? No, not that, it's just he really hates to leave the job he now has. Maybe this isn't the right move for him. But once he makes the change, he can't go back.

It's hard sometimes to leave things. Even when we weren't always happy with. Perhaps, if this is your last trimester, you are feeling both excitement about graduation and a bit of regret about leaving the university. You know that once you leave, you can't go back in quite the same way.

A graduate recently called to tell me she had lost her job. She felt depressed and down on herself. She had, she said, come back to Governors State to just walk around and remind herself of her success as a student. As a member of the growing number of alumni, she is still a part of the university.

We need to let go of some things in life in order to gain others. George can't have both the new job and the old one. I can't have an orderly garage and keep all that stuff. At the same time, we can hold on to many of those things in life that are important. The friends George has from the old job can still be his friends. I'll keep the sleds and give the fan away. And, if this is your last trimester, you can join me and the 2300 other members of Governors State University alumni association.
Infinitiy Show Lacks Eloquence

by Sandy Kazak

For March Infinity Gallery presents the work of 3 photographers consisting of experiments in the genre of people photography Ray Spencer, Mark Goodman and Eric Breitenbach.

These photographs, as selected, could not possibly support a one man exhibit in a gallery as large as Infinity. There is too much style variation amongst the individual artists, each one showing two or three variations of style and a lack of originality.

Seen as a group exhibit of three photographers the viewer leaves without any real sense of purpose or underlying theme, otherwise the images simply lodge in the viewer's mind unrelated to the exhibit as a whole.

Eric Breitenbachs beach photographs of "remarkable" delicate people, as he describes them, comes the closest to an underlying theme, however, it remains unrelated to the viewer's mind, but only the colors, the viewer can really know what Breitenbach means by delicate people. Is it their personalities that are delicate and nice? His subjects seem to be chosen more for their verdiness, or their ethnic features. His subjects pose straight-faced and in a formal way, reminiscent of Irving Penn. Breitenbach often chops the tops of heads right off as a further varient in style. What actual purpose does this serve, here, except to suggest that his subjects are lacking something vital. These photographs are public, and they will cultivate customer loyalty, that is, keeping him as your customer. The focus will be on face to face encounters, the participant will learn how to project a non-verbal image through confidence, facial expressions, appearance, body behavior and the importance of maintaining a pleasant atmosphere.

Third: how to deal with difficult customers. You should redirect the customer, "You should redirect the customer, "Never be aggressive back," Dr. Kim will be the instructor for the April 8 workshop, "Imagining Customer Service," which is sponsored by Governor State University.

The participant will learn how to communicate with customers so they will feel comfortable and satisfied, "Don't be stubborn or you'll get burned, " says Dr. Kim, and "they will learn to cultivate a long-term loyalty."

The focus of the presentation will be on face to face encounters, explains Dr. Kim, and will deal with five important skill areas, each using film clips, lectures, a workbook and role playing exercises.

First: how to project a non-verbal image through confidence, facial expressions, appearance, body behavior and the importance of maintaining a pleasant atmosphere.

Second: listening and asking questions. The concern here is how to ask the right question at the right time.

GUARDIAN

GUARDIAN

For Further Information, or to register, call the GSU Office of Conferences and Workshops at (312) 534-5000, extension 2310.
Seeking an Agenda for Action

University Park—Faculty and staff from Governors State University will join with representatives from 175 other colleges and universities March 22 for a national discussion of "Racism on Campus: Toward An Agenda For Action." The national teleconference is being produced by the Instructional Communication Center at GSU. Using its satellite telecommunications, the GSU staff will bring discussion of panelists at the Wingspread Conference Center in Racine, WIs., and pre-taped video segments into context of the GSU campus. Using its review, production, and satellite telecommunications, the conference was provided by Dr. Alma Vinyard and other national teleconference panelists. The conference will be broadcast from 10:30 a.m. to 3:45 p.m. with an introduction at 10:00 a.m. and an opening session at 10:30 a.m. The students selected must also continue as full-time students at GSU while they do their internships.

Minorities Working for Government

UNIVERSITY PARK—Four Governors State University students are working in government offices and for social organizations as participants in the Board of Governors Minority Interns program. Students serving this trimester are:

Walter McNeal of Michigan City, Ind., who is earning a master's degree in public administration. His internship is with the Illinois Department of Commerce and Community Affairs for the City of Chicago.

Anita Muse of Chicago, who is earning a master's degree in political science. He is with the Toxic Task Force of the Illinois General Assembly.

