Phalen To Speak At GSU In March

The public is invited to hear Democratic gubernatorial candidate Richard Phalen discuss the major issues facing Illinois when he is the guest speaker Tuesday, March 1, at Governors State University.

Phalen's presentation is part of the "U.S. and Illinois Elections" class taught by Professor Paul Green.

Phalen, serving as the president of the Cook County Board, is challenging Democrats Roland Burris and Drury-Clark Netsch in the governor's race. He will compare his races for county and statewide office and offer insights into the workings of local and state governments.

The program begins at 7:30 p.m. in the Hall of Honor on the GSU campus, Starmil Road east of Governors Highway in University Park.

Big Plans For Student Life

by Megan Campbell

No, it will not be an April Fool's Day joke, the B-wing, new home of the student life center, will be finished on April 1. It will contain meeting rooms, offices, large classrooms, recreation facilities, and a way to reach the A-wing without having to brave April showers. Outside this site one might see new landscaping, more parking space, and outside recreation opportunities.

Tom Daumton, director of student life and assistant director Michael Blackburn have been busy planning the construction and goals of the new facilities. Blackburn, the day-to-day operations man, has coined the "grand mix theory" into his planning.

Blackburn believes when students see all that student life has to offer they'll say, "Well hey, that's really a place I should be."

The new center will offer plenty, including a commons area. It will have a box-office to take care of most cash transactions. The center will also have 5 to 6 word processors. Relaxation and entertainment have not been denied either, a game room, furniture, vending machines, access to a microwave, piped-in music and a stage for entertainment will be provided. Blackburn wants the commons to resemble a traditional college's "coffeehouse," and would like this to be the "hearth" of the university.

I want this to be perceived not only as a student center where students can come down and recreate and relax," said Blackburn, "I want this to be seen as a place where the entire university community can come down and mix and mingle with each other."

The student meeting rooms have ample space. First and foremost, there is a leadership state for different clubs and organizations to meet. Blackburn said he would like to begin scheduling groups to meet immediately after the center opens.

Membership to use the student life facilities is required to use the raquetball courts, pool, weight room and various camping equipment.

Anyone can become a member, whether he is a student, faculty member, non-student, or a member of the community. Blackburn said that no free memberships have or will ever be given, and the student's membership fee will always be the lowest.

Daumton and Blackburn have also implemented corporate rates. Business partnerships are already underway with three surrounding corporations: American Lock, Federal Signal, and Illinois Electric.
I've always been fond of artists. The beauty that one can express through the use of a brush, clicks from a camera, lines from a pen, moldings out of clay, etc. is amazing. The pieces that emerge from their manipulation of a medium introduces the audience to the subconscious. Some pieces have meaning to its spectators and some to the creator alone.

Edward Munch was one of those artists who captured his interpretation of an emotion onto canvas. He was one of the most existential painters of the early 20th Century. His work helped to influence the artistic community in their ability to let themselves be bound by no limits.

That said Munch is highly regarded, I am not certain enough to steal "The Scream," his most famous painting, from the National Art Museum in Norway as was done on February 12. I do admit that it would be neat to have the work hanging on by wall above the mantle, but I doubt it would be well-kept by the art thieves.

It seems the robbery of the painting took only 50 seconds to complete. And, although the police arrived minutes after the thieves had left, authorities found that the escaped thieves were taped by a security camera. This is almost as insane at the kids that took polaroid pictures of themselves and left them behind at the school they destroyed.

Now how would a thing like this in the country that is hosting the Winter Olympics? One might think art thieves rig right off the bat, but that would be too easy. There has to be some sort of hidden reasons. Art should be shared with all humanity, not squandered by

No matter who stole the painting it is a shame that it's gone. A good reason to keep it in a museum is so that no one will notice that their "Scream" is the original and not a print.

Annual Professional Development Conference March 4 at Governors State University. Participants will attend a variety of informative workshops covering affirmative action issues, non-traditional programs for adult learners, challenges and opportunities for bilingual students, and articulation between two and four year institutions. Each session will be led by presenters who are experts in their fields.

DeAngelis and Dunn Raise Timely Issues

by T. Dean Fidan

"Can the government solve all the social problems? Does it have the capabilities to do so?"

"Questions worth noting," said Dr. Paul Green, as he summed up the issues that were raised by his guests in the GSUINNOVATOR. The session included U.S. Reps. Bobby Rush and Mel Reynolds, and U.S. Senator Aldo De Angelis (Republican).

"The legislation that these senators craft in Springfield invariably touches all of our lives in one way or another. They are the architects and engineers who deal with the nuts and bolts of the legislative machinery. De Angelis oversees house revenue bills and Dunn has made an impact on the educational area. A quick review of their record in the Illinois Senate confirms and compliments their esteemed stature and reputation in state politics.

To their credit, both men appeared unassuming and unpretentious as they charted with the class about who they were, what prompted them into politics, and how they would like to improve the state's economy, education, and its laws. In turn, they met with a sober, studious, and intelligent GSU audience, and extended invitations to students and faculty, as well as some administrators.

