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GSU View

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Office of Marketing and Communications

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News and Events

Celebrate with GSU

President Elaine P. Maimon and the Governors State University Board of Trustees invite faculty and staff to a reception celebrating the joyous holiday season.

The reception takes place Friday, December 7, from noon to 2 p.m., in the Hall of Governors. Please RSVP to [Penny Perdue](#) at 708.534.6364.

Intersession Courses Debut at GSU Next Week

Make good use of the break between semesters by enrolling in one of eight Intersession courses offered at GSU.

The university's first-ever Intersession program offers three-hour art, business, public administration, and psychology courses in a compressed, five-week time period. Many of the classes are online.

Intersession courses and numbers are:

- ACCT-6100-INTS1 Foundations of Accounting and Finance (start date 12/10)
- ART-3301-INTS1 Photographic Foundations (start date 12/6)
- ART-3311-INTS1 Introduction to Printmaking (start date 12/5)
- ENTR-3100-INTS1 Principles of Entrepreneurship (start date 12/3)
- MGMT-6700-INTS1 Foundations of Managerial Statistics (start date 12/10)
- PADM-8000-01 Emergency Management (start date 12/10)
- PSYC-3605-INTS1 Love: What Everyone Needs to Know (start date 12/5)
- PSYC-3605-INTS2 Love: What Everyone Needs to Know (start date 12/5)
- PSYC-3606-INTS1 Sex: What Everyone Needs to Know (start date 12/5)
- PSYC-3606-INTS2 Sex: What Everyone Needs to Know (start date 12/5)

The art classes and Emergency Management meet on campus. All the

other courses are being offered online. PADM-8000 appears on the class schedule as a fall course; the other courses are listed as spring classes.

You can [register here](#) for Intersession courses.

Holiday Ghosts Headed to CPA –December 1



A Christmas Carol is coming to the GSU Center for Performing Arts for one performance only on Saturday, December 1, at 11 a.m.

As presented by Theatreworks USA, *A Christmas Carol* is a musical retelling of Charles Dickens' unforgettable story of Ebenezer Scrooge, a mean-spirited miser who believes the holiday season can be summed up in one word – "humbug." After being visited by three Christmas ghosts, Scrooge is a changed man and vows to dedicate his life to the welfare of others. *A Christmas Carol* is ideal entertainment for the entire family, capturing both the humorous and touching moments of Dickens' tale with witty dialogue and fresh new songs.

Tickets for *A Christmas Carol* are \$12 to \$17. To purchase tickets, or for further information, contact the GSU Center box office at www.centertickets.net or (708) 235-2222.

The show is approximately one hour in length. Prior to the performance, Lynne Clayton will share holiday tales and tunes to complement *A Christmas Carol*. Her stories and songs will begin at 10 a.m.

World Aids Day Observed Today

Information and discussion are the themes of GSU's World AIDS Day program, on Thursday, November 29. Learn the real facts and get honest answers at this daylong event.

- Film Screening - *Philadelphia* - 9 to 11:30 a.m., Engbretson Hall
- Film Screening *Endgame: AIDS in Black America* - noon to 2:30 p.m., Engbretson Hall
- Workshop: Psychological Impact of AIDS/HIV - noon to 12:45 p.m., CPA Lobby
- Workshop: Sexually Transmitted Infections and Protection Negotiation - 12:30 to 1:30 p.m., Cafeteria Annex
- World AIDS Day Awareness Fair - 1 to 4 p.m., Hall of Governors
- Free, Confidential AIDS Testing - 1 to 3 p.m., ARC
- Workshop: Safe Sex - 1:30 to 2:30 p.m. CPA Lobby
- Workshop: History of AIDS/HIV - 2:30 to 3:30 p.m., Cafeteria Annex
- Workshop: Living with AIDS/HIV - 3:30 to 4:30 p.m., Engbretson Hall
- Panel Discussion: The Impact of AIDS/HIV - 4:30 to 5:30 p.m.,

Engbretson Hall

Performance Spotlight on Students - Tonight

Students in Writing as Performance, one of the courses in the new Theater and Performance Studies program at GSU, will perform their works at *Performance Spotlight*, tonight, at 8 p.m., in Engbretson Hall. Admission is free and everyone is welcome.

Performances include:

Haunting on Jarvis, written and directed by Lynne Clayton, performed by Shawna Schmitt

The End of Innocence, written and directed by Melissa Hall, performed by Michael Sabo

Windows of Life, written and performed by Tamike Hurley

The Elephant in the Room, written by Deirdre Webb, performed by Melissa Hall

Carentan, written by Michael Sabo, performed by Deirdre Webb

How Cinnamon Saved a Kingdom, written and performed by Lynne Clayton

Student Celebration – November 30

The Student Senate invites all GSU students to the Annual Holiday Celebration on November 30, from 6 to 10 p.m., in the Hall of Governors.

The celebration includes music, food, entertainment, and prizes. Singer Audrey Cher LaBranche, winner of the GSU's Got Talent competition, will share her spectacular vocal talents, and comedian Calvin Evans will provide plenty of laughs.

Students can bring one guest; no children are allowed at the event. Participants are urged to wear dress attire and bring non-perishable items for the GSU Food Pantry.

An after-party will be held at the University Golf Club, 23520 Crawford Avenue, University Park. University Park. There is a \$3 cover charge for the after-party.

For information, contact studentsenate@govst.edu.

Holiday Choral Performance – December 1

Just in time to share the spirit of the season, the GSU Choral Performance Class is presenting a free Holiday Concert on Saturday, December 1, at 3 p.m., in Sherman Recital Hall.