John Howard Foundation, a social service agency that works with ex-offenders.

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Crete is a major center for antiques. The stores offer a variety of wares and browsing is always welcomed. Walking from shop to shop is a fascinating and rewarding experience. Maps are provided in each store and indicate where the member dealers are located.

The Crete-Beecher Antique Dealers Association was formed about eight years ago in the Crete community to establish an association of antique dealers offering quality merchandise in a friendly and convenient local setting.

Being part of a group is good for each dealer. Advertising becomes less expensive and people travel from far away to experience the greater variety that is offered.

Some of the shops and their specialties are as follows:


**Village Antiques and Lamp Shop**—690 Exchange. 672-6800. Extensive collection of Victorian Walnut and Oak Furniture, Primitives—farm utensils, wood boxes, sugar lins—before plastic, roll top desks, 1900 street lamps, veneer repairing and lamp rewiring. Brass and copper polishing, gargoyles, Art Deco, and a 1915 Kidney Desk. Cranberry glass and hand blown lamp shades from France.

**The Market Place**—550 Exchange. 672-5556. This was the First Congregational Church of Crete and is now the largest of all the shops. Steiff German Bears, vintage clothing, country store with jellies, spice and candies, Hummel Figurines, country oak furniture from 1920-1930, Primitives and a 1920 Bridal Dress.


**Granny's Crazy Quilt**—1192 672-8298. An assortment of ideas together in one location. Country furniture, accent pieces and country craft items.

**Fifth Street Antiques**—513 Fifth. 672-5661. Stained glass from 1840's (Ladies Aide Society, Grand Army of the Republic), Furniture, glassware, artwork, vintage clothing and an adjoining shed of antique furniture for the refinisher.

March 21, 1988

**Former Editor**  
**Remembers**

"In those early days this newspaper was like an amokke or group of cells; each person that contributed was a vital part. The paper represented features and typefaces," Steeve said, sipping coffee with his breakfast at McDonalds near Prairie State College.

Steeve, now a general contractor, also owns an apartment building in Chicago Heights. A modest man, he wears jeans, sweater, plaid flannel shirt and a brown jacket. His beat up sneakers; Bill Tate, environmental maintenance and building administration, was discovered; recognizing him was quite a bit of time, and for no reason.

"It was not perfect journalism. We just started writing, good or bad, and printing on plain paper. Later, as we got smarter, we learned paper textures and typefaces," Steeve said.

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Phonathon

SPRINGFIELD, IIL, March 9—A television advertising campaign designed to familiarize UK travelers with tourism destinations in Illinois marks another first for tourism promotion in the State. The television campaign, according to DCCA Director Jay R. Hedges, is the first time the State has advertised to an international audience showcasing Chicago and Illinois as a destination site for overseas travelers.

The cooperative advertising campaign is a joint effort between the Illinois Department of Commerce and Community Affairs (DCCA) Office of Tourism, Trans World Airlines (TWA) and the United States Travel & Tourism Administration (USTTA). The 30-second television spot showcases Chicago as home of the world's tallest building, exciting sports teams, world-class museums and non-stop night life. Produced by Young & Rubicam, LTD. (London), advertising agency for TWA's international region, the new Illinois commercial is airing three weeks in London and the South Eastern region of the U.K. It will reach an estimated 44 percent of all area adults, including 59 percent of North American bound business travelers and 57 percent of local leisure travelers.

"Illinois is committed to capturing a greater share of tourism dollars, and this is one way of doing that," said Lieutenant Governor George H. Ryan. "This year we expect to host more than 33 million visitors who will spend $11 billion in our state." Ryan has been named by the Governor to serve as Illinois Trade and Tourism Representative for the State of Illinois.

The cooperative promotion also includes brochures produced by Jetsave Travel and North American Travel Services, which have been widely distributed and are available to individuals calling in response to the commercial. The brochures feature hotel and fly-drive packages, ground transportation, transfers and sightseeing tours.

The campaign is valued at $440,000, with contributions of $200,000 each from the State of Illinois and TWA, and the remainder from the United States Travel and Tourism Administration (USTTA).

Mr. John Cooper, TWA's Director of Marketing-International, said the new campaign would provide a "solid boost to Chicago and the State of Illinois from an increase in British tourists."

Mr. Stephen Heckscher, Director of Sales Development for TWA's international region, cited the positive reaction to the campaign as an indication that the City of Chicago and the State of Illinois are now being perceived "as the dynamic, vibrant U.S. destination they in fact are."

