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GSU View

University Newsletters

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Office of Marketing and Communications

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Meet Two Candidates for the Position of GSU Executive Vice President

Both candidates will have an opportunity to speak with the campus at a Public Forum.

The topic for both forums will be: "Why us? Why you? Why now?" There will be an opportunity for you to ask questions of the candidates.

Monday, November 3

1:30 – 2:30 p.m. in D34104

Candidate: David Meadows

Thursday, November 6

1:30 – 2:30 p.m. in D34115

Candidate: Steven Cunningham

If you have any questions, please contact Penny Perdue, pperdue@govst.edu, or x4130.

Read the candidates' vitas:

- [David Meadows](#)
- [Steven Cunningham](#)

Two Brothers One Team



Sondale Conner and Saieed Ivey may be brothers, but they took different routes to basketball and to GSU.

Sondale, a junior who started college at John A. Logan in Carbondale, was the first in the family to join the powerhouse basketball team at Chicago's Simeon Career Academy. Younger brother Saieed started his athletic career on the football field. When he got tired of taking hits as a quarterback, he followed his older brother onto Simeon's basketball court.

Now as teammates – and roommates at Prairie Place – one thing hasn't change. They keep pushing each other to be better. "I want to see him do a good job, so I'm going to give him the ball," says Sondale of his brother. "But we're still teammates – so we push hard for the whole Jaguars team," he adds.

One thing the brothers share is a sense of responsibility for GSU's reputation as a destination for basketball standouts. "This is a great opportunity to build a new program – we're part of making history. It's what we make of it," says Saieed.

Another point to agree on – the coaching they're receiving at GSU. Sondale says Coach Tony Bates is quickly, "...becoming my favorite coach." He adds that, "He's hardnosed, but lets us be individuals. You can tell he wants everybody on the bench to grow and expand. He wants us to win – and not just at basketball."

In an interview with the Chicago Tribune during his senior year at Simeon, Saieed was asked about the best advice he'd ever received. His answer: " 'Be so good they can't ignore you.' The quote is by Steve Martin. I saw it from my brother."

With the Basketball Jaguars' winning record, it's clear no one is going to ignore these brothers or their team.

TONIGHT: GSU's Dan Nearing Brings His Critically Acclaimed Film "Hogtown" to GSU

Film critics often disagree – particularly when it comes to "indie" films. The work of GSU Professor Dan Nearing seems to be an exception.

When his film "Hogtown" makes its GSU debut, audiences will be treated to what Marty Rubin of the Gene Siskel Film Center calls, "... epic in its scope and ravishingly photographed (mostly in luminous black-and-white), designed and scored."

"Hogtown" is a feature-length dramatic study of the soul of the Chicagoan. The film is set in 1919 against the backdrop of the race riots of that year, the end of WWI and the Black Sox scandal. Its plot relates to the investigation into the disappearance of a millionaire theatre owner during a snowstorm. While it is both a murder mystery and a love story, it is also experimental at every turn.

"Hogtown" is the second in what Nearing plans as a trilogy. The first of the three films, "Chicago Heights," unfolds in a rural setting and is based on Sherwood Anderson's short-story collection,