A Graduate of DePaul Law School, Tom Dunn entered politics in the 1960's, rising through the ranks. During his speech he reminisced about the depressive state of the economy back then, especially around the Julieiet area, which instilled in him the vow to do whatever it takes to help the state's economy.

He has largely been successful as the economic growth in that area has improved drastically over the years. On the other hand, he is mostly concerned with the obsolete state welfare system and the rampant drug-addiction problem, both of which take heavy tolls out of the state budget and its economy.

He feels that reforms in those areas are past due, and the state's taxation system also needs to be revamped, but not toward increased taxes. Rather, he feels that the necessary help to move ahead. The system is supposed to help the people and not put them in a fix. It needs to be changed.

Dr. Hensley has offered an astronomy series. The professor of physics at Governors State University hosts two weekend courses on the planets.

Astronomer Augelis says, "we need to interrelate all the factors and the-sky programs," said Dr. Green, as he later recapped the discussion in class. "Because governments cannot possibly collect enough funds, evenly distribute the money, and keep up with the rising costs. Furthermore, he said "taxing someone for a service they do not want is just bad policy." In his view, it is the most rewarding form of economic life."

He advocates a more mainstream and less tax-burdened economy for the state. He also believes that the current system of taxation, which is based on mostly property-tax receipts, is obsolete and needs to be abolished.

Now who is on welfare gets punished for working. We must recognize that welfare is a temporary solution. People can't live on welfare year-round. The only way to get the people and put them in a fix. It needs to be changed.

Students are not the only ones to leave the cafeteria area. While students may be abiding by this rule, trash still ends up in class- rooms and hallways. Perhaps, this trash comes from the vending and pop machines throughout the campus.

Students are reminded not to leave any trash in classroom or bathroom. "I know this problem is impossible to stop," said Peggy Schiebel, the housekeeping staff. "But, if everyone would pick up after themselves, it would still a problem."

Staff frequently sees empty pop cans, pizza boxes, and debris.

The GSU food and drink policy states that no food or drink is to leave the cafeteria area. While students may be abiding by this rule, trash still ends up in class-rooms and hallways. Perhaps, this trash comes from the vending and pop machines throughout the campus.

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Smoking areas are available for the first time since July 1, 1993 on GSU's campus, but it is still a problem.

Cigarette butts are still found in hallways and vestibules all over the school. Smoking policy prohibits cigarette smokers from smoking at any indoor location of the campus and also in any of the vestibule sections where students commonly smoke to stay out of the cold.

Smokers caught smoking on campus are given a written warn- ing. Getting caught for a second time gets another warning. The accumulation of three written warnings will result in counsel- ing. If counseling doesn't act as a deterrent, the smoker will then be arrested and fined.

Smoke must retreat outdoors to smoke. There are ashtrays located at all of the exits to extin- guish cigars and cigarettes.
**GSU Professor Helps Poles With Capitalism**

Professor Michael Stelnicki in the Courtyard-Collegium Mainu, Earlust Building, Jagullonian University.

by Katie Godfrey

During the summer of 1993, Professor of Communication Dr. Michael Stelnicki traveled to Eastern Europe on a mission to the largest tire factory in southeastern Poland. The Stomil tire factory is doing very well manufacturing most of the tires for Eastern Europe and it is still under the control of the Polish government. The problem there, says Stelnicki, is that the Poles have little or no experience in the areas of marketing, quality control and, particularly, human resource management. So they elected to tell part of the company's interest to the U.S. in exchange for their expertise in these areas. Stelnicki's job at Stomil was to advise them in training personnel, a tier of expertise in these areas. Stelnicki explained, the Polish government was not to get to make money. This only made things more difficult because the Poles themselves were barely surviving when these refugees entered Poland looking for work. So in like fashion, the Poles began going to countries with even higher standards of living and more industry like such as neighboring Germany, and the Germans responded positively with a rush of Polish workers by shutting down their borders to refugees. Still, many Polish couples say goodbye to each other for a month at a time, since one of them works in Germany and the other remains in their native Poland to earn their family's living.

Though individual ownership of free-standing homes such as is common in the United States is almost unheard of in Poland, many Poles now own cars-the tiny Polish Flints, Stelnicki said. In the smaller towns, there are some houses, but in the big cities, people live in big apartment complexes that closely resemble public housing blocks here in the United States and these apartment buildings all have waiting lists. Most of the cars on Polish streets are owned by foreigners and the few wealthy Poles such as bankers, restaurateurs and the like. The Poles are struggling with low wages and unemployment at a time when they are also responsible for their own medical and school fees under the capitalistic regime. But, all in all, the Poles seem to be doing moderately well economically than their Eastern European neighbors, particularly in the former Soviet Union, Stelnicki said.

There is a big open-air market in Krakow, known as Rynek, that is heavily populated by Ukrainians who are trading in foreign currency, said Stelnicki. Since the Russian ruble has been devaluated, these Ukrainians come to Poland where they can get foreign currency and make a little more money. Stelnicki met a graduate of Kiev University working in an industrial town in southern Poland who was standing in the line and then selling them over the border in the Ukraine and then returning to Poland to start the process over again in order to make his living. In Russia, said Stelnicki, people are doing very well to make $40-a-month, whereas in Poland $400-a-month salaries are about average. The irony, says Stelnicki, is that for the first time in 50 years there is a variety of consumer goods available for sale but they are barely affordable to the majority of struggling Poles.