This concert has old favorites, new standards, and sing-alongs; including songs of Hanukkah, music from South America, and jazz versions of traditional carols with accompanist Joyce Beer.

“We are singing a variety of music that is sure to get everyone into the spirit,” says choir conductor Stacy Eckert. “Our program has favorites like ‘The Little Drummer Boy,’ and ‘Peace on Earth’ as well as fun songs like ‘A Charlie Brown Christmas,’ and ‘The Grinch.’ And we love it when the audience joins in and sings with us. This is a free, fun, family event.”

ECE Students Share Experiences

Dr. Jeannine Klomes, GSU professor of education, knows that sharing academic experiences can be an effective teaching method. Each semester, to help her lab students prepare for their upcoming student teaching experience, Klomes invites current student teachers to share a potluck breakfast with students enrolled in lab.



The purpose of this gathering is to provide those preparing to student teach with feedback and information from those currently engaged in the 15 week field experience. At the breakfast, ECE majors network with the current ECE student teachers. As they enjoy coffee and snacks, they share stories and advice. Discussions range from how best to prepare for working with a classroom of children seven hours a day, five days a week, to stories about the most stressful verses rewarding moments.

This annual social is beneficial for the students and Dr. Klomes. The lab students learn from new supportive peers, the student teachers confirm their performance progress, and Dr. Klomes gains insight about how to improve EC course instruction.

“Gearing up for student teaching can be very intimidating because students are required to effectively integrate a wealth of college class material into the professional knowledge, skills, and disposition expected of beginning teachers, thus having an opportunity to talk with those succeeding in this process is wonderful,” states Dr. Klomes.

Students graduating with a bachelor’s or master’s in Early Childhood Education (ECE) with Illinois teacher certification are qualified to teach

children from birth through third grade in the private or public ISBE school system.

Veterans Writing Groups

Veterans are invited to join a new Veterans Writing Group, where they will discover the craft of narrative writing in a small, supportive group environment.

Groups will meet for six-week workshops beginning in January to learn new skills and share camaraderie with other vets.

"Narrative writing helps veterans bridge the cultural divide between their military and civilian life," explains Robin Thompson, University Lecturer and Coordinator of the program. "Their stories are important and may one day become a valuable family heirloom or community resource – everyone benefits."

There is no charge for participation in the Veterans Writing Group. To register, contact Robin Thompson at 708.534.4581.

Diversifying Faculty in Illinois—Application Process is Open

Applications are being accepted for Diversifying Faculty in Illinois program, a statewide initiative designed to increase the number of minority full-time tenure track faculty and staff at Illinois' two- and four-year, public and private colleges and universities. Applicants must be admitted to a master's or doctoral program at a participating institution at the time of application. If admitted to the program, they must enroll as a full-time student as defined by the institution.

Both new and renewal applicants must contact Sheree Sanderson, Interim Assistant Dean of Students, regarding their intent to apply or receive additional information. New applicants must obtain a special access code to complete their online eligibility check. Priority consideration will be given to applications in STEM areas, particularly mathematics and science.

Deadline for DFI applications for the 2013-2014 academic year is February 18, 2013, at 4 p.m.

Students interested in applying can attend an information session on December 10, at 2:30 p.m., in A2134.

More information about DFI is available at <http://www.ibhe.state.il.us/DFI/default.htm>. For additional information contact Sheree Sanderson.

Experience Performance

Two new and exciting classes at GSU will take students out of the books and onto the stage next semester. *Performing Culture and Identity* and *Chicagoland Theatre* are open to both undergraduate and graduate students as well as degree and non-degree seeking students.

Students in *Chicagoland Theatre* will experience the great theater produced throughout the Chicago region. They will attend productions at GSU University Center for Performing Arts and at theaters in Chicago. Productions will feature a variety of performance styles and themes. This course literally raises the curtain on theatre production and performance. The class meets on Thursdays, from 7:30 to 10:20 p.m.

In *Performing Culture and Identity*, students will investigate diverse perspectives of culture and identity through the theories and practices of performance. Participants must be willing to tap into their creativity, curiosity, and willingness to perform. The class meets on Mondays, from 4:30 to 7:20 p.m.

"Both of these courses take experiential learning to the next level," said Dr. Patrick Santoro, Assistant Professor of Theatre and Performance Studies, "Theatre is not a passive experience. At GSU, we are encouraging our students to get involved and learn from the many facets and meanings of the performing arts."

Registration for classes continues through January 26. The Spring 2013 semester begins January 22. For more information, contact [Dr. Patrick Santoro](#) at 708.235.2842.

A Time Sheet Reminder

The Human Resources and Payroll staffs have been working during the past month to input all the data in Colleague that is necessary for the automated leave plan feature to go live effective January, 2013. This feature will allow you to see a summary of your earned accrued leave on your pay advices and also allow you to review the details of your earned accrued leave by specific type (vacation leave, non-compensable sick leave, compensable sick leave, cumulative and non-cumulative sick leave, personal leave, etc.) on the Leave Plan Summary page. In order for this to happen, we need everyone's cooperation. Therefore, November time sheets for all employees must be completed and submitted to the Payroll Unit no later than November 30. Leave accrual reporting for employees whose time sheets are not submitted by November 30 will not have an accurate leave accrual record in January when the Leave Plans go live in Colleague.

It is imperative that you submit your time sheets in timely fashion in November and every month or pay period thereafter.



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