News

Convocation 2016 — Nominate Our Best for the Baysore Award

The new academic year begins with a formal welcoming ceremony at Convocation on Friday, August 26 at 3 p.m. in the GSU Center for Performing Arts. Students, faculty, and staff are encouraged to attend. The incoming class of 2020 will be welcomed and the 2016 Excellence and Baysore Awards will be announced.

The Dr. Gerald C. Baysore Award is presented to the GSU employee who most fully demonstrates the following four qualities so consistently and fully embodied by Dr. Baysore during his eighteen-year service to the university:

- Absolute Integrity
- Total Competence
- Generous Dedication
- Unfailing Civility

This award is given only when a candidate meets the strict qualifications as listed above. Nominators are encouraged to devote special time and attention to their written nominations. The length of the nomination is not as important as the quality, but enough information should be included so that the committee can make an informed decision.

Submit your written nominations via email to Penny Perdue by Monday, August 22 at 5 p.m.
Politics, Elections, and State Employees
As the presidential election process moves forward, now seems an appropriate time to remind state employees of their obligations under the Ethics Act with regard to political activity. The Ethics Act was enacted in part in response to Operation Safe Road, a federal investigation into inappropriate politicization of state jobs and resources. Presidential election years tend to draw greater interest among voters. While voting is actively encouraged at GSU, it is important to remember our ethical obligations as state employees.

Please review the 2016 Guide to State Employees’ Political Activity, issued by the Office of Executive Inspector General (OEIG), which summarizes the Ethics Act’s restrictions on state employees’ political activity. The guide also includes contact information if you have questions or concerns.

Work Smarter Through WorkZone
Submitting your event flyer, promotional post card, ceremony program, or event brochure just got a whole lot easier. The Office of Marketing and Communications has updated and improved the process for submitting projects for development in two ways. The first is WorkZone, an online project management tool that enables us to collaborate on projects faster and more efficiently. The second is the introduction of Blake Edwards, our new project manager (replacing the recently retired Lindsay Gladstone). Blake will manage your project from the point you submit it through WorkZone to completion.

In order to transition smoothly to the new system, each department should identify one or two people to attend training in WorkZone. The training will take only an hour and participants will learn the new project intake system, workflow, and how we will be using WorkZone to manage projects.

Currently two training dates are scheduled: August 16 and 17, at 9 a.m., in D2430B (The Cube). Please submit the name and email addresses of workshop attendees and the preferred workshop date to Rahsaan Taylor at rtaylor9@govst.edu. A confirmation email will be sent to each participant.

Carts & Cocktails 2016 Honors Tony Tasset

The Nathan Manilow Sculpture Park is once again hosting its premier annual fundraising event that
offers an afternoon of fun, food, and fine art. Carts & Cocktails, an experience unparalleled in the Chicago region, will be held on September 10, from 2 to 5 p.m. in E-Lounge and on the patio, and will include cocktails, hors d’oeuvres, sweets, and a Sculpture Park tour.

This year’s event will be hosted by Marley Kayden of NBC5 Chicago and honors special guest Tony Tasset, the sculptor of Paul in the park collection. The Chicago Tribune’s Lori Waxman recently wrote, “Tasset … is the Midwest art world’s chief satirist, a conceptual artist who lives to level hierarchies as much as he loves to enjoy their luster.” Paul accomplishes both goals.

To purchase tickets for the event online, visit our secure website or for more information about sponsorship opportunities, purchasing seats, or the event in general, contact Gina Ragland at 708.235.7559.

**Headshots for Staff and Faculty**

The Office of Marketing and Communications is enhancing the ability for our students (and employees) to become more familiar with the GSU community. On the 1st and 16th of each month we will be taking new employee pictures from noon – 2 p.m. in E1522. Any current staff or faculty member can have their picture taken at that time as well.

Additionally, there will be three days at the beginning of every semester when faculty and staff can have their pictures taken. For the Fall 2016 semester, the dates are August 16, 17, and 18, from noon -2 p.m., in E1522.

Photos will be used on GSU’s website, allowing students and employees to put faces to names much easier. These photos also may possibly be used for other marketing publications.

Registration is not required.

**CPA Announces 2016 – 17 Season**

GSU’s Center for Performing Arts’ 2016 – 17 season lineup brings a mix of fresh, fun, and nostalgic programs, showcasing fan favorites like blues prodigy Jamiah Rogers and Chicago Southland premieres by Porchlight Music Theatre, Chicago Dance Crash, and Chicago Jazz Philharmonic.

“I hope this season will attract a variety of arts appreciators in the Southland,” says Executive Director, Lana Rogachevskaya. “We have an eclectic mix of performances, from soulful blues, opera, and provocative theatre to street dance and family programs. Best of all, it’s all affordable and close to home.”

In addition, this year the Center has expanded access to genres often overlooked by more commercial venues, to affordable ticket prices, and to the artists. For example, the Center’s “on stage experiences” allow you to enjoy a new view of the arts as you sit on the stage with the artists: Where else can you sit on the stage at a theatre in Chicago? The Center is the first to offer this unique access for a variety of programs, including opera events paired with food and wine, theatre, musical Broadway, and blues.

[View the 2016-17 Center Schedule](#)

**Announcements**

**Café Hours - August 2016**

The hours of operation in the Café have been adjusted for the remainder of August. Please see updated hours on the [Café schedule](#).