The former food problem has been replaced by a new one, according to Stelnicki. There is an abundance of all kinds of food in the stores for sale—meat, cheese, packaged, dried and canned foods. One of the biggest sellers in Poland is bottled water. Drinking Polish tap water will make you sick, like in Mexico, Stelnicki said. It's not a problem of bacterial or amoebic contamination, it's the chemicals. They're not sure what chemicals are in the water, so they drink bottled water. But, for food preparation and to make coffee they are using still using tap water because they can't afford to use bottled water all the time, said Stelnicki. A couple of years ago the shortage of toilet paper in Poland forced buyers to bring in newspaper in exchange for their purchases. That program is no longer needed, says Stelnicki.

The Poles suffer with air pollution as well. There are a lot of cars and trucks used for transportation, said Stelnicki, and although the cars are very small, they don't have any kind of emission control system. They only recently passed a law in the Polish Senate to begin an emission control program. So, while they are aware of the pollution, they can't do much about it. In the States we spend billion and billions of dollars to try to clean up our pollution, but the Polish government just doesn't have the money to do that kind of thing, he said. "One of my most lasting images of Tarnow, an industrial city of 120,000 one hour east of Krakow," said Stelnicki, "was jogging during their morning rush hour and just choking on the diesel exhaust that lay so heavy in the air during July and August."

Typically, small businesses starting out will be housed within a large building with many individual stall-owners selling anything from books and magazines and such, Stelnicki explained. Polish and foreign-owned fast-food franchises are another type of business that seems to be proliferating. Some Poles gain the capital for these businesses with the help of their friends who have talked of going to the States all through school, he had made a decision to stay."
Art Program Sponsors Summer Trip to Italy
by Karen Schoenberg

Ab, Italy, home of rolling hills, medieval villages, and fine wine. While other places in the world offer these attractions, Italy stands apart. The reason, of course, is art.

In their first trip abroad, the Art Program will be sponsoring a summer trip to Italy. The trip is open to all students and will be offered in the Spring-Summer schedule for two or three credit hours. Participants will depart for Rome on June 25th and arrive back in Chicago on July 5th.

Those who feel university-sponsored trips are nothing more than glorified high-school field trips will be surprised by what this package has to offer. Participants will be staying in a villa in Siena, which is forty miles South of Florence. Siena is a hill town surrounded by medieval walls and streets. Many of the houses are over 600 years old. The 15th century villa houses an art and a culinary school. There is also a stable of horses, a tennis court, and a swimming pool.

Tours of the surrounding areas will be offered throughout the nine-day trip. Museums, churches and other artistic attractions will be toured in Siena, Rome, Florence and San Galgano. There will also be seminars with internationally known artists and professors. The tours and seminars are optional, however, and participants can opt to stay at the villa if they wish. During the course of the stay Siena will be hosting Paliolo, this exiting horse race is one of the oldest contests in history.

For those who have question about Italy's art and architecture there will be many experts on hand to supply answers. Dr. Bourgeois, who is an art history professor and chairperson in the Division of Fine and Performing Arts, will be hosting the trip, and two GSI alumni with master's degrees in art history will also be attending. Two UIC art historians have also expressed interest in the trip.

The total cost of the trip is $1719.00 per person based on double occupancy. This includes airfare, lodging, and three meals daily. The music department is sponsoring a similar trip July 2 through July 10. For information on the stay in Siena please contact the Art Program trip please contact Dr. Arthur Bourgeois at 534-4012. For information on the tour of the surrounding areas contact Dr. Rudolf Strobel at 534-4020.

Photo Opinion...

What do you think of the new cafeteria food?


It's dry, stale, and runchy. Better luck next time.

Jennifer Kosco, CAS, Media Comm.

I think it's great that they have flavored coffee instead of just the regular old stuff.

Richard Luzin, COE, psychology

It sucks. It seems to be pre-cooked, not fresh...it's also expensive.

"the gentleman" which coincided with the enlightened view of "liberal education." Italy became the school of Europe and European case calling (from all over the continent just to study there. Never truly a federal union of leopards, elected to serve a maximum of 5 years, dis- solved itself last month, taking judicial vacancies, for the general elections, due on March 27th and 28th of this year. The caretaker government of prime minister Carlo Azeglio Ciampi, a banker turned politician, whose no-nonsense approach to Italy's economic and legal troubles won him high praise at home and abroad, has now reset the future course of Italy.

Earthshaking reforms are be­ ing contemplated. Extremist military leaders are being rounded up together with ex-prominent politicians and ministers tied to the Mafia. Among the jailed ce­ lebrities are the former prime ministers Bettino Craxi, Giulio Andreotti, and prime minister of the parliament. The Italians have grown weary of the corrupt and arrogant bureaucracy and they want nothing less than a dramatic change. Said to be far from Europe's largest savers ($210K net worth per person), it is expected that the high­ est median-income per capita ($225K a year) anywhere in the world. Italians are widely en­ joying their newly acquired wealth, they want a political sys­ tem that preserves and protects it.