Funding for the UK campaign is being drawn from DCCA's Fiscal Year 1988 $10 million tourism advertising budget, one of the largest in the U.S.

"Illinois is excited about expanding its tourism efforts to new markets around the world," said Lynda Simon, Illinois Tourism Office's Managing Director. "We look forward to welcoming new friends and visitors during the summer holiday season and throughout the year."

Chicago Scores High

SPRINGFIELD, IIL, March 3 — Receiving high marks for hospitality, the "city that works" proved it also is a "city that welcomes," according to a 1987 summer survey of vacationers in Chicago, said Jay R. Hedges, Director of the Illinois Department of Commerce and Community Affairs (DCCA).

In terms of hospitality, Chicagoans were rated excellent to good by 91 percent of those surveyed. Hotel and restaurant personnel also received top honors from 90 percent and Chicago taxi drivers were praised by 78 percent. Overall, 91 percent of those polled said they were interested in returning for another visit.

During August 1987, Evanston-based Doub and Associates polled 303 parties of pleasure travelers at 10 leading Chicago tourist attractions. The results of these personal interviews provide a profile of who visits Chicago and why. The State will use the data in planning future travel promotions.

Demographically, the typical Chicago visitor was an adult under the age of 45, married and college educated. Geographically, 19 percent hailed from countries outside the United States, primarily from Europe. The remaining 81 percent were domestic travelers—more than half from the Midwest.

Lynda Simon, managing director of DCCA's Office of Tourism, said, "Six out of 10 visitors reported spending their entire vacation in Illinois, with the average length of stay six days. Typically, half of that vacation time was spent at a local hotel. An average of $600 was spent per party."

Favorite attractions included museums, the lakefront, Sears Tower and other large buildings, restaurants, shopping, sports events and theatres. Of the visitors surveyed, Chicago was rated better than other major cities by 73 percent for its world-class museums and galleries. Forty-nine percent rated Chicago higher for its scenic strolling and walking opportunities.

Simon said the survey targeted visitors to Chicago who were in town for at least one night and divided responses unevenly between male and female heads of household. Visitors were polled at the Art Institute, Civic Center, Field Museum, Marshall Field's, Michigan Avenue Bridge, Museum of Science and Industry, Sears Tower, Shedd Aquarium and Water Tower Place.
March 21, 1988

Chorale Needs Funds

In order to properly perform Rossini's "Stabat Mater" the GSU University-Community Chorale and Chamber Orchestra will need more musicians. This spring as in the past the Chorale is seeking extra funds to supplement the present funds and are calling on their friends for support.

The categories are:

- Amici — $1 - 24
- Patrons — $25 - 49
- Sustainers — $50 - 99
- Advocates — $100 - 199
- Benefactors — $200 - 499
- Guarantors — $500 - 2499
- Virtuosos — $2500 - 4999
- Any amount will be welcome.

If paying by check please make checks payable to the GSU Foundation noting on the mems the word "Chorale," to ensure proper allocation of funds and are calling on their friends for support.

For further information call Dr. Rudolf Strukoff, ext. 2454 or Dottie Legge, ext. 2130.

Virtuosos — $2500 - 4999
- Or. Rudolf Strukoff, 534-5000

Advocates — $200 - 499
- make checks payable to GSU Foundation, noting on the mems the word "Chorale," to ensure proper allocation of funds and are calling on their friends for support.

Sustainers — $100 - 199
- make checks payable to GSU Foundation, noting on the mems the word "Chorale," to ensure proper allocation of funds and are calling on their friends for support.

Sponsors — $500 - 999
- make checks payable to GSU Foundation, noting on the mems the word "Chorale," to ensure proper allocation of funds and are calling on their friends for support.

Patrons — $50 - 99
- make checks payable to GSU Foundation, noting on the mems the word "Chorale," to ensure proper allocation of funds and are calling on their friends for support.

Classifieds:

CLASIFIED
534-5000 ext. 2140

DEPAUL PRESENTS THE CHERRY ORCHARD

The Theatre School Show-
case, DePaul University, presents THE CHERRY ORCHARD March 11 - April 11 (pre-
views March 28 - 30). Performances are at the DePaul Performing Center, 2524 N. Fremont Avenue on DePaul's Lincoln Park Campus. Preview tickets are $3.50. Tickets for the run are $16.00; $10.00 for seniors, students, and senior citizens; and $10.50 for students with a current I.D. Group rates are available. For information and reservations, call 341-6455. Free parking is available at the DePaul Parking Lot, 2200 N. Sheffield.