**Workshop for Web Content Managers on GSU’s Website CMS**

Learn how to update current pages, create links, insert images, link to PDFs, and add YouTube videos to your webpages. A hands-on workshop will be held to train content managers on the use of the
university’s Content Management System to update and create new content on the GSU website. The workshop will be held on August 17, from 10:30 a.m. to noon, in D2430D (in the Library computer classroom).

Contact Tony De Castro, the university’s Web Design Manager, to register or for more information.

Late Registration = Additional Fee
GSU students — Avoid late registration charges by completing registration before August 15. The Office of the Registrar wants to remind returning students that beginning August 15, a $100 late fee will be added during registration. Students should register for Fall 2016 classes before August 15 to avoid this additional charge.

On-Campus Student Employment Workshop
Workshops for GSU personnel interested in hiring student employees will be held on Wednesday, August 10 and Thursday, August 11 from noon to 1 p.m. in B1241. Information on the hiring process for Federal Work Study and regular student employment on campus will be provided. The workshops are sponsored by the Offices of Career Services and Financial Aid. For more information, call 708.235.3974.

Small Bites Tours in the Sculpture Park Are Back!
Exploring our Nathan Manilow Sculpture Park on a Small Bites Mini Tour is a great way to get to know this internationally acclaimed park. Join us for this free guided tour delivered by one of our knowledgeable docent corps. This is an ideal way to enjoy a Saturday morning walk and the beauty of the park.

The next Mini Tour, the Prairie Property Tour, will be held on Saturday, August 27. Visitors should gather on the patio behind D-Wing’s Hall of Governors at 10 a.m. This tour will take us deep into the park to visit Martin Puryear’s poetical landscape-based masterpiece Bodark Arc and other works.

This tour involves extensive walking and is limited to 20 people. Reservations open on August 13. RSVP to 708.534.3084 or email sculpture@govst.edu.

2016 Student Employment and Part-Time Job Fair
Federal Work Study or regular student employment positions will be showcased at the 2016 Student Employment and Part-Time Job Fair on Wednesday, August 31 from 2 to 5 p.m. in the Hall of Governors. Some external employers as well as on-campus employers will be participating. Students planning to attend should dress professionally, and bring plenty of resumes. The job fair is sponsored by the Office of Career Services. For more information, contact the Office of Career Services at 708.235.3974.

GSU Offers Free Counseling for the Community
Individuals, couples, families, and groups can receive free counseling services from the GSU Counseling Lab. This Counseling Lab serves the dual purpose of providing access to care for members of the community and preparing counselors in training under the supervision of licensed counselors, therapists, or psychologists. You do not have to be a student to receive services. Call 708.534.4545 for more information.

Auditions for “Fat Pig”
Strong performers are asked to bring their best to auditions for “Fat Pig,” to be performed on October 29 and November 3 and 4 at GSU. Actors with depth and range — students and non-students, faculty and staff, novices and veterans — are encouraged to audition.
Auditions will be held on September 9 from 5 to 8 p.m., and September 11 from 10 a.m. to 1 p.m., at GSU’s Center for Performing Arts. Performance of a memorized one-minute contemporary dramatic monologue and reading from the script will be required. To sign up for an audition or for more information, visit wejoinin.com/sheets/tnhts.

About the play:
“Cow.” “Slob.” “Pig.” How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus-sized and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, Tom comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute’s sharply drawn play not only critques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.

For more information, or to express interest working backstage (all kinds of assistance is needed), contact Dr. Patrick Santoro via email, call 708.235.2842, or visit E1541D.

Don’t forget to like us at facebook.com/TAPSGSU.

GSU Dance Company Auditions
Whatever your dance style, whatever you love, the GSU Dance Company has the steps for you! Auditions will be held on Monday and Wednesday, September 12 and 14, at 7:30 p.m., with registration beginning at 7:15 p.m., on the GSU Center for Performing Arts stage. Interested students, faculty, and staff should register for one audition by emailing Megan Lindsay.

The GSU Company performs student and faculty choreography in the styles of modern, jazz, contemporary, African, and hip-hop. The GSU Dance Company’s main stage performance will be held on March 4, 2017.

Highlights

Nathan Manilow Sculpture Park Gives Giving a Facelift

Land conservation. A new way to teach students S.T.E.A.M. (Science, Technology, Engineering and Math teaching through the Arts). An enhanced visitor experience with a mobile app to guide you. These upgrades are just part of the work being done to take our beloved Nathan Manilow Sculpture Park to a new level of visitor service.

The three pillars of the park’s mission are art, conservation, and education. With the help of an all-volunteer Advisory Board, the park’s giving program, Pathfinders, has also gotten a facelift.
The goal of the changes is to better serve the endless ways friends and supporters experience the Nathan Manilow Sculpture Park. Consider joining a group of forward-thinkers by choosing whichever path works best for your personal connection to the park.

Whether you are a Wanderer (base membership), a Partner (event attendee), a Prairie Restorer (conservationist) or a Docent (volunteer), the park needs you!

Together, the paths unite to sustain the limitless impact of the arts in Chicago’s Southland and beyond. Your investment in the future growth of the park and its community programs is greatly appreciated. For information, visit the park’s website, or click Pathfinder to learn more about choosing your connection. You can also pick up a brochure at the Welcome Center.

Do you have a story or event you want to submit for the GSU View? Click here to learn about our submission guidelines.