More and more, reports from Italy are filled with the news of the impending political "rebirth" that is expected to take place very soon, and it is awaited with enthu­ siasm by 57 million Italians. On this note, allusions are being made harking back to the most spec­ tacular period of European his­ tory. Many are referring to the "Renaissance," which began there during the 14th and 15th centu­ ries. At that time, almost all the political parties have renamed themselves, but the traditional left wing and right wing parties are still scrambling for allies who could secure them a decisive vic­ tory. Though illusive, the analo­ gies to that bright spot in the past are still vivid. It is expected that their version of the multicultur­ al political experiment in bear­ ing fruit. The nation's independence from Italy is more of a myth than a reality. For among the eight domi­ nant parties in Italy, the Christian Democrats have continually and consistently governed either in coalition with the other parties or alone, since 1945. From this per­ spective, the current Italian politi­ cal scene looks seemingly as diverse and as rich as the epochal re­ times of the Renaissance. More­ over, the ancient history of Rome itself adds a unique quality to that widespread Italian sentiment.

The Italian peninsula has under­ gone constant change and refor­ mation since the 12th century BC. Newly authenticated archeologi­ cal finds indicate that the pre-hel­ lenic Etruscans and remnants of the Trojan troops under Aeneas, who had escaped from Troy and inci­ dently the city of Rome, which is an eponym for Romulus — the first king, whose dynasty ruled the city from 744 BC till the advent of the republic in 509 BC, which in time, conquered Ilyria (Balkans), the Hellenic world and the Medi­ terranean coast, reaching as far as London. (UK) as it flourished in the first century AD. In the thou­ sand years of international and external military, political, and cultural trans­ ferments temporal a vibrant and resourceful country was once again peaked during the Renaissance.

Some of the literary figures of the times were: Petrarch, Tasso, Ariosto, and even Dante. A prime of Boccaccio, Machiavelli, Contagione; in painting, sculp­ ture, and architecture giants like Leonardo da Vinci, Raphael, Bot­ ticelli, Fra Angelico, and Michelangelo made a lasting and enduring impression. Italy developed a new social ideal of civilization. Furthermore, the musical influence of Italian com­ posers like Monteverdi, Puccini, and Vivaldi proved epoch­ cal before the 19th century.

Surrounded by this rich and var­ ied history, it's no wonder why an Italian citizen demands a bit more from his or her home state, than的喜爱。 Historically, Italy has fought with Đức memoirs, and Vivaldi proved epoch­ cal before the 19th century.

GSU INNOVATOR February 24, 1994
**Art Show Deadline Nears**

The annual student art show is quickly approaching. All forms of fine art media are acceptable for submission. Work submitted must have been completed within the last two years, and not previously entered in the Annual Student Exhibition. All submissions must be entered between March 1st and 2nd. An entry form, available from the art gallery and art instructors, must accompany each piece entered. While any student registered in at least one art course can enter, only degree-seeking art students are eligible for awards. Judging of entered pieces will take place between 6 and 7 p.m. on March 11, with a reception immediately following. Awards presenter will be Ray Yoshida of the School of the Art Institute of Chicago. Awards will be presented for both undergraduate and graduate work. Specific presentation criteria applies to all entries, so call Connie Kassal at 534-4021, or contact your art instructor for specifications.

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**Art Student Receives Recognition**

GSU art student Adam Molella’s work is gaining attention on the national scene. His painting of the interior of the Rialto Square Theater recently won him an award and a place in this month’s Art in America Magazine. He also has a painting that will be on exhibit in February, 1995, in New York at the American Council to the Arts exhibition.

“Paintings of my home town allow me to bring their aesthetics to the forefront of my body of work,” said Molella.

GSU Professor Dr. Joyce Morishtai, says Adam is really an extraordinary student. “He brings order out of chaos.”

Congratulations to Adam Molella on his success thus far. Hopefully, there will be much more to follow.

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**PRINCIPLES OF SOUND RETIREMENT INVESTING**

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Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREFSRAs can help you enjoy many happy returns.

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**UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.**

People are putting too many retirement dollars.
A Wolf In Wolff's Clothing?

An Innovator Editorial

When Dr. Paula Wolff first assumed her duties at GSL, her waving out of so-called "dead wood" in the upper reaches of third-floor staff was among her first official acts as president. In most of the cases, these administrative changes were widely regarded as beneficial and long overdue. Much of the Leo Goodman Malamuth cohort had become too comfortable with its self-imposed status quo and no doubt would have been resistant to the changes that a new top administrator was bound to bring. This rapid-fire staff shifting was to be expected, and in fact, is a common practice for new management anxious to bring its own people into an organization to begin building a coalition.

But, the near Machiavellian nature of some of these staff changes has taken us by surprise. Even to tough Illinoians long accustomed to political horror, the third floor "body count" seems altogether too high. Good people, arguably outstanding administrators, have been pushed out of their positions. Two such former staff members are now holding faculty positions offered to them as a preferable alternative to cleaning out their desks for good. Though it's certainly true that, in their faculty positions, each of these former administrators performs estimably (in fact, these faculty members are both among the best instructors in either of their colleges); some of us here at GSL are very worried about the direction these staff changes have taken.

Why is it that members of the search committee for Dean of Student Affairs quit the committee after Dr. Wolff announced that she didn't like any of the candidates the committee had proposed? And why, when Dr. Wolff's handpicked candidate for the job, Saul Benjamin, accepted another post in Washington, was the entire selection process brought to a virtual standstill?

We currently have one candidate for Dean of Student Affairs and Services-Dr. Patricia Carter-who came to the GSL campus Feb.


The Facts About Correct Condom Use

Abstaining from sexual activity is the most effective HIV prevention strategy. However, for individuals who choose to be sexually active, using latex condoms correctly from start to finish with each act of intercourse is highly effective in preventing HIV infection.

To provide maximum protection, condoms must be used consistently and correctly. Consistent use means using a condom from start to finish with each act of intercourse.

Correct condom use should include the following steps:

- Use a new condom for each act of intercourse.
- Put on the condom as soon as erection occurs and before any sexual contact (vaginal, anal, or oral).
- Hold the tip of the condom and unroll it onto the erect penis, leaving space at the tip of the condom, yet ensuring that no air is trapped in the condom's tip.
- Adequate lubrication is important, but use only water-based lubricants, such as glycerine or lubricating jellies (which can be purchased at any pharmacy). Oil-based lubricants, such as petroleum jelly, cold cream, hand lotion, or baby oil, can weaken the condom.
- Withdraw soon after ejaculation, holding the condom firmly to keep it from slipping off.

Correct condom use:

- Latex condoms are highly effective barriers against the sexual transmission of HIV infection when used consistently and correctly.
- Correct condom use:

1. Use a new condom for each act of intercourse.
2. Know how to correctly use the condom.
3. Don't puncture a condom with teeth or fingernails.
4. Don't use an oil-based lubricant, such as petroleum jelly, shortening, mineral oil, massage oils, or body lotions.

Source: MMWR August 6, 1993, CDC, NIH, FDA.
Letters To The Editor

Condoms No Laughing Matter

By Beth Green

Do agree that abstinence is what we should tell kids first. Then, you need to inform kids and adults alike that if they do choose to have sex, they need to know how they can protect themselves. Since the HIV/AIDS virus can be transmitted through semen, vaginal fluids, and in some cases, breast milk, people need to be informed about how they can protect themselves. I realize that we do not live in a perfect world, so we need to throw away those rose colored glasses and see the world for what it is. Abstinence is viewed by many as prudish or unrealistic. Yes, abstinence is the one way to reduce your risks: 1) Avoid sex. 2) Don't share IV for the right reasons. 3) Be careful with your level of experience. As the professionals say, when you're not sure, don't do it. This is up to you and your partner to decide. I am referring particularly to the "Shuttle AIDS Students" article. It is not just that a person know how to properly use a condom. Improper condom usage is a huge factor in a condom's success. "...I believe is a false assumption; That kids are going to have sex." Yes! It is vital that a person know how to properly use a condom. You should use a latex condom whenever you have sex, especially if you are not in a totally monogamous relationship. Second, it is vital that a person know how to properly use a condom. Improper condom usage is a huge factor in a condom's success.

By Z. Jayne Dipert

TO A NONSPECIFIC PERSON:

We exist in a world where we are inundated and surrounded by war and violence, rape, murder, child abuse, and racial discrimination and have become desensitized to the personal aspects of these events. It would seem that inconsequential, trivial and meaningless concepts such as honor, trust, truthfulness, compassion and regard and respect for the rights and property of others have been completely usurped from our consideration. GSU is purported to be an institution of higher learning. Those of us participating are the social, educational and intellectual elite of the United States of America. As the intellectuals we are charged with the responsibilities accorded to the mothers, fathers, educators, doctors, attorneys, business leaders, politicians, authors, artists, counselors and role models of those with whom we deal.

In the midst of these earth shaking and devastating responsibilities and surrounding major issues, I call your attention to an innocent and inconsequential occurrence in the GSU reference room on Wednesday, 9 February 1994. It is uncertain which of the trivial concepts mentioned above is involved: honor, trust, regard, respect. While working on research for a thesis, my attention was called away from the copy machine by the librarian who had been passing numerous signs that indicated what they will need to enter the copy machine; 2. If that fails, we do everything in our power to accommodate them. This may include these things. 1. If the campus systems are functioning, we will check their enrollment on the computer. 2. If that fails, we will call the registrar. 3. In the event that those things do not work, they will then be asked to bring a copy of their schedule, which they can obtain on the 3rd floor, to the right of the elevator. Then, you need to inform kids and adults alike that if they do choose to have sex, they need to know how they can protect themselves. Since the HIV/AIDS virus can be transmitted through semen, vaginal fluids, and in some cases, breast milk, people need to be informed about how they can protect themselves. I realize that we do not live in a perfect world, so we need to throw away those rose colored glasses and see the world for what it is. Abstinence is viewed by many as prudish or unrealistic. Yes, abstinence is the one way to reduce your risks: 1) Avoid sex. 2) Don't share IV for the right reasons. 3) Be careful with your level of experience. As the professionals say, when you're not sure, don't do it. This is up to you and your partner to decide. I am referring particularly to the "Shuttle AIDS Students" article. It is not just that a person know how to properly use a condom. Improper condom usage is a huge factor in a condom's success.

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TO A NONSPECIFIC PERSON:

We exist in a world where we are inundated and surrounded by war and violence, rape, murder, child abuse, and racial discrimination and have become desensitized to the personal aspects of these events. It would seem that inconsequential, trivial and meaningless concepts such as honor, trust, truthfulness, compassion and regard and respect for the rights and property of others have been completely usurped from our consideration. GSU is purported to be an institution of higher learning. Those of us participating are the social, educational and intellectual elite of the United States of America. As the intellectuals we are charged with the responsibilities accorded to the mothers, fathers, educators, doctors, attorneys, business leaders, politicians, authors, artists, counselors and role models of those with whom we deal.
I recently suffered a serious case of cabin fever, so I made my way down to McPutts on February 11th to see the blues styling of Jon Southern and his band. Although I have seen Jon play before, sitting in with other bands, I had not experienced his entire show before. I was not disappointed at all.

Jon Southern and his band are from Indianapolis, where they play regularly at clubs like the Slippery Noodle and Harrelhouse Blues. They also play all around the midwest on a regular basis. Jon is a first rate guitar player whose blues were heavily influenced by the sounds of Dickie Betts from the Allman Brothers and others. In fact one of the most impressive tunes that he played was a song that he wrote as a tribute to Dickie Betts called A. E. I. O. U.

Still though, Jon Southern was clearly the star of the show, with his extraordinary guitar playing, especially when he played slide. Unfortunately Jon was recovering from the flu, as a good number of us have been recently, and his voice faded during the last set. To save some of his voice, Jon let Mike Gibb, Eddie Bos, and Jimmy Jell sit in for a few numbers that they played to an enthusiastic house. Again later during that set Jon invited Jimmy Jen to sing a few numbers so he could concentrate on playing the guitar. The night ended with Sweet Home Chicago, where some of the people remaining came up to the stage and sang. This is a band that should go places especially when they get some recordings out.

The following evening I stopped back to see The No Mercy Blues Band play at McPutts. They were featured last fall in one of my articles. Since then they have gained a larger following and learned some more traditional blues songs. They also have an even better feel for playing live together. One of the most surprising things was the new look for the bass player Ken Reif, who has cut his hair and shaved his beard off. This fortunately has not changed the sound and Majic Chef and 'Lefty' Collins have really meshed together in their playing. They learned a song that was one of my late friend Lefty Dizz’s classics, “You just can’t get the Right Girl.” That really gave me an uplifting feeling that the music lives on. No Mercy plays occasionally at Long John’s II on S. Sauk Trail just west of Cicero in the strip mall.

Until next time when I will be reviewing whatever I happen to come across, watch out for yourself and keep the blues alive.

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LOVE JONES
Here's to the Losers
Review by Jeff Dinelli

And now for something completely different....Love Jones is a faux Boho jazz combo who specialize in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of specializing in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of specializing in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of specializing in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of specializing in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of specializing in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of specializing in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of specializing in nightclub high-kitsch themes and vodka gimlets.

Here's to the Losers

The Veldt
Afrodisiac
Review by Avlon Zakazakina

First off, this album has a huge amount of material for any band, let alone a band's first release on a major label. There are 16 original tracks on "Afrodisiac" with 2 additional remixes. Many different genres of music are represented on this album: Everything from New Order to Otis Redding. Almost every selection is unique unlike another selection so that you might think they were made by completely different groups. Some of them should have been made by other groups.

What this North Carolina quartet is good at, they perform excellently. What they should stay away from will end up sounding like a bad lounge act. I get the feeling that the members of this group are rather confused as to just what they want their sound to be. The songs in the soul, R & B, rap categories are really good. The songs that could be termed "alternative" are just as good. However, the one or two songs that are a cross between Whitesnake and Neil Diamond just leave the listener perplexed. On what is mostly a very good, cohesive album, they seem misplaced.

'While some of the songs leave something to be desired in the way of lyrics, style of music or lead vocals, every selection on this album has something redeeming to it. You are struck by the overwhelming fact that this group has a lot of talent, but, as your third grade teacher once said about you, they just aren't working up to their full potential. The best songs on this album are "Souls in a Jar," which is the first single and "Revolutionary Sister." The two additional remixes of Soul in a Jar sound better than the original version, which leads me to think that the production method may be partially to blame for the slightly "rough" feel to it.

"Afrodisiac" shows a lot of promise and potential, which heightens my anticipation for their next effort.

Music Reviews

ANIMAL BAG
Offering
Review by Jeff Dinelli

This North Carolina quartet has been busy writing and touring with the likes of Anathax, Ugly Kid Joe and Saigon Kick since the release of their self-titled debut last year. In the meantime, Mercury Records convinced them to release this seven-song acoustic EP, recorded in producer Ron Days' living room on 8-track.

On first listen, it seems Days must have some pretty sophisticated engineering equipment in that living room, but if you believe the band's bio sheet, "Offering" is indeed 100% natural. "There's lots of weirdness on the EP," says singer Luke Edwards. "We used lamp blowing on guitars while two or three of us beat the neck, and you can even hear a cat meow on one of the tracks."