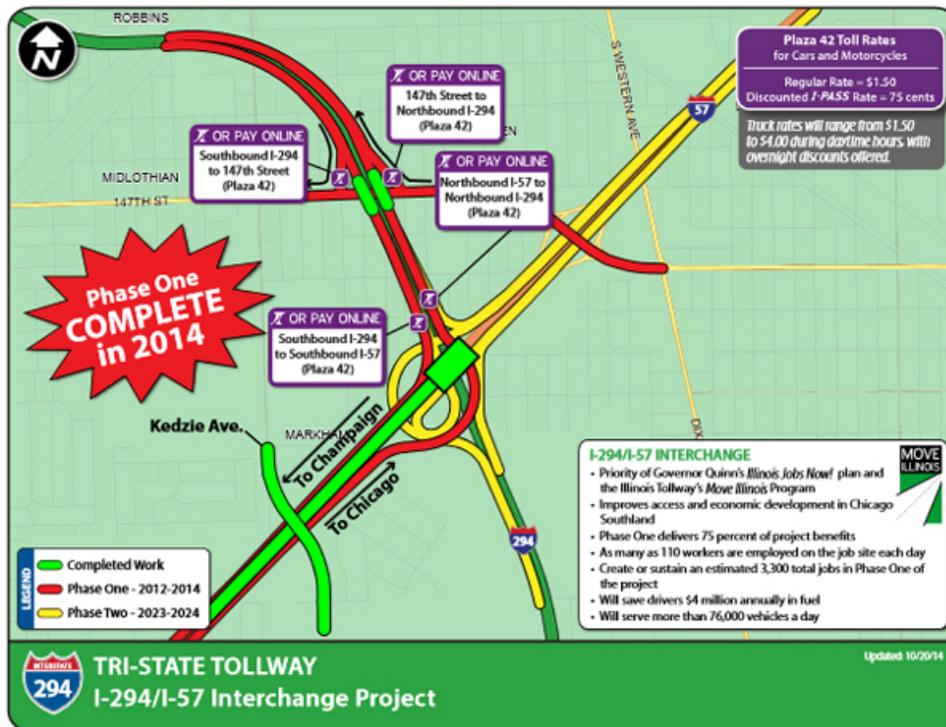


"Winesburg, Ohio". The late Roger Ebert named it one of the best art films of 2010. The third in the trilogy, "Petite Monde" is in development now with Nearing's colleague Raphael Berdugo; the two met at the Cannes Film Festival.

The screening of "Hogtown" will celebrate the opening of GSU's new screening facilities in F1622. Pre-screening refreshments begin tonight at 5:30, with Q&A with the filmmakers following. Space is limited. RSVP required at office@923films.com.

UPDATE: The I-57/I-294 Interchange is OPEN!

Getting to and from GSU is now much easier for students, faculty and staff coming from the north and west. But remember, it's I-Pass Only. [Read more.](#)



GSU's Illinois SBDC International Trade Center Takes Regional Businesses Global



Local and regional businesses are expanding their reach across the globe with the help of the GSU Small Business Development Center's International Trade Center.

Ability Engineering of South Holland is one of those businesses. On their website, Ability asks visitors: "Who says it can't be done?" So when they decided to expand their market share in Ghana's oil and gas industry in early 2013, they came to ITC to make sure it could be done. [Read more.](#)

This Thursday: GSU Reflects on the 50th Anniversary of the Civil Rights Act



As the university prepares for the Civil Rights Student Research Conference this Thursday, November 6, students and faculty have shared reflections on the theme, *How Far We Have Come, How Far We Have Yet to Go*. In this edition read the reflection of Lucianne Brown, Director of the Library of Congress' Teaching with Primary Sources Program. To read the thoughts of other students, faculty and staff, [visit the highlights on the GSU website.](#)

Registration for the conference begins at 9 a.m. in the Hall of Honors.

Reflection by Lucianne Brown

It was 1965, and I was graduating (at a very young age, of course) from St. Xavier College in Chicago. Sargent Shriver was our keynote and gave a moving speech. As the speech rolled on I thought back to the past few years of my life in school.

I grew up in St. Sabina's Parish close to 79th Street. Many Chicagoans identified themselves by the parish they lived in... it was part of the Catholic Chicago culture. My family sent me to St. Xavier, a day school for girls (Grades 1 through 16) at 49th and Cottage Grove, where color never occurred to me.

In first grade, Andrea became my friend and remained my friend for a long time. It never occurred to me that Andrea was African American and that could mean different from me. That is until middle school, when she started being left off party invitation lists. We were friends by then and stayed that way, even though we competed at piano recitals.

During those years, the big flurry of flight to the suburbs was escalating. Even St. Xavier moved to 103rd near Evergreen Park.

Then, during college, one of our theology professors left to march in Selma. He was fired and asked not to return. "How contradictory," I thought. But I never viewed St. Xavier anything but a supportive, diverse

institute. But with his firing, I began to view it in scared, confused conversations.

As Sargent Shriver closed, he asked us to stand and join crossed-over arms and hands. As we did that, the entire university community – graduates, faculty, families and guests – sang together, "We Shall Overcome".



Governors State University

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