THE CHERRY ORCHARD is directed by Bella Ilan. Scenic design is by Kim LaFontaine, costume designs are by Frances Maggio, and lighting design is by Andra L. Fiegel.

DePaul University, founded in 1926, is a member of the League of Chicago Theatres and Illinois Arts Alliance. The Theatre School was a founding member of the League of Professional Theatre Training Programs and is a founding member of the new Consortium of Conservatory Programs. The Theatre School Show-case, DePaul University, dedi-
cates its 1987-88 Season to the memory of actress Ger-
daldine Page. Ms. Page was a 1945 graduate of the Good-
man School of Drama (now The Theatre School).

DePaul Presents the Cherry Orchard

THE CHERRY ORCHARD is directed by Bella Ilan. Scenic design is by Kim LaFontaine, costume designs are by Frances Maggio, and lighting design is by Andra L. Fiegel.

The Theatre School, DePaul University, was founded as the Goodman School of Drama in 1926. The Theatre School is a member of the League of Chicago Theatres and Illinois Arts Alliance. The Theatre School was a founding member of the League of Professional Theatre Training Programs and is a founding member of the new Consortium of Conservatory Programs. The Theatre School Show-case, DePaul University, dedicates its 1987-88 Season to the memory of actress Geraldine Page. Ms. Page was a 1945 graduate of the Goodman School of Drama (now The Theatre School).

First week schedule is Monday through Saturday at 8:00 p.m. with a 2:30 p.m. Sunday Matinee. Second week schedule is Tuesday through Saturday at 8:00 p.m. with a 2:30 p.m. Sunday Matinee. Two morning matinees at 10:00 a.m. Wednesday, April 16 and Monday, April 22 are sold out.

Bach to be performed

In response to the popularity of its Bach concert last season, the Chicago String Ensemble will present an All-Bach program in both its Chicago and Elmhurst locations. The well-known and critically-acclaimed professional string orchestra, currently in its eleventh season, is led by Music Director Alan Heathcote. Heathcote will conduct the concert on Friday, March 25 at 8:00 p.m. at St. Paul's Church, 655 W. Fullerton, Chicago as well as the performance on Saturday, March 26 at Hammermisch's Chapel, Elmhurst College Elmhurst. Both concerts begin at 8:00 p.m. The program includes:

- Concerto in A for Oboe d'amore after S. 1055, Cantata 170, "Vergnügte Ruh; beliebte Seelenlust!" Cantata 160, "Ich weiss, dass mein Erlöser lebt!" Concerto in D for 3 Violin, after S. 1064, and Air ("on the G String") from S. 1068. Soloists will be Judith Kuhl, Oboe d'amore; Cynthia Anderson, Violin; Donald Doig, Tenor.

This program replaces the previously performed performance of Handel's Messiah. Tickets are $14 for preferred seating, $11 for regular seating and $9 for students and seniors. Tickets may be purchased in advance by calling the Chicago String Ensemble at 332-G567. Tickets may also be purchased at the door.

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Employee of the Month

Paul Schwellenbach

Paul is the very pleasant, energetic and conscientious young man who supervises the mail messengers, whose responsibilities include sorting and delivery of mountains of mail to Governors State.

Paul was nominated as Employee of the Month by Beverly Goldberg, Research Associate in the College of Business and Public Administration. He was recognized for his hard work, regardless of inclement weather and his helpful and helpful attitude. Especially noted were the increased responsibilities Paul has received during his years here, and yet in spite of these new duties and responsibilities he is still willing to assist in performing the duties of those he now supervises, and still will offer a smile and a greeting for each of us.

All who know Paul will agree that GSU is surely a better place because he works here.
The leading child-killer in America isn't cancer, or Muscular Dystrophy, or any disease at all. It's adults. Adults who neglect children...by letting them ride unprotected in the car.

The National Safety Council says 81 percent of America's children ride totally unprotected. Bouncing on the back seat. Leaning over to talk with mom or dad. Waving from the window. Tiny missiles...waiting for launch through a wall of glass.

Each year, nearly 700 children under the age of five are killed in auto accidents. They deserve a chance to live. And you can give it to them. By strapping your children into car seats. Buckling them into safety belts. And setting a good example by buckling up yourself.

The leading child-killer in America is also the most curable. The cure is in your hands. Buckle it.

Buckle Up
It's a lifesaver.
Prepared by a public service by The Illinois Council on Safety, Buck Up, and Area Life & Casualty,
(217) 525-2891