Either way, the studio, er, living room effects are simply obtrusive, as Animal Bag unwisely prefers to write compositions instead of. songs, indulging in Led Zeppelin-science-fiction lyrics and over-blown arrangements. When they're not singing of mystic lands, Animal Bag tends to become comical: "I don't want no handout/ I'm just reaching my hand out/ If you're going my way/ Maybe we'll hit the highway."

The lead song about the CSN and Jethro Tull covers the better (in a word: Ugly), but "Offering" is a servicable tuneful toss-off that may cause you to wonder what these guys sound like plugged in. The sooner we get the answer the better.

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I’ll Do Anything

Review by Mary Bernat

We see them more often than we recognize them, men and women with acting in their veins who year after year audition for roles and land a few memorably outrageous ones but never seem to grab Hollywood’s brass ring. In a sense, they are like most professional athletes, who even with their above average skills must fight for their positions at training camp against other athletes with similar skills. They never become superstars, but they gotta do what they gotta do. And they stick it out.

Nick Nolte plays that kind of actor in I'll Do Anything. Fourteen years earlier Matt Hobbs was nominated for an Academy Award along with the likes of Henry Fonda. When the Academy decided to buck tradition and give the award to an up and coming young actor they chose the other young actor who was nominated.

And now in the present he’s desperate for work because his 6-year-old daughter is coming to visit. He calls Cathy, played by Joelly Richardson, who doesn’t remember him very well but gets him a reading with her boss, the big shot producer of Popporn Pictures. The producer, played by Albert Brooks, doesn’t like Matt’s reading, but ends up hiring Matt—as his driver. But acting in is Matt’s blood and he continues to try out for parts in front of his boss.

Nolte may have top billing in this film, but the star is Hollywood. As the producer’s driver, Matt gets to see the insides of a town where, as a struggling actor, he can’t identify with. And that is what makes this movie fun to watch. We’re looking in on Matt, who is looking in on Hollywood filmmaking.

When Matt picks up his daughter from his southern ex-wife, played by Tracy Ullman in her best Norma Rae imitation accent, the child is a tightly wound little princess who has been trained not to trust anybody but her mother. Once with her father, her hair is no longer pulled tightly into a pony tail, and her personality is no longer reined in by an insecure mother. She blossoms into the little lion she was born to be, just like Dad.

Polly Platt is adorable as Jeannie Hobbs. Normally the lead role of a film is the character who undergoes a change. But Matt is a nice guy from beginning to end. Although he becomes a stage mom, that can’t be the change the story leads up to. Jeannie obviously changes, but this isn’t a really a story about a kid and her Dad. So pay attention to the Albert Brooks character, because he is Hollywood, and the story.

I’ll Do Anything has all sorts of insights into the Hollywood scene, a cameo appearance by Woody Harrelton in a Bruce Willis-type action movie within-a-movie scene and a casting director’s brutal criticism of nearly every obtainable leading man in filmland.

Hari Simpson’s mom, Julie Kavner, has the best lines in the movie as Albert Brooks’s love interest. The combined side effects of these three medications have turned her into a compulsive truth teller, an anomaly in Hollywood. This film is full of promise because of the pedigrees of its actors and producer/writer/director James L. Brooks, the consummate Hollywood insider. Yet something seems to be missing. Since this was originally supposed to be a musical, I can only guess that when the songs were dropped, so was some of the continuity of the story. It isn’t perfect, but it isn’t meant to be an art film.

Jeffrey Hoffberg’s reviews are supported by readers like you. Make a contribution today.

Dumbest Movie You'll Ever Dig

By Avalon Zakazakina

This movie is about a pet detective named Ace Ventura and stars James Carrey of "In Living Color" fame, as well as Sean Young. Carrey is the pet detective, and Young is the sexy police lieutenant Dan Marino also has a small role as, who else, himself.

A movie about a pet detective? I’ll bet you think this movie was really stupid. Well, you’re right. The movie is incredibly stupid in a ‘Police Academy’ kind of way. It is also hilarious; I mean throw-your-head-back-and-norty funny.

Amazingly enough, it has a really solid plot. Twisted and weird, but a solid and essentially simple central idea nonetheless. Ace has to find a stolen mascot, a dolphin belonging to the Miami Dolphins. It has a predictable enough ending: Do the dolphin from the pretty girl, but it is the antics along the way that amaze and entertain you.

I know that I am leaving you hanging, but I don’t want to spoil this movie for you. "Ace Ventura" is exactly what it sounds like, light-hearted and entertaining. This is not a movie for anyone who is in a serious mood. This is a movie for a person who wants to get the most laughs for the big bucks he or she is paying at the theater. Go see it.

It won’t improve your IQ any, but you’ll enjoy yourself.

Six Degrees of Separation: Dares to Examine Touchy Issues

Review by Steve Young

Putting a stage play on the big screen is a risky undertaking. Those who turned the theatrical Six Degrees of Separation succeeded on many levels, though some flaws are hard to ignore.

The film opens in the expensive, open air apartment of Louisia (Stockard Channing, nominated for a best actress Oscar) and Flat Kiritch (Donald Sutherland). Flat is an art broker who necessarily mixes his work with his social life.

As the couple tries to entertain a client one evening, they are interrupted by Paul (Will Smith), a young African-American who says he is a classmate of Flat and Louisa’s children at Harvard. Paul has just been mugged outside the Kiritch’s building.

Flat and Louisa help Paul, whose natural charm and intelligence, as well as his intimate knowledge of their lives, helps to put their suspicions aside. They are even more intrigued when Paul says he is the son of actor/director Sidney Poitier.

Paul stays the night, but he makes a hurried, embarrassed exit the next morning. Flat and Louisa believe they simply have a new story to share at cocktail parties, but when some of their other friends report similar experiences, they decide to investigate.

Six Degrees of Separation explores issues of race, class, ethics and family provocatively. The performances are all excellent and the story holds the viewer’s interest, but some theatrical conventions from the original production seem to hinder the film.

This is a well-made film that has a little too fast to follow at some crucial points. A cascade of references to upper class New York society firmly establishes setting and character, but after a while the stream may confound and even irritate the unfamiliar.

The film’s Structure, a series of flashbacks from stories told at social gatherings, is necessary, but the director’s decision to constantly refer back to the setting where stories are told tends to interfere with the story itself.

Still, this film contains a number of powerful moments and revelations. Six Degrees of Separation fearlessly confronts subjects most films (and mass media in general) choose to ignore. That, along with its other strengths, makes this film a pleasure to watch.
Maceo Coleman talks to an enthusiastic onlooker about his sculptures.

Maceo Exhibits Stone Sculptures
by Jennifer Jones

Sculptor Maceo Coleman displayed his exquisite stone sculptures in GSU's Visual Arts Gallery recently. In his 20 years of sculpturing, Mr. Coleman's work is displayed in various parts of the U.S. He currently has pieces displayed in downtown Chicago in Carson Pirie Scott's Fifth Floor Gallery, in Chicago's Museum of Science and Industry's Black Creativity exhibit, and in Gary Indiana's Community Mental Health Atrium Gallery. Mr. Coleman's originality and creative flare assures that his work will one day be displayed around the world.

Hooked on Unity
by Avalon Zakkazikina

On Monday, February 14, the Pin Points Theater at Washington, DC put on a short play with music called "Hooked on Love." If you missed it, you really missed something worthy of your time and consideration.

The play was planned as part of the African-American History Month celebration here at GSU, and both of the actors were African-American, but, of course, the deeper message of the play applies to all races, sexes, and ages of people.

On the flyers around the school and in the play itself, the question was asked "How do we all get along?" In response to the question posed, the play goes on to answer. "Not so well, but we can improve."

The two actors were Kim Barnes, playing Kim, and Darryl Rogers, playing Darryl. They took us through the many stages of love: attraction, courtship, shaking up, fighting, making up, fighting...you get the picture. Through role playing and gross exaggerations, the individual members of the audience had a taste of what it was like to be the opposite sex. We found out why these actors think people lie, cheat, steal, and lie some more while they are pursuing a relationship or involved in one. The answer is: because we feel that is what our partner wants us to do. The play goes on to explain how we can diminish the gap between what we say we want and what we really want by better communication and more respect for each other. This advice is something we all can use and, hopefully, take to heart.

The beauty of this play is not the play itself, as entertaining and enlightening as it was.

"It will be neat working with the three companies because these people have been interested in us before," Blackburn said.

"So that's a way for me to not only keep our commitment to serving the community," said Blackburn, "but that's a way for me to build the membership base."

Some of Blackburn's long-term goals are to support academics and to build a membership base that will reduce student fees.

"By increasing the revenue from that membership base," said Blackburn, "I can relieve the burden that is put on student fees to operate this facility."

When asked how student life supports academics, Blackburn said, "Everything we do supports the academic mission of the university. Student life gives students a chance to interact and involve themselves with the various clubs and organizations on campus. The theories and concepts students learn every day in class can be put into place, and it gives them a chance to interact with people from different backgrounds and cultures."

Blackburn added that the new corporate memberships will add to the already diverse mix of people found in student life every day.

The new student life center will be open from 6 a.m. to 9 p.m. On March 24, the hours will be extended until 11 p.m. During finals, the weekend hours of the center will be extended to accommodate those who want to come to the "hearth of the university" to study or simply relax.

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Michael Blackburn, assistant director of Student Life, points out the location of the snack bar area of the new student commons facility to Innovator reporter Megan Campbell. (Photo by Steve Reid.)
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Coming Attractions

Exclusive Interview with Tonya Harding

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Scientists say it could hide in an underwater cavern for centuries

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In order to better serve our reading audience, we have devised this small questionnaire. Please answer the questions below and submit them to the Innovator office (A2107) and receive a complimentary pass for two to Excalibur, one of the hottest nightclubs in Chicago, (while supplies last).

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1) What do you like most about the Innovator? Like least?
2) Which columns do you like or dislike?
3) What would you like to see more of:
   News about school
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4) (OPTIONAL) What is the meaning of life, the universe, and everything?

Any additional comments